

LITHUANIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2024-2025 s. y.

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

SCHEDULE OF AUTUMN SEMESTER EXAMINATIONS

BACHELOR
MUSIC PERFORMANCE: PIANO

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B1	Piano	E	2025-01-07	9.00-15.00	Great Hall
	Piano Accompaniment	E	2025-01-03	11.00-15.00	Great Hall
			2025-01-07	15.00-20.00	
			2025-01-10	15.00-20.00	
			2025-01-13	10.00-15.00	
			2025-01-15	10.00-15.00	
	Sight-Reading	I	Until 2024-12-20		
	Piano Ensemble	I	Until 2024-12-20		
	Ear training				
	Foreign Language (English)	I	Until 2024-12-20		
Foreign Language (French)					
Foreign Language (German)					
Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century	E	2025-01-09	9.00	6406	
Optional Subjects (3 subjects)	E	Until 2025-01-23			
B2	Piano	E	2025-01-08	10.00-16.00	Great Hall
	Piano Accompaniment	E	2025-01-03	11.00-15.00	Great Hall
			2025-01-07	15.00-20.00	
			2025-01-10	15.00-20.00	
			2025-01-13	10.00-15.00	
			2025-01-15	10.00-15.00	
	Sight-Reading	I	Until 2024-12-20		
	<i>Alternatives:</i>				
	Chamber Ensemble	E	2025-01-04	10.00-16.00	2224
			2025-01-06	13.30-21.00	
Piano Ensemble		2025-01-17	10.00-14.00	Great Hall	
Language of Music: Medieval Period, Renaissance		2025-01-20	16.20	2311	
Basics of Aesthetics	E	2025-01-13	9.00	2227	
Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century	E	2025-01-09	9.00	6406	
Optional Subjects (2 subjects)	E	Until 2025-01-23			
B3	Piano	E	2025-01-09	10.00-16.00	Great Hall
	<i>Ensemble studio:</i>				
	Piano Accompaniment	E	2025-01-03	11.00-15.00	Great Hall
			2025-01-07	15.00-20.00	
			2025-01-10	15.00-20.00	
			2025-01-13	10.00-15.00	
			2025-01-15	10.00-15.00	
	Chamber Ensemble	E	2025-01-04	10.00-16.00	2224
			2025-01-06	13.30-21.00	
	Language of Music: Classicism	E	2025-01-06	11.30-13.45	6309
Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar)	E	2025-01-09	9.00	6406	
History of Piano Art	I	Until 2024-12-20			
Optional Subjects (3 subjects)	E	Until 2025-01-23			

**MASTER
MUSIC PERFORMANCE: PIANO**

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
M1	Piano	E	2025-01-13	15.00-21.00	Great Hall
	Interpretation Seminars	I	Until 2024-12-20		
	<i>Alternatives (choose 1)</i>				
	a) Piano Accompaniment and <i>Lied</i> (individual)	E	2025-01-03 2025-01-07 2025-01-10 2025-01-13 2025-01-15	11.00-15.00 15.00-20.00 15.00-20.00 10.00-15.00 10.00-15.00	Great Hall
	b) Chamber Ensemble (individual)	E	2025-01-04 2025-01-06	10.00-16.00 13.30-21.00	2224
	c) Piano Ensemble (individual)	E	2025-01-17	10.00-14.00	Great Hall
	History and Theory of Music Interpretation	E	2025-01-22	16.20	2227
	Optional Subject (1 subject)	E	Until 2025-01-23		