



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE

### ART OF PERFORMANCE (PIANO)

#### Entry requirements

#### Bachelor's Studies

For Bachelor studies, secondary school certificate of a sufficiently high level to permit university entry is required as well as a certificate of music education. All certificates of education issued in languages other than English, Russian, or Lithuanian should be supplemented with an official translation and have to be legislated, or approved by *Apostille*.

For matriculation of successful applicants, secondary school certificate has to be verified and recognised by the Centre for Quality Assessment in Higher Education ([www.skvc.lt](http://www.skvc.lt)).

Entry to the programme will be dependent on the applicant's ability to demonstrate sufficient technical and musicianship skills at **audition (piano)** and generic competence at **interview**.

#### **Audition (piano)** requirements:

1. Johann Sebastian Bach's Prelude and Fugue from the Well-Tempered Clavier, Volume I or II
2. *Allegro* part of a classical sonata (Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Muzio Clementi) or a classical concert (Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven)
3. Virtuoso etude

Duration of the programme from 15 to 20 minutes

**Interview** topics include analysis of the programme performed at the examination in terms of content:

1. the most important features of the epoch, the main representatives (composers, painters, philosophers, etc.)
2. stylistics of the compositions
3. composers' works (symphonic, instrumental, vocal)
4. international competitions named after composers and their winners

#### Master's Studies

For Master studies, applicants must possess a Bachelor's degree or equivalent degree in Music Performance (piano). All certificates of education issued in languages other than English, Russian, or Lithuanian should be supplemented with an official translation and have to be legislated, or approved by *Apostille*.

All foreign qualifications have to be verified and recognised by the Centre for Quality Assessment in Higher Education ([www.skvc.lt](http://www.skvc.lt)).

Entry to the programme will be dependent on the applicant's ability to demonstrate a high standard of performance at **audition (piano)**, and determine applicant's preparedness for study at **interview**.

**Audition (piano) requirements:**

- 1) Polyphonic work, which must contain a Fugue (from these authors: J.S. Bach, G.F. Handel, D. Shostakovich, R. Ščedrin, P. Hindemith);
- 2) Sonata or Variations;
- 3) Piece (one or several);

Large-scale work (sonata, variations) must be performed in its entirety.

The program must include three different musical styles (baroque, classicism, romanticism, impressionism, XX-XXI century music), performance of classical work (J. Haydn, W.A. Mozart, L. van Beethoven, F. Schubert, M. Clementi) is mandatory.

Duration of the program is from 30 to 40 minutes.

**Interview topics:**

1. analysis of the programme performed at the examination in terms of content, form and style
2. different editions of the compositions performed during the programme
3. comparison of interpretations by outstanding performers
4. knowledge of methodological literature