

LITHUANIAN ACADEMY OF MUSIC AND THEATRE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2022-2023 s.y.

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

SCHEDULE OF AUTUMN SEMESTER EXAMINATIONS

BACHELOR
MUSIC STUDIES: ELECTRONIC MUSIC

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B1	Fundamentals of the Music Analysis and Composing Principles	E	2023-01-11	9.00	6406
	<i>Fundamentals of Ethnic Music Analysis (09.05-10.07)</i>				
	<i>Fundamentals of Music Analysis (10.10-12.02)</i>				
	<i>Electronic Music: Individual Lessons and Practice</i>	E	2023-01-10	10.00	MISC
	a) Composition (individual)				
	b) Composition Practice				
	Contexts of Music and Sound	E	2023-01-18	14.30	6406
	Ear Training and Conducting	E	2023-01-04	12.40	2311
	Music Technology Literacy	E	2023-01-19	10.50	1305
	Basics of Music and Performer Management	E	2023-01-17	13.30	4413
<i>Music History Alternatives</i>					
Peculiarities of Jewish Music from the Biblical Times to Contemporary Lithuania	E	2023-01-04	16.20	2303	

MASTER
COMPOSITION: ACADEMIC COPOSITION

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
M1	Composition (individual)	E	2023-01-18	10.00	MISC
	Cognitive Psychology of Music	E	2023-01-12	14.30	1305
	Processes of Digital Sound	E	2023-01-04	10.50	1305
	Politics of Culture and Development of Professional Arts	E	2023-01-05	16.20	2227
	Techniques of Contemporary Orchestra	E	2023-01-09	12.40	1211