

LITHUNIAN ACADEMY OF MUSIC AND THEATRE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2024 - 2025 s. y.
AUTUMN SEMESTER TIMETABLE

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

MASTER
MUSIC PERFORMANCE: WIND AND PERCUSSION INSTRUMENTS

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	I/E
M1	Instrument Studio:								E
	a) Principal Instrument (individual)								
	b) Secondary Instrument (individual)								E
	Ensemble Studio ¹ (individual)								
	Orchestra Studio: ²								E
	a) Orchestra ³			Refer to the schedule of one of the orchestra's					
	b) Group Rehearsals			The schedule will be announced by the department					
	c) Orchestra Parts (individual)								
History and Theory of Music Interpretation (lecture and seminar) 1st lecture - on September 4th	2227	doc. G. Dačinskas				16.20-17.55			E
Optional Subject (choose 1)									E
M2	Instrument Studio:								E
	Principal Instrument (individual)								
	Ensemble Studio ¹ (individual)								E
	Orchestra Studio: ²								
	a) Orchestra ³			Refer to the schedule of one of the orchestra's					
	b) Group Rehearsals			The schedule will be announced by the department					
	c) Instrumentation (lecture)				10.50-11.35				E
	c) Instrumentation (practical session) I group	Online	prof. K. Daugėla		11.40-12.25				
	c) Instrumentation (practical session) II group				12.30-13.15				
	Final Research Paper (individual)								
Optional subject (Alternatives of Management studies - choose 1 subject)									E

¹ Wind instruments (except saxophone) - Wind Quintet, saxophone - Wind Ensemble or Chamber Ensemble, percussion - Percussion Ensemble

² Orchestral alternatives: Symphony Orchestra, Brass Band, Wind and Percussion Orchestra.

² Wind instruments (except saxophone) - Wind Ensemble or Chamber Ensemble, saxophone - Chamber Ensemble, percussion - Orchestra

³ Orchestra alternatives: Symphony Orchestra and (or) Wind Orchestra and (or) Brass band