

LITHUNIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2024 - 2025 s.y.
SPRING SEMESTER TIMETABLE

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

MASTER
MUSIC PERFORMANCE: BAROQUE OPERA

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	I/E
M1	<i>Baroque Opera Studio:</i>								E
	a) Rhetoric	1317	doc. dr. B. Vaitkus	12.40-14.15					
	b) Ornamentation	6401	lekt. dr. R. Vosyliūtė		9.00-10.35				
	c) Baroque Opera Practice	6310	doc. dr. B. Vaitkus, lekt. M. Martinsone			12.40-14.15		12.40-14.15	
	<i>Vocal Performance Studio:</i>								E
	a) Vocal Performance and Baroque Music Interpretation Training (Individual)								
	b) Generalbass	1317	doc. dr. B. Vaitkus			14.30-16.05			
	<i>Movement Studio:</i>								E
	a) Baroque Dance	6200	lekt. J. Širvytė-Rukštelė				10.50-12.25		
	b) Baroque Gestures								
	<i>History and Dramaturgy of Baroque Opera:</i>								E
	a) History of Baroque Music Interpretation	1317	doc. dr. B. Vaitkus	10.50-12.25					
b) Baroque Opera Dramaturgy	2303	lekt. J. Galejeva		16.20-19.20					
Basics of Research Paper (lecture and seminar) 1st lecture - on 7th of Februar	2227	doc. K. Rupeikaitė						12.40-14.15	E