

LITHUANIAN ACADEMY OF MUSIC AND THEATRE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2022-2023 s.y.

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

SCHEDULE OF AUTUMN SEMESTER EXAMINATIONS

BACHELOR
MUSIC PERFORMANCE: PIANO

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B1	Piano (individual)	E	2023-01-09	9.00-16.00	Didžioji salė
	<i>Ensemble Studio:</i>				
	a) Piano Accompaniment (individual)	E	2023-01-03 2023-01-05 2023-01-11 2023-01-13 2023-01-16	11.00-16.00 11.00-16.00 15.00-20.00 14.00-19.00 15.00-20.00	Didžioji salė
	b) Sight-Reading (individual)	I	Until 2022-12-23		
	c) Piano Ensemble (individual)	I	Until 2022-12-23		
	<i>Alternatives of Ear Training and Music Theory</i>	E			
	Ear Training		2023-01-06	14.30	1217
	Philosophy	E	2023-01-07	10.00	2227
	Foreign Language (German)		Until 2022-12-23		
	Foreign Language (French)	I	Until 2022-12-23		
	Foreign Language (English)		Until 2022-12-23		
	<i>Alternatives of Music History:</i>				
	Peculiarities of Jewish Music from the Biblical Times to Contemporary Lithuania	E	2023-01-04	16.20	2303
	Optional Subject (2 Optional Subjects, 6 credits)	E	Until 2023-01-20		

B2	Piano (individual)	E	2023-01-10	9.00-16.00	Didžioji salė
	<i>Ensemble Studio:</i>				
	a) Piano Accompaniment (individual)	E	2023-01-03 2023-01-05 2023-01-11 2023-01-13 2023-01-16	11.00-16.00 11.00-16.00 15.00-20.00 14.00-19.00 15.00-20.00	Didžioji salė
	b) Sight-Reading (individual)	I	Until 2022-12-23		
	<i>Alternatives:</i>				
	c) Chamber Ensemble (individual)	E	2023-01-04 2023-01-05 2023-01-06	13.00-18.00 15.00-20.00 10.00-15.00	2224
	d) Piano Ensemble (individual)	E	2023-01-17	9.00-13.00	Didžioji salė
	<i>Alternatives of Ear Training and Music Theory</i>				
	Language of Music: Medieval Period, Renaissance	E	2023-01-13	16.20	2227
	Basics of Aesthetics	E	2023-01-07	13.00	2227
	<i>Alternatives of Music History</i>				
	Peculiarities of Jewish Music from the Biblical Times to Contemporary Lithuania	E	2023-01-04	16.20	2303
	Optional Subject (2 Optional Subjects, 6 credits)	E	Until 2023-01-20		
	B4	Piano (individual)	E	2023-01-12	9.00-17.00
<i>Ensemble Studio:</i>					
a) Piano Accompaniment (individual)		E	2023-01-03 2023-01-05 2023-01-11 2023-01-13 2023-01-16	11.00-16.00 11.00-16.00 15.00-20.00 14.00-19.00 15.00-20.00	Didžioji salė
b) Chamber Ensemble (individual)		E	2023-01-04 2023-01-05 2023-01-06	13.00-18.00 15.00-20.00 10.00-15.00	2224
<i>Alternatives of Ear Training and Music Theory</i>					
Language of Music: the 20th Century			2023-01-06	12.40	2303
Public Speaking		I	Until 2022-12-23		
Professional Practice		I	Until 2022-12-23		
Optional Subject (1 Optional Subjects, 3 credits)		E	Until 2023-01-20		

**MASTER
MUSIC PERFORMANCE: PIANO**

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
M2	Piano (individual)	E	2023-01-16	9.00-15.00	Didžioji salė
	<i>Ensemble Studio:</i>				
	a) Piano accompaniment and Art Song (individual)	E	2023-01-03 2023-01-05 2023-01-11 2023-01-13 2023-01-16	11.00-16.00 11.00-16.00 15.00-20.00 14.00-19.00 15.00-20.00	Didžioji salė
	b) Chamber Ensemble (individual)	E	2023-01-04 2023-01-05 2023-01-06	13.00-18.00 15.00-20.00 10.00-15.00	2224
	c) Piano Ensemble (individual)	E	2023-01-17	9.00-13.00	Didžioji salė
	Final Research Paper (individual)	I	Until 2022-12-23		
	Politics of Culture and Development of Professional Arts	E	2023-01-05	16.20	2227