

**BACHELOR
MUSIC STUDIES (ELECTRONIC MUSIC)**

B3	Electronic Music: Individual Lessons and Practice								E
	<i>a) Composition (individual)</i>								
	<i>b) Composition Practice</i>								
	Arrangement (lecture and seminar)	1305	lekt. L. Rimša		14.30-16.05				E
	Electronic Music Studio (lecture and seminars)	1305	doc. dr. M. Natalevičius					12.40-14.15	E
		1304	lekt. J. Aglinskas		18.10-19.45				
	The Rise of Popular Music: Arts and Entertainment in the 19th century Europe (paskaita ir seminaras)	2303	doc. dr. J. Vilimas	16.20-17.55 18.10-18.55					E
	Copyright and Related Rights (lecture and seminar)	2311	doc. dr. A. Juškys					9.00-10.35	E
	Aesthetics of Music (every second week) 1st lecture - on 7th of Februar	2223	doc. dr. R. Motiekaitis					14.30-16.05	E
Aesthetics of Music (seminar)							16.20-17.05		
<i>Alternatives of the field of Music</i> (choose 1 subject, 3 credits)								E	

**MASTER
COMPOSITION, ACADEMIC COMPOSITION**

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	I/E
M2	Master's Composition Project (Individual)								G
	Final Research Paper (Individual)								G