LITHUNIAN ACADEMY OF MUSIC AND THEATER
MUSIC FACULTY
2024 - 2025 s.y.
SPRING SEMESTER TIMETABLE

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

APPROOVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

BACHELOR
MUSIC PERFORMANCE: VOCAL PERFORMANCE

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
B1	Vocal Performance (individual)								E
	Italian language I gr.	6309	lekt. D. Trezzi		12.40-14.15				E
	Italian language II gr.				14.30-16.05				
	Italian language III gr.	6113				18.10-19.45			
	Stage Speech I gr.	6200	lekt. D. Adamkevičiūtė			12.40-13.25			E
	Stage Speech (practice) 1 hour - 3 students The time should be agreed with the lecturer	6200	lekt. D. Adamkevičiūtė	14.30-18.30	9.00-12.40		13.30-14.15		
	Stage movement I gr.	Operos studija	doc. Z. Dulinskienė	9.00-10.35			9.00-10.35		Į
	Stage movement II gr.			10.50-12.25			10.50-12.25		
	Stage movement III gr.						16.20-17.05	9.00-10.35	
	Piano (individual)								Į
	Ear training (in English)	2136	lekt. dr. G. S. Sapiega	14.30-16.05					
	The Rise of Popular Music: Arts and Enterteinment in the 19th century Europe (lecture and seminar)	2303	doc. dr. J. Vilimas	16.20-17.55 18.10-18.55					E
	Optional Subjects (2 subjects, 6 credits)								E

B2	Vocal Performance (individual)								**E**
	Phonetics of German language, I gr.	**6112**	lekt. L. Kižla	**10.50-12.25**					**Į**
	Phonetics of German language, II gr.					**10.50-12.25**			
	Italian language I gr.	**6309**	lekt. D. Trezzi				**12.40-14.15**		**E**
	Italian language II gr.						**14.30-16.05**		
	Acting, II gr.			**14.30-16.05**				**14.30-16.05**	
	Dance	**Operos studija**	lekt. L. Bartusevičiūtė Noreikienė		**9.00-10.35**			**10.50-12.25**	**E**
	Piano (individual)								**E**
	Language of Music: baroque (in English)	**1217**	lekt. dr. S. G. Sapiega		**14.30-16.05**				
	Philosophy (every second week) 1st lecture - on 4th of Februar	**Online**	doc. dr. L. Jakavonytė		**17.30-19.00**				**E**
	Philosophy (seminar)	**4413**	lekt. dr. A. Bartkienė,	**13.00-14.30**					
	The Rise of Popular Music: Arts and Enterteinment in the 19th century Europe (lecture and seminar)	**2303**	doc. dr. J. Vilimas	**16.20-17.55** **18.10-18.55**					**E**
	Optional Subject (1 subject, 3 credits)								**E**

MASTER

MUSIC PERFORMANCE: VOCAL PERFORMANCE

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
M1	Vocal Performance (individual lectures)								**E**
	Opera Studio:								
	a) Opera Practice	**Opera studio**	prof. M. Staškus, lekt. R. Verseckaitė-Kuzmickė		**10.50-14.15**	**10.50-14.15**			**E**
	b) Body movement	**Opera studio**	lekt. L. Bartusevičiūtė Noreikienė			**9.00-10.35**			
	Opera Dramaturgy (in English)	**6401**	lekt. J. Katinaitė	**16.15-17.45**					**E**
	Basics of Research Paper (lecture and semianr) **1st lecture - on 7th of Februar**	**2227**	doc. K. Rupeikaitė					**12.40-14.15**	**E**
M2	Master's Art Project:								**G**
	a) Dainavimas (individualios paskaitos)								
	b) Opera's Art Project	**Opera studio**	prof. M. Staškus, doc. J. Bradauskienė	**16.20-20.30**			**12.40-16.05**		
	Final Research Paper (individual lectures)								**G**