LITHUNIAN ACADEMY OF MUSIC AND THEATER

COORDINATED BY:
DEAN
PROF. D. STAPONKUS

MUSIC FACULTY
2024 - 2025 s. m.
SPRING SEMESTER TIMETABLE

APPROOVED BY:
VICE-RECTOR
PROF. R. RIKTERĖ

MASTER
MUSIC PERFORMANCE: WIND AND PERCUSSION INSTRUMENTS

YEAR	SUBJECT	ROOM	PROFESSOR	I	II	III	IV	V	Į/E
M1	*Instrument Studio:* Principal Instrument (individual lectures)								
	Secondary Instrument (individual lectures)								
	Ensemble Studio (individual lectures)								E
	Orchestra studio:								E
	a) Orchestra		See the schedule of one of the orchestras						
	b) Group rehearsals		Timetable published by the Department						
	c) Orchestra Parts (individual lectures)								
	Basics of Research Paper (lecture and seminar) **1st lecture - on 7th of Februar**	**6406**	doc. K. Rupeikaitė					**12.40-14.15**	E
	1 Optional Subject (5 credits)								E
M2	Master's Art Project (individual lectures)								G
	Ensemble Studio (individual lectures)								E
	Orchestra studio:								E
	a) Orchestra		See the schedule of one of the orchestras						
	b) Group rehearsals		Timetable published by the Department						
	c) Instrumentation (lecture)	**Online**	prof. K. Daugėla	**10.50-11.35**					
	c) Instrumentation (practical session) I group			**11.40-12.25**					
	c) Instrumentation (practical session) II group			**12.30-13.15**					
	Final Research Paper (individual lectures)								G