LITHUNIAN ACADEMY OF MUSIC AND THEATRE
MUSIC FACULTY
2024 - 2025 s. y.
AUTUMN SEMESTER TIMETABLE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

APPROOVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

BACHELOR
MUSIC PERFORMANCE: PIANO

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
B1	Piano (individual)								E
	Piano Accompaniment (individual)								E
	Sight-Reading (individual)								Į
	Piano Ensemble (individual)								Į
	Ear Training	**2136**	lekt. dr. G. S. Sapiega	**14.30-16.05**					
	Foreign Language (English)	**6113**	lekt. V. Gridasova-Rusevičienė		**12.40-14.15**				Į
	Foreign Language (French)	**6301**	lekt. A. Maleckaitė					**9.00-10.35**	
	Foreign Language (German)	**6112**	lekt. L. Kižla		**12.40-14.15**				
	Alternatives of Music History								
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar)	**6406**	lekt. dr. R. Mačiliūnaitė				**9.00-10.35** **10.50-11.35**		E
	Optional subjects (choose 3)								E
B2	Piano (individual)								E
	Piano Accompaniment (individual)								E
	Sight-Reading (individual)								Į
	Alternatives:	*Choose one alternative*							
	c) Chamber Ensemble (individual)								E
	d) Piano Ensemble (individual)								
	Alternatives of Ear Training and Music Theory								E
	Language of Music: Medieval Period, Renaissance	**2311**	lekt. dr. S. G. Sapiega	**16.20-17.55**					
	Basics of Aesthetics (lecture and seminar)	**2227**	lekt. K. Rybačiauskaitė				**18.10-19.45**		E
	Alternatives of Music History								
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar)	**6406**	lekt. dr. R. Mačiliūnaitė				**9.00-10.35** **10.50-11.35**		E
	Optional subjects (choose 2)								E

	Piano (individual)								**E**
	Piano Accompaniment (individual)								**E**
	Chamber encemble (individual)								**E**
	Alternatives of Ear Training and Music Theory								
B3	b) Language of Music: Classicism	**6309**	doc. dr. Ch. Efthymiou	**11.30-13.45**					**E**
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar)	**6406**	lekt. dr. R. Mačiliūnaitė				**9.00-10.35** **10.50-11.35**		**E**
	History of Piano Art	**1305**	lekt. J. G. Punytė-Svigarienė	**9.00-10.35**					**Į**
	Optional subjects (choose 3)								**E**

MASTER STUDIES
MUSIC PERFORMANCE: PIANO

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
	Piano (individual)								**E**
	Interpretation Seminars		The schedule will be announced by Piano deparment						**Į**
	Alternatives (choose 1)								
	a) Piano Accompaniment and *Lied* (individual)								**E**
M1	b) Chamber Ensemble (individual)								**E**
	c) Piano Ensemble (indiviual)								**E**
	History and Theory of Music Interpretation (lecture and seminar) **Ist lecture - on September 4th**	**2227**	doc. G. Dačinskas			**16.20-17.55**			**E**
	Optional subject (Choose 1)								**E**