

LITHUANIAN ACADEMY OF MUSIC AND THEATRE

COORDINATED BY:  
DEAN  
PROF. D. STAPONKUS

MUSIC FACULTY  
2022-2023 s.y.

APPROVED BY:  
VICE-RECTOR  
PROF. R. RIKTERĖ

SCHEDULE OF AUTUMN SEMESTER EXAMINATIONS

BACHELOR  
MUSIC PERFORMANCE: PIANO

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B1	Piano (individual)	E	2023-01-09	9.00-16.00	Didžioji salė
	<i>Ensemble Studio:</i>				
	a) Piano Accompaniment (individual)	E	2023-01-03 2023-01-05 2023-01-11 2023-01-13 2023-01-16	11.00-16.00 11.00-16.00 15.00-20.00 14.00-19.00 15.00-20.00	Didžioji salė
	b) Sight-Reading (individual)	I	Until 2022-12-23		
	c) Piano Ensemble (individual)	I	Until 2023-01-20		
	<i>Alternatives of Ear Training and Music Theory</i>	E			
	Ear Training		2023-01-06	14.30	1217
	Philosophy	E	2023-01-07	10.00	2227
	Foreign Language (German)		Until 2022-12-23		
	Foreign Language (French)	I	Until 2022-12-23		
	Foreign Language (English)		Until 2022-12-23		
	<i>Alternatives of Music History:</i>				
	Peculiarities of Jewish Music from the Biblical Times to Contemporary Lithuania	E	2023-01-04	16.20	2303
	Optional Subject (2 Optional Subjects, 6 credits)	E	Until 2023-01-20		

<b>B2</b>	Piano (individual)	<b>E</b>	<b>2023-01-10</b>	<b>9.00-16.00</b>	<b>Didžioji salė</b>
	<i>Ensemble Studio:</i>				
	a) Piano Accompaniment (individual)	<b>E</b>	<b>2023-01-03</b> <b>2023-01-05</b> <b>2023-01-11</b> <b>2023-01-13</b> <b>2023-01-16</b>	<b>11.00-16.00</b> <b>11.00-16.00</b> <b>15.00-20.00</b> <b>14.00-19.00</b> <b>15.00-20.00</b>	<b>Didžioji salė</b>
	b) Sight-Reading (individual)	<b>I</b>	<b>Until 2022-12-23</b>		
	<i>Alternatives:</i>				
	c) Chamber Ensemble (individual)	<b>E</b>	<b>2023-01-04</b> <b>2023-01-05</b> <b>2023-01-06</b>	<b>13.00-18.00</b> <b>15.00-20.00</b> <b>10.00-15.00</b>	<b>2224</b>
	d) Piano Ensemble (individual)	<b>E</b>	<b>2023-01-17</b>	<b>9.00-13.00</b>	<b>Didžioji salė</b>
	<i>Alternatives of Ear Training and Music Theory</i>				
	Language of Music: Medieval Period, Renaissance	<b>E</b>	<b>2023-01-13</b>	<b>16.20</b>	<b>2227</b>
	Basics of Aesthetics	<b>E</b>	<b>2023-01-07</b>	<b>13.00</b>	<b>2227</b>
	<i>Alternatives of Music History</i>				
	Peculiarities of Jewish Music from the Biblical Times to Contemporary Lithuania	<b>E</b>	<b>2023-01-04</b>	<b>16.20</b>	<b>2303</b>
	Optional Subject (2 Optional Subjects, 6 credits)	<b>E</b>	<b>Until 2023-01-20</b>		
	<b>B4</b>	Piano (individual)	<b>E</b>	<b>2023-01-12</b>	<b>9.00-17.00</b>
<i>Ensemble Studio:</i>					
a) Piano Accompaniment (individual)		<b>E</b>	<b>2023-01-03</b> <b>2023-01-05</b> <b>2023-01-11</b> <b>2023-01-13</b> <b>2023-01-16</b>	<b>11.00-16.00</b> <b>11.00-16.00</b> <b>15.00-20.00</b> <b>14.00-19.00</b> <b>15.00-20.00</b>	<b>Didžioji salė</b>
b) Chamber Ensemble (individual)		<b>E</b>	<b>2023-01-04</b> <b>2023-01-05</b> <b>2023-01-06</b>	<b>13.00-18.00</b> <b>15.00-20.00</b> <b>10.00-15.00</b>	<b>2224</b>
<i>Alternatives of Ear Training and Music Theory</i>					
Language of Music: the 20th Century			<b>2023-01-06</b>	<b>12.40</b>	<b>2303</b>
Public Speaking		<b>I</b>	<b>Until 2022-12-23</b>		
Professional Practice		<b>I</b>	<b>Until 2022-12-23</b>		
Optional Subject (1 Optional Subjects, 3 credits)		<b>E</b>	<b>Until 2023-01-20</b>		

**MASTER  
MUSIC PERFORMANCE: PIANO**

<b>YEAR</b>	<b>SUBJECT</b>	<b>I/E</b>	<b>DATE</b>	<b>TIME</b>	<b>ROOM</b>
<b>M2</b>	Piano (individual)	<b>E</b>	<b>2023-01-16</b>	<b>9.00-15.00</b>	<b>Didžioji salė</b>
	<i>Ensemble Studio:</i>				
	a) Piano accompaniment and Art Song  (individual)	<b>E</b>	<b>2023-01-03 2023-01-05 2023-01-11 2023-01-13 2023-01-16</b>	<b>11.00-16.00 11.00-16.00 15.00-20.00 14.00-19.00 15.00-20.00</b>	<b>Didžioji salė</b>
	b) Chamber Ensemble (individual)	<b>E</b>	<b>2023-01-04 2023-01-05 2023-01-06</b>	<b>13.00-18.00 15.00-20.00 10.00-15.00</b>	<b>2224</b>
	c) Piano Ensemble (individual)	<b>E</b>	<b>2023-01-17</b>	<b>9.00-13.00</b>	<b>Didžioji salė</b>
	Final Research Paper (individual)	<b>I</b>	<b>Until 2022-12-23</b>		
	Politics of Culture and Development of Professional Arts	<b>E</b>	<b>2023-01-05</b>	<b>16.20</b>	<b>2227</b>