

LITHUANIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:  
DEAN  
PROF. DEIVIDAS STAPONKUS

MUSIC FACULTY  
2022-2023

APPROVED BY:  
VICE-RECTOR  
PROF. R. RIKTERĖ

SPRING SEMESTER TIMETABLE

BACHELOR  
MUSIC PERFORMANCE: PIANO

| YEAR | SUBJECT  | I/E | DATE   | TIME   | ROOM           |
|------|--|-----|--|--|----------------|
| B1   | Piano (individual)   | E   | 2023-06-08   | 10.00  | Grand Hall     |
|      | <i>Ensemble Studio:</i>  |     |  |  |                |
|      | a) Piano Accompaniment (individual)  | E   | 2023-05-29<br>2023-06-09<br>2023-06-12<br>2023-06-15 | 11.00-15.00<br>16.00-20.00<br>16.00-21.00<br>14.00-19.00 | Grand Hall     |
|      | b) Sight-Reading (individual)  | I   | Util 2023-05-26                                      |  |                |
|      | c) Piano Ensemble (individual)   | E   | 2023-06-15   | 10.00  | Grand Hall     |
|      | <i>Alternatives of Ear Training and Music Theory</i>                         | E   |  |  |                |
|      | Ear Training   |     | 2023-06-16   | 14.30  | 1217           |
|      | Philosophy (seminar)   | E   | 2023-06-03   | 11.00  | Teams platform |
|      | Foreign Language (German)  | E   | Util 2023-06-16                                      |  |                |
|      | Foreign Language (French)  |     |  |  |                |
|      | Foreign Language (English)   |     |  |  |                |
|      | <i>Alternatives of Music History</i>   |     |  |  |                |
|      | The Art of Musical Performance as Cultural Practice                          | E   | 2023-06-13   | 9.00   | 2303           |
|      | The Rise of Popular Music: Arts and Entertainment in the 19th Century Europe | E   | 2023-06-12   | 16.20  | 2303           |
|      | Optional Subject<br>(2 Optional Subjects, 6 credits)                         | E   | Util 2023-06-16                                      |  |                |
| B2   | Piano (individual)   | E   | 2023-06-09   | 10.00  | Grand Hall     |
|      | <i>Ensemble Studio:</i>  |     |  |  |                |
|      | a) Piano Accompaniment (individual)  | E   | 2023-05-29<br>2023-06-09<br>2023-06-12<br>2023-06-15 | 11.00-15.00<br>16.00-20.00<br>16.00-21.00<br>14.00-19.00 | Grand Hall     |
|      | b) Sight-Reading (individual)  | E   | Util 2023-06-16                                      |  |                |
|      | <i>Alternatives:</i>   |     |  |  |                |
|      | c) Chamber Ensemble (individual)   | E   | 2023-06-01<br>2023-06-05                             | 10.00-17.00<br>14.00-21.00                               | 2224           |
|      | d) Piano Ensemble (individual)   | E   | 2023-06-15   | 10.00  | Grand Hall     |
|      | <i>Alternatives of Ear Training and Music Theory</i>                         |     |  |  |                |
|      | Language of Music: Baroque   | E   | 2023-06-02   | 16.20  | 2227           |
|      | Basics of Music Aesthetics (seminar)   | E   | 2023-06-05   | 9.00   | 2227           |
|      | <i>Alternatives of Music History</i>   |     |  |  |                |
|      | The Art of Musical Performance as Cultural Practice                          | E   | 2023-06-13   | 9.00   | 2303           |
|      | The Rise of Popular Music: Arts and Entertainment in the 19th Century Europe | E   | 2023-06-12   | 16.20  | 2303           |
|      | Optional Subject<br>(2 Optional Subjects, 6 credits)                         | E   | Util 2023-06-16                                      |  |                |