LITHUNIAN ACADEMY OF MUSIC AND THEATER
MUSIC FACULTY
2024 - 2025 s. m.
SPRING SEMESTER TIMETABLE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

APPROOVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

BACHELOR
MUSIC PERFORMANCE: PIANO

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
B1	Piano (individual)								**E**
	Piano Accompaniment (individual)								**E**
	Sight-Reading (individual)								**Į**
	Piano Ensemble (individual)								**E**
	Ear training (in Englisch)	**1217**	lekt. dr. G. S. Sapiega	**14.30-16.05**					
	Foreign Language (English)	**6113**	lekt. V. Gridasova-Rusevičienė		**12.40-14.15**				**E**
	The Rise of Popular Music: Arts and Entertainment in the 19th century Europe (paskaita ir seminaras)	**2303**	doc. dr. J. Vilimas	**16.20-17.55** **18.10-18.55**					**E**
	Optional subjects (3 subjects, 9 credits)								**E**
B2	Piano (individual)								**E**
	Piano Accompaniment (individual)								**E**
	Sight-Reading (individual)								**E**
	Alternatives:	*Choose one alternative*							
	c) Chamber Ensemble (individual)								**E**
	d) Piano Ensemble (individual)								
	Language of Music: Baroque (in english)	**1217**	lekt. dr. G. S. Sapiega		**14.30-16.05**				
	Aethetics of Music (paskaita kas antrą savaitę) **1st lecture - on 7th of Februar**	**2223**	doc. dr. R. Motiekaitis					**14.30-16.05**	**E**
	Aethetics of Music (seminar)	**6406**						**16.20-17.05**	
	The Rise of Popular Music: Arts and Entertainment in the 19th century Europe (paskaita ir seminaras)	**2303**	doc. dr. J. Vilimas	**16.20-17.55** **18.10-18.55**					**E**
	Optional subjects (2 subjects, 6 credits)								**E**

B3	Piano (individual)								**E**
	Piano Accompaniment (individual)								**E**
	Chamber encemble (individual)								**E**
	Language of Music: Romanticism	**6309**	doc. dr. Ch. Efthymiou	**11.30-13.45**					**E**
	The Rise of Popular Music: Arts and Entertainment in the 19th century Europe (paskaita ir seminaras)	**2303**	doc. dr. J. Vilimas	**16.20-17.55** **18.10-18.55**					**E**
	History of Piano Art	**1305**	lekt. J. G. Punytė-Svigarienė	**9.00-10.35**					**E**
	Optional subjects (3 subjects, 9 credits)								**E**

MASTER

MUZIKOS ATLIKIMAS: FORTEPIJONAS

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
M1	Piano (individual)								**E**
	Interpretation Seminars		The schedule will be announced by Piano deparment						**E**
	Alternatives (choose 1)								
	a) Piano Accompaniment and *Lied* (individual)								**E**
	b) Chamber Ensemble (individual)								**E**
	c) Piano Ensemble (indiviual)								**E**
	Basics of research Paper (lecture and seminar in english)	**6406**	doc. dr. K. Rupeikaitė					**12.40-14.15**	**E**
	Optional subject (1 subject, 5 credits)								**E**