RAMUNĖ MARCINKEVIČIŪTĖ

Professor, Department of History and Theory of Art, LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities, 2000, Lithuanian Academy of Music and Theatre.

Fields of research

History and Theory of Art / Theatre Studies

Areas of research interest

20th-century and contemporary Lithuanian and European art.

Scientific works

Major articles in peer-reviewed foreign and national scientific publications

- *The Artist as a Character in a Performance at the Eimuntas Nekrošius Theatre. A Retrospective of the Director's Worldview* // Ars&Praxis, vol. 7, 2019

- *Eimuntas Nekrošius: Complex Simplicity // Contemporary Lithuanian Theatre. The Names and Performances* (in cooperation with R. Balevičiūte) // Vilnius: Tyto alba, 2019 ISBN 978-609-466-394-9

- *Repertoire/Interpretative Dynamics of Shakespeare's Dramaturgy in 20th-Century Lithuanian Theatre* // Menotyra T. 27, 2020

Compiled, prepared or edited scientific publications

- *Contemporary Lithuanian Theatre. The Names and Performances* (in cooperation with R. Balevičiūtė) // Vilnius: Tyto alba, 2019 ISBN 978-609-466-394-9
- *Contemporary Lithuanian Theatre. The Names and Performances* (in cooperation with R. Balevičiūtė). Translated by Martynas Šiaučiūnas // Seoul: 2022, ISBN 978-89-98604-93-6 (93680)

Research promotion activities

Editing the theatre section of the magazine *Kultūros barai*; articles in Lithuanian culture and art publications.

Membership in international working groups, associations, etc.

International Association of Theatre Critics.

Association of Performing Arts Critics.

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

National Culture and Art Prize Commission (Ministry of Culture of the Republic of Lithuania).

Council of Professional Performing Arts Institutions (Ministry of Culture of the Republic of Lithuania).

Art Council of the State Youth Theatre.