LITHUNIAN ACADEMY OF MUSIC AND THEATER
MUSIC FACULTY
2024 - 2025 s. m.
SPRING SEMESTER TIMETABLE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

APPROOVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

BACHELOR
MUSIC PERFORMANCE: STRING INSTRUMENTS

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
B1	Principal Instrument (individual lectures)								E
	Ear training (in English)	**2136**	lekt. dr. G. S. Sapiega	**14.30-16.05**					
	History of String Instruments	**2311**	lekt. L. Dubosaitė					**16.20-17.55**	E
	Foreign Language (English)	**6113**	lekt. V. Gridasova-Rusevičienė		**14.30-16.05**				
	Simphony orchestra:	**1310**	see orchestra session schedule						Į
	1. Symphony Orchestra Session								
	2. Gruop rehearsals	**2219**	doc. I. Rupaitė-Petrikienė, lekt. A. Statkuvienė			**17.00-19.30**			
	Orchestra Parts and Sight-reading (individual lectures)			**16.20-17.55 18.10-18.55**					E
	The Rise of Popular Music: Arts and Enterteinment in the 19th century Europe (lecture and seminar)	**2303**	doc. dr. J. Vilimas						E
	Optional Subjects (2 Subjects, 6 credits)								E
B3	Instrument Studio: Principal Instrument (individual lectures)								E
	Ensemble Studio:								
	a) String Quartet (individual lectures)								E
	b) Chamber Ensemble (individual lectures)								E
	Orchestra Studio :								
	a) Symphony Orchestra								Į
	1. Symphony Orchestra Session	**1310**	see orchestra session schedule						
	2. Gruop rehearsals	**2219**	doc. I. Rupaitė-Petrikienė, lekt. A. Statkuvienė			**17.00-19.30**			
	b) Orchestra Parts and Sight-reading (individual lectures)								E
	Aesthetics of Music (every second week) **1st lecture - on 7th of Februar**	**2223**	doc. dr. R. Motiekaitis					**14.30-16.05**	E
	Aesthetics of Music (seminar)	**6406**						**16.20-17.05**	
	Language of Music: Romanticism	**6309**	doc. dr. Ch. Efthymiou	**11.30-13.45**					E
	Optional Subject (2 Subjects, 6 credits)								E