



LITHUANIAN ACADEMY OF MUSIC AND THEATRE

ART OF PERFORMANCE (SINGING)

Entry Requirements

Bachelor's Studies

For Bachelor studies, secondary school certificate of a sufficiently high level to permit university entry is required, as well as a certificate of music education. All certificates of education issued in languages other than English, Russian, or Lithuanian should be supplemented with an official translation and have to be legislated or approved by *Apostille*.

For matriculation of successful applicants, secondary school certificate has to be verified and recognised by the Centre for Quality Assessment in Higher Education (www.skvc.lt).

Entry to the programme shall depend on the applicant's ability to demonstrate sufficient vocal and musicianship skills at **audition (singing)** and generic competence during an **interview**.

Audition (singing) requirements:

1. Lithuanian folk song *a cappella*;
2. Vocalise;
3. Harmonized Lithuanian folk song;
4. Optional composition.

Foreign applicants are permitted to perform *a cappella* and harmonized folk song in their native language. The entire program is performed by heart. The order of the songs performed is determined by the applicant. To assess the quality of pronunciation, the compositions must be performed in their original language.

Motivational interview: topics of the conversation are related to the applicant's chosen speciality and include subjects dealing with renowned musicians, composers, opera history and different tasks of (opera) directing.

Master's Studies

For Master studies, applicants must possess a Bachelor's degree or equivalent degree in Music Performance (singing). All certificates of education issued in languages other than English, Russian, or Lithuanian should be supplemented with an official translation and have to be legislated or approved by *Apostille*.

All foreign qualifications have to be verified and recognised by the Centre for Quality Assessment in Higher Education (www.skvc.lt).

Entry to the programme will be dependent on the applicant's ability to demonstrate a high standard of vocal performance at **audition (singing)**, and determine applicant's preparedness for study during an **interview**.

Audition (singing) requirements:

1. Composition from the Baroque period;
2. Composition from the period of Classicism;
3. Composition from the period of Romanticism;
4. Russian composer's composition;
5. Optional composition;
6. Aria from an oratorio, cantata or mass;
7. Aria from Lithuanian composers' operas;
8. Lithuanian folk song or an original song by a Lithuanian composer.

Foreign applicants are permitted to perform *a cappella* and harmonized folk song in their native language. The entire program is performed by heart. The order of the performed songs is determined by the applicant. The number of musical pieces and duration of the performance is set by the examination board.

Motivational interview: topics of the interview are related to the applicant's chosen speciality and solo programme performed during the examination.

Topics include: content, form, style, genre, dramaturgy and editions of the compositions (repertoire analysis), the comparison of different interpretations performed by famous artists and an overview of methodological literature.

Master's Studies of Chamber Singing

Audition (singing) requirements:

1. Song by Wolfgang Amadeus Mozart;
2. Song by a Western European composer of the 20th century;
3. Song by Franz Schubert;
4. Romance by Russian composers;
5. Aria from an oratorio, cantata or mass;
6. Romance or song by a Western composer;
7. Romance or song by a Lithuanian composer;
8. Popular music composition by a Lithuanian composer.

Foreign applicants are permitted to perform *a cappella* and harmonized folk song in their native language. The entire program is performed by heart. The order of the performed songs is determined by the applicant. The number of musical pieces and duration of the performance is set by the examination board.

Motivational interview: topics of the interview are related to the applicant's chosen speciality and solo programme performed during the examination.

Topics include: content, form, style, genre, dramaturgy and editions of the compositions (repertoire analysis), the comparison of different interpretations performed by famous artists and an overview of methodological literature.