

**COORDINATED:**  
**DEAN**  
**PROF. DEIVIDAS STAPONKUS**

**LITHUNIAN ACADEMY OF MUSIC AND THEATER**  
**MUSIC FACULTY**  
**2022-2023 s. m.**

**APPROVED BY:**  
**VICE-RECTOR**  
**PROF. R. RIKTERĖ**

**SCHEDULE OF SPRING SEMESTER EXAMINATIONS**

**BACHELOR**  
**MUSIC PERFORMANCE: JAZZ**

<b>YEAR</b>	<b>SUBJECT</b>	<b>I/E</b>	<b>DATE</b>	<b>TIME</b>	<b>ROOM</b>
<b>B1</b>	<i>Instrument Studio:</i>				
	a) Principal instrument				
	Singing				<b>4103</b>
	Bass guitar				<b>4207</b>
	Piano	<b>E</b>	<b>2023-06-05</b>	<b>10.00</b>	<b>4105</b>
	Guitar				<b>4207</b>
	Percussion instruments				<b>4410</b>
	Saxophone				<b>4406</b>
	b) Jazz Improvisation	<b>I</b>	<b>until 2023-05-26</b>		
	c) Secondary Instrument: jazz piano/percussion instruments (individual lectures)	<b>I</b>	<b>until 2023-05-26</b>		
	<i>Ensemble Studio:</i>				
	a) Ensemble	<b>E</b>	<b>2023-06-15</b>	<b>10.00</b>	<b>4103</b> <b>4105</b>
	b) Choir	<b>I</b>	<b>until 2023-05-26</b>		
	c) Big Band	<b>I</b>	<b>until 2023-05-26</b>		
	<i>Language of Jazz Music:</i>				
	a) Rhythmics and Ear Training	<b>E</b>	<b>2023-05-29</b>	<b>9.00</b>	<b>4502</b>
	b) Jazz Harmony	<b>E</b>	<b>2023-05-30</b>	<b>9.00</b>	<b>4502</b>
	Philosophy	<b>E</b>	<b>2023-06-03</b>	<b>11.00</b>	<b>Teams</b>
	Foreign Language (German)				
	Foreign Language (French)	<b>E</b>	<b>until 2023-06-16</b>		
	Foreign Language (English)				
	<i>Alternatives of Music History</i>				
	The Art of Musical Performance as Cultural Practice	<b>E</b>	<b>2023-06-13</b>	<b>9.00</b>	<b>2303</b>
The Rise of Popular Music: Arts and Entertainment in the 19th Century Europe	<b>E</b>	<b>2023-06-12</b>	<b>16.20</b>	<b>2303</b>	

<b>B2</b>	<i>Instrument Studio:</i>				
	a) Principal instrument	<b>E</b>	<b>2023-06-06</b>	<b>10.00</b>	
	Singing				<b>4103</b>
	Bass guitar				<b>4207</b>
	Piano				<b>4105</b>
	Guitar				<b>4207</b>
	Saxophone				<b>4406</b>
	b) Jazz Improvisation	<b>I</b>	<b>until 2023-05-26</b>		
	c) Secondary Instrument: jazz piano/percussion instruments (individual lectures)	<b>E</b>	<b>untill 2023-06-16</b>		
	<i>Ensemble Studio:</i>				
	a) Ensemble	<b>E</b>	<b>2023-06-15</b>	<b>10.00</b>	<b>4103</b> <b>4105</b>
	b) Choir	<b>I</b>	<b>until 2023-05-26</b>		
	c) Big Band		<b>until 2023-05-26</b>		
	<i>Language of Jazz Music:</i>				
	b) Jazz Rhythmics	<b>E</b>	<b>2023-05-29</b>	<b>11.00</b>	<b>4105</b>
	c) Jazz Harmony	<b>E</b>	<b>2023-05-31</b>	<b>10.50</b>	<b>4502</b>
	Basics of Music Aesthetics	<b>E</b>	<b>2023-06-05</b>	<b>9.00</b>	<b>2227</b>
	<i>Alternatives of Music History</i>				
	The Art of Musical Performance as Cultural Practice	<b>E</b>	<b>2023-06-13</b>	<b>9.00</b>	<b>2303</b>
The Rise of Popular Music: Arts and Entertainment in the 19th Century Europe	<b>E</b>	<b>2023-06-12</b>	<b>16.20</b>	<b>2303</b>	
Optional Subject	<b>E</b>	<b>untill 2023-06-16</b>			

**MASTER**

**MUSIC PERFORMANCE: JAZZ**

<b>YEAR</b>	<b>SUBJECT</b>	<b>I/E</b>	<b>DATE</b>	<b>TIME</b>	<b>ROOM</b>
<b>M1</b>	Principal instrument:	<b>E</b>	<b>2023-06-08</b>	<b>10.00</b>	
	Singing				<b>4103</b>
	Bass guitar				<b>4207</b>
	Piano				<b>4105</b>
	Guitar				<b>4207</b>
	Percussion instruments				<b>4410</b>
	Saxophone	<b>4406</b>			
	<i>Ensemble Studio:</i>				
	a) Ensemble	<b>E</b>	<b>2023-06-15</b>	<b>10.00</b>	<b>4103</b> <b>4105</b>
	b) Choir	<b>I</b>	<b>until 2023-05-26</b>		
	c) Big Band		<b>until 2023-05-26</b>		
	Basics of Research Paper	<b>E</b>	<b>2023-06-01</b>	<b>16.45</b>	<b>2227</b>
	Optional Subject	<b>E</b>	<b>untill 2023-06-16</b>		