

JUDITA ŽUKIENĖ

Associate Professor at the Department of Musicology, LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities (History and Theory of Art, Musicology), 2001, Lithuanian Academy of Music.

Associate Professor

Field of research

History and Theory of Art (Musicology)

Areas of research interests

History of 20th century Lithuanian music, history of music, methodology of artistic research.

Scientific works (2017–2022)

Major articles in peer-reviewed foreign and national scientific publications

- *The Beginnings of the State School of Music (1918–1920).* – *Lithuanian Musicology*, No. 23, 2022, p. 125-134, ISSN 1392-9313.
- *Reconstruction of the List of Piano Works by Stasys Vainiūnas.* – *Ars et praxis*, vol. 7, 2019, LMTA, p. 38-50, ISSN 2351-4744.
http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2020/04/Ars-et-praxis-VII_Zukiene.pdf
- *Final Chords as a Vivid Reflection of Eduardas Balsys' Creative Work: Concerto for Violin Solo.* – *Principles of Music Composition XIX: The Orchestra in Contemporary Contexts*, vol. 19, 2019, LMTA, p. 125-130, ISSN 2351-5155. <http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2021/04/MKP-XIX-Judita-Zukiene.pdf>

Compiled, prepared or edited scientific publications

- Stasys Vainiūnas. *Piano Pieces, D. 1, Early Works*. Compiler (along with B. Vainiūnaitė). LMTA, 2020, ISMN 979-0-806003-07-7. Publication of scientific sources.
- Stasys Vainiūnas. *Piano Pieces, D. 2, 1940–1964*. Compiler (along with B. Vainiūnaitė). LMTA, 2021, ISMN 979-0-806003-15-2. Publication of scientific sources.
- Stasys Vainiūnas. *Piano Pieces, D. 3, Late Works*. Compiler (along with B. Vainiūnaitė). LMTA, 2021, ISMN 979-0-806003-16-9. Publication of scientific sources.

Presentations in scientific conferences

- *Institutionalization of the School of Composition: The Case of Kaunas Music School* (along with G. S. Sapiega). – 21st international music theory conference *Principles of Music Composing: Phenomenon of Creativity*. Vilnius: LMTA, 17-11-2021. <https://lmta.lt/en/renginys/xxi-tarptautine-muzikos-teorijos-konferencija/>
- *State School of Music: The Process of Becoming a Conservatoire*. – 44th LMTA scientific conference 100 TO SCHOOL, DRAMA, OPERA. LMTA, 22-10-2020. https://lmta.lt/wp-content/uploads/2020/10/LMTA-konferencija_programa.pdf
- *The Last Bars – a Vivid Reflection of Balsys' Works (Violin Concerto for Solo Violin)*. 19th international conference of composers and musicologists *Principles of Music Composing: Orchestra in Contemporary Contexts*. LMTA, 21-11-2019. <https://lmta.lt/lt/xix-tarptautine-muzikos-teorijos-konferencija-orkestras-siuolaikiniuose-kontekstuose/>
- *Strategies for Periodisation of 20th-Century Lithuanian Music*. – 43th LMTA annual conference dedicated to the 150th birth anniversary of Juozas Naujalis. LMTA, 17-04-2019. https://lmta.lt/wp-content/uploads/2019/04/43-LMTA-konferencijos-programa_vie%C5%A1inti..pdf

Research development projects

- Project of the State Programme for Lithuanian Studies and Dissemination 2016–2024 *The State School of Music (1920–1933): The Lithuanian Conservatoire “de facto”*, No. S-LIP-21-10. Project duration: 2021–2023. Position: Research Fellow.
- Research dissemination project of the Research Council of Lithuania *45th International Conference of Baltic Musicologists 20th-Century Schools of Composition: Beyond the Mainstream. Institution and Context*, No. LIP-040/2016/F16-1818. Project duration: 2016. Position: Project Manager.

Research promotion activities

Research promotion articles:

- *The Beginning of the State School of Music: Historical Discoveries*. – *Muzikos barai*, 2022 No. 1-4, p. 34-37. https://issuu.com/lietuvosmuziksajunga/docs/mb_2022_1-8issu
- *Challenges of the Musicology Exam*. – *Muzikos barai*, 2019 No. 1-2, ISSN 1392-4966.

Membership in the editorial boards of scientific journals and publishing series

- Member of the Scientific Advisory Board of the online encyclopaedia eVLE of the Science and Encyclopaedia Publishing Centre. – <https://www.vle.lt/rengėjai/>