



**BACHELOR  
MUSIC STUDIES (ELECTRONIC MUSIC)**

<b>B3</b>	Electronic Music: Individual Lessons and Practice								E
	<i>a) Composition (individual)</i>								
	<i>b) Composition Practice</i>								
	Arrangement (lecture and seminar)	<b>1305</b>	lekt. L. Rimša		<b>14.30-16.05</b>				E
	Electronic Music Studio (lecture and seminars)	<b>1305</b>	doc. dr. M. Natalevičius					<b>12.40-14.15</b>	E
		<b>1304</b>	lekt. J. Aglinskas		<b>18.10-19.45</b>				
	The Rise of Popular Music: Arts and Entertainment in the 19th century Europe (paskaita ir seminaras)	<b>2303</b>	doc. dr. J. Vilimas	<b>16.20-17.55 18.10-18.55</b>					E
	Copyright and Related Rights (lecture and seminar)	<b>2311</b>	doc. dr. A. Juškys					<b>9.00-10.35</b>	E
	Aesthetics of Music (every second week) 1st lecture - on 7th of Februar	<b>2223</b>	doc. dr. R. Motiekaitis					<b>14.30-16.05</b>	E
Aesthetics of Music (seminar)							<b>16.20-17.05</b>		
<i>Alternatives of the field of Music</i> (choose 1 subject, 3 credits )								E	

**MASTER  
COMPOSITION, ACADEMIC COMPOSITION**

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	I/E
<b>M2</b>	Master's Composition Project (Individual)								G
	Final Research Paper (Individual)								G