LITHUNIAN ACADEMY OF MUSIC AND THEATER
MUSIC FACULTY
2024 - 2025 s.y.
AUTUMN SEMESTER TIMETABLE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

APPROOVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

BACHELOR
MUSIC PERFORMANCE: ORGAN

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
B3	*Instrument Studio:* Organ (individual)								**E**
	Chamber Ensemble and Accompaniment (individual)								**E**
	Sacred Music Studio:								
	a) Liturgy Practice								**Į**
	b) Choir Conducting (individual)								**Į**
	c) Choir	**1315**	doc. K. Barisas		**12.40-14.15**				**Į**
	Alternatives of Ear Training and Music Theory								**E**
	b) Harmony	**6401**	lekt. J.Paliauka					**16.20-17.55**	
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century (lecture and seminar)	**6406**	lekt. dr. R. Mačiliūnaitė				**9.00-10.35** **10.50-11.35**		**Į**
B4	*Instrument Studio:* Organ (individual)								**E**
	Chamber Ensemble and Accompaniment (individual)								**E**
	Sacred Music Studio:								
	a) Choir Conducting (individual)								**E**
	b) Choir	**1315**	doc. K. Barisas		**12.40-14.15**				**Į**
	Basics of Musical Works Analysis	**6401**	asist. J. Paliauka					**14.30-16.05**	**E**
	Language of the Profession	**6309**	lekt. J. Komarovskytė		**9.00-10.35**				**Į**
	Professional Practice								**Į**
	Optional Subjects (choose 1)								**E**