

LITHUNIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2023-2024 s. y.

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

SCHEDULE OF SPRING SEMESTER EXAMINATIONS

BACHELOR
MUSIC PERFORMANCE: PIANO

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B1	Piano	E	2024-06-06	10.00-16.00	Didžioji salė
	Piano Accompaniment	E	2024-06-04 2024-06-05 2024-06-10 2024-06-12	10.00-15.00 11.00-16.00 10.00-15.00 14.00-19.00	Didžioji salė
	Sight-Reading	I	until 2024-05-24		
	Piano Ensemble	E	2024-06-13	10.00-13.00	Didžioji salė
	Ear training (in english)	E	2024-05-31	14.30	1217
	Philosophy	E	2024-06-01	11.00	Teams platforma
	Foreign Language (German)	E	until 2024-06-14		
	Foreign Language (French)				
	Foreign Language (English) I gr.				
	Foreign Language (English) II gr.				
The Art of Musical Performance as Cultural Practice	E	2024-05-28	14.30	2227	
Optional Subjects	E	until 2024-06-14			
B2	Piano	E	2024-06-07	10.00-16.00	Didžioji salė
	Piano Accompaniment	E	2024-06-04 2024-06-05 2024-06-10 2024-06-12	10.00-15.00 11.00-16.00 10.00-15.00 14.00-19.00	Didžioji salė
	Sight-Reading	E	until 2024-06-14		
	<i>Alternatives:</i>				
	a) Chamber ensemble	E	2024-06-01 2024-06-06 2024-06-04	11.00-18.00 11.00-18.00 10.00-17.00	2224
	b) Piano Ensemble	E	2024-06-13	10.00-13.00	Didžioji salė
	<i>Klausos lavinimo ir muzikos teorijos alternatyvos:</i>				
	Language of Music: Baroque		2024-05-27	16.20	2311
	Aesthetics of Music	E	2024-06-01	9.00	2227
	The Art of Musical Performance as Cultural Practice	E	2024-05-28	14.30	2227
Optional Subjects	E	until 2024-06-14			