

LITHUNIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:  
DEAN  
PROF. D. STAPONKUS

MUSIC FACULTY  
2023-2024 s. y.

APPROVED BY:  
VICE-RECTOR  
PROF. R. RIKTERĖ

SCHEDULE OF SPRING SEMESTER EXAMINATIONS

BACHELOR  
MUSIC STUDIES: ELECTRONIC MUSIC

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B2	Electronic Music: Individual Lessons and Practice	E	2024-06-11	10.00	MISC
	<i>a) Composition</i>				
	<i>b) Composition Practice</i>				
	Arrangement	E	2024-06-04	14.30	1305
	Electronic Music Studio	E	2024-05-30	14.30	1305
	Electronic Music Ensemble	E	2024-05-29	14.30	1304
	Philosophy	E	2024-06-01	11.00	Teams platforma
	The Art of Musical Performance as Cultural Practice	E	2024-05-28	14.30	2227
Alternative of Music Theory	E	until 2024-06-14			

BACHELOR  
MUSIC STUDIES: COMPOSITION

YEAR	SUBJECT	I/E	DATE	TIME	ROOM	
B1	Fundamentals of the Music Analysis and Composing Principles	E	2024-05-27	9.00	6406	
	<i>Fundamentals of Harmony Analysis</i>					
	<i>Composition Principles in Terms of Texture</i>					
	<i>Funamentals of Composition Principles</i>					
	Composition: Individual Lessons and Practice	E	2024-06-10	10.00	MISC	
	Composition (inividual)					
	Composition Practice					
	Ear Training and Conducting	E	2024-05-29	12.40	2311	
	Contexts of Music and Sound	E	2024-06-05	14.30	6406	
	Music Technology Literacy	E	2024-06-06	14.30	6406	
	Project Management	E	2024-06-13	18.10	5135	
The Art of Musical Performance as Cultural Practice	E	2024-05-28	14.30	2227		