

LITHUNIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2024-2025 s. y.

APPROVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

SCHEDULE OF AUTUMN SEMESTER EXAMINATIONS

BACHELOR
MUSIC PERFORMANCE: VOCAL PERFORMANCE

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
B1	Vocal Performance	E	2024-12-17	12.00	J. Karosas Hall
	Italian Language	I	Until 2024-12-20		
	Stage Speech	I	Until 2024-12-20		
	Stage Movement	I	Until 2024-12-20		
	Piano	E	2025-01-14	10.00	6208
	Ear training (anglų kalba)				
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century	E	2025-01-09	9.00	6406
	Optional Subjects (2 subjects)	E	Until 2025-01-23		
B2	Vocal Performance	E	2024-12-18	12.00	J. Karosas Hall
	Phonetics of French Language	I	Until 2024-12-20		
	Italian Language	I	Until 2024-12-20		
	Acting I gr.	E	2025-01-13	12.40	Opera studio
	Acting, II gr.			14.30	
	Dance	I	Until 2024-12-20		
	Piano	I	Until 2024-12-20		
	Language of Music: Medieval Period, Renaissance		2025-01-20	16.20	2311
	Philosophy	E	2025-01-04	11.00	Teams platform
	Music and Theatre: Metamorphoses of Genres at the End of the 20th Century - 21st Century	E	2025-01-09	9.00	6406
	Optional Subject (1 subject)	E	Until 2025-01-23		

MASTER

MUSIC PERFORMANCE: VOCAL PERFORMANCE

YEAR	SUBJECT	I/E	DATE	TIME	ROOM
M1	Vocal Performance	E	2025-01-21	12.00	Great Hall
	<i>Opera Studio:</i>				
	a) Opera Practice	E	2025-01-15	10.50	Opera studio
	b) Body Movement		2025-01-08	9.00	Opera studio
	Opera Dramaturgy	E	2025-01-06	16.15	6401
	History and Theory of Music Interpretation	E	2025-01-22	16.20	2227
M2	Vocal Performance	E	2025-01-22	12.00	Great Hall
	Opera Art Project	I	Until 2024-12-20		
	Optional subject (Alternatives of Management studies)	E	Until 2025-01-23		
	Final Research Paper	E	Until 2025-01-23		