

LITHUANIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:
DEAN
PROF. DEIVIDAS STAPONKUS

MUSIC FACULTY
2022-2023

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

SPRING SEMESTER TIMETABLE

BACHELOR
MUSIC STUDIES: ELECTRONIC MUSIC

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B1	Fundamentals of the Music Analysis and Composing Principles	E	2023-05-29	9.00	6406
	<i>Electronic Music: Individual Lessons and Pract</i>	E	2023-06-14	10.00	MISC
	a) Composition (individual)				
	b) Composition Practice				
	Contexts of Music and Sound	E	2023-06-07	14.30	6406
	Ear Training and Conducting	E	2023-06-07	12.40	2311
	Music Technology Literacy	E	2023-06-08	10.50	1305
	Project Management	E	2023-06-15	18.10	5135
	<i>Music History Alternatives</i>				
	The Art of Musical Performance as Cultural Practice	E	2023-06-13	9.00	2303
The Rise of Popular Music: Arts and Entertainment in the 19th Century Europe	E	2023-06-12	16.20	2303	

MASTER

COMPOSITION: ACADEMIC COPOSITION

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
M1	Composition (individual)	E	2023-06-13	10.00	MISC
	Basics of Reasearch Paper	E	2023-06-01	16.45	2227
	Processes of Digital Sound	E	2023-06-07	10.50	1305
	Theoretical Systems of 20th Century Music	E	2023-06-05	10.50	2227
	Techniques of Contemporary Orchestra	E	2023-06-08	10.50	1136