

DAIVA VYČINIENĖ

Professor at the Department of Ethnomusicology, LMTA, Doctor Habilitatus of Humanities,
Chief Research Associate at the Musical Folklore Archive

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Scientific and teaching qualifications

Doctor of Humanities, 1993, Lithuanian Academy of Music

Habilitation procedure in the field of History and Theory of Art, area of Humanities, 2009, Institute of Culture, Philosophy and Art

Professor at LMTA

Field of research

History and Theory of Art / Educational Sciences

History and Theory of Art (Ethnomusicology, Ethnology)

Areas of research interests

Problems of the research into Lithuanian *sutartinės* and multi-vocal forms of vocal polyphony of various nations, issues of development and classification of polyphony;

- regional (local) particularities of ethnic music, meloarealogy and ethnogenesis issues;
- contexts of musical folklore;
- traditional singing and interpretation;
- peripheral areas of research interest – mythology, worldview, (ethno-)linguistics, musical and cultural anthropology, etc.

Scientific works

Monographs, studies

- Račiūnaitė-Vyčienė, Daiva 2000. *Traditions of Performing Sutartinės*. Vilnius: Kronta. (296 p.: 40 illustr., nat.) ISBN 9986-503-25-6
- Račiūnaitė-Vyčienė, Daiva 2002. *Lithuanian Polyphonic Songs Sutartinės*. Vilnius: Vaga. (352 p.; 42 illustr., nat.) ISBN 5-415-01630-9
- Račiūnaitė-Vyčienė, Daiva 2009. *Phenomena of Lithuanian Folk Vocal Polyphony and Their Interethnic Metacultural Dissemination*. Review of research papers submitted for habilitation procedure. Humanities, History and Theory of Art (03 H), Musicology (H 320). Vilnius: Institute of Culture, Philosophy and Art. With manuscript rights.
- Račiūnaitė-Vyčienė, Daiva 2018. *Sutartinų audos*. Scientific monograph. Lithuanian Academy of Music and Theatre. Lithuania, Vilnius. 600 p. 9786098071474.

Major articles in peer-reviewed foreign and national scientific publications

- Račiūnaitė-Vyčienienė, Daiva 2016. *Diversity of Lithuanian Folk Polyphonic Homophonic Singing: An Outline for a New Classification*. *Lithuanian Musicology*, 17. P. 131–163. ISSN 1392-9313
- Račiūnaitė-Vyčienienė, Daiva 2017. *Sound Instrumentation in Lithuanian Multipart Music Practice: The Relationship between the Individual and the Collective in Music-Making Processes*. *European Voices III: The Instrumentation and Instrumentalization of Sound. Local Multipart Music Practices in Europe*. Ardian Ahmedaja, comp. [CD-ROM with 65 audio and 32 video examples included]. Wien: Böhlau Verlag. P. 161–182. ISBN-10: 3205205138; ISBN-13: 978-3205205135
- Рачюнайте-Вичинене, Дайва 2018. Литовская этническая музыка в свете этногенеза / Lithuanian Ethnic Music in the Light of Ethnogenesis. *Актуалні питання східноєвропейської етномузикології / Actual Issues of East-European Ethnomusicology*. Scientific Works. Edited by Halyna Pshenichkina, Rimantas Sliužinskas. Випуск 1 / Volume 1. Dnipropetrovsk M. Glinka Academy of Music. Ліпа. С. 132–170 (39 с.). ISBN 978-966-981-104-2
- Račiūnaitė-Vyčienienė, Daiva 2018. *The Scale of Five Sounds as the Basis of Vocal Polyphony in Northeastern Aukštaitija: Introduction to the Problem*. *The Eight International Symposium on Traditional Polyphony*, Proceedings, 26–30 September, 2016, International Research Center for Traditional Polyphony of Tbilisi Vano Sarajishvili State Conservatoire. Tbilisi: Tbilisi Vano Sarajishvili State Conservatoire P. 425–434. ISBN 978-9941-9464-8-6.
- Рачюнайте-Вичинене, Дайва 2019. Существует ли антиномия «свое» / «чужое» в понимании народных певцов на пограничье Литвы-Беларуси? *Вопросы музыкальной культуры и искусства в современных исследованиях*. Научные труды Белорусской государственной академии музыки. Выпуск 46. Сборник научных статей. Минск: Белорусская государственная академия музыки. с. 5–27. ISBN 978-985-7187-30-
- Račiūnaitė-Vyčienienė, Daiva 2019. *Today's Singing Tradition of Lithuanian Polyphonic Songs Sutartinės: Relations of Western and Eastern Cultures*. *Проблеми етномузикології / Problems of Music Ethnology*. Vol 14. Collection of articles. Kyiv: Tchaikovsky National Music Academy of Ukraine, p. 77–85. ISBN 2522-4220 (online) 2522-4212 (print)
- Račiūnaitė-Vyčienienė, Daiva 2019. *Illusion of Monophonic Melodies in Lithuanian Traditional Instrumental Polyphonic Compositions: Notation and Perception of Sound*. *The Ninth International Symposium on Traditional Polyphony*, Proceedings, 23 October – 3 November, 2018, Tbilisi Vano Sarajishvili State Conservatoire. Tsurtsumia, Rusudan, and Jordania, Joseph, Editors. Tbilisi: International Research Center for Traditional Polyphony of Tbilisi Vano Sarajishvili State Conservatoire. P. 465–481. ISBN 978-9941-9538-7-3
- Račiūnaitė-Vyčienienė, Daiva 2020. *Relics of Lithuanian Polymusic: An Analysis of Three Cases*. *Res Musica*, 12. Musicological Department of the Estonian Academy of Music and Theatre, Estonian Musicological Society. P. 39–73. ISSN 1736-8553 (print) 2382-8080 (online)
- Račiūnaitė-Vyčienienė, Daiva 2020. *The Goat and Its Auditory Environment, Part I: The Voice of the Goat*. *Būdas*, 6. P. 14–19. 0236-0551
- Račiūnaitė-Vyčienienė, Daiva 2020. *Singing that United and Gave Wings of Freedom*. *Lithuanian and Latvian Musical-Cultural Communication in Places of Political Imprisonment and Exile in the Soviet Era*. Book 2: *Vorkuta Songs*. Prepared by Daiva Vyčienienė. Vilnius. Lithuanian Academy of Music and Theatre. P. 37–60. ISBN 978-609-8071-56-6 (Book 2 + CD)
- Vyčienienė, Daiva 2020. *Lithuanian Folk Songs*. 1951–1956. Corrective labour camp Rechlag, Vorkuta, noted down by Jānis Līcītis. Facsimile, scientific comments by D. Vyčienienė. *Lithuanian and Latvian Musical-Cultural Communication in Places of Political Imprisonment and Exile in the Soviet Era*. Book 2: *Vorkuta Songs*. Prepared by Daiva Vyčienienė, Vilnius: Lithuanian Academy of Music and Theatre. P. 61-180.

- Vyčinenė, Daiva 2020. *Voicing of Songs by Jānis Līcītis. Lithuanian and Latvian Musical-Cultural Communication in Places of Political Imprisonment and Exile. Book 2: Vorkuta Songs*. Prepared by Daiva Vyčinenė, Vilnius: Lithuanian Academy of Music and Theatre. P. 181–183.
- Račiūnaitė-Vyčinenė, Daiva 2021. *The Goat and Its Auditory Environment, Part II: The Goat's Horn and the Goat's Leg*. *Būdas*, 1. P. 17–22.
- Račiūnaitė-Vyčinenė, Daiva 2021. *The Goat and Its Auditory Environment, Part III: Changed Voice and "Songs of the Goat"*. *Būdas*, 2. P. 32–40.
- Daiva Račiūnaitė-Vyčinenė 2022. *Polyphonic Singing as a Musical, Social, and Political Phenomenon: An Analysis of Lithuanian Cases. The Tenth International Symposium on Traditional Polyphony, Proceedings, 20–24 October, 2020, Tbilisi, Georgia*. Tsursumia, Rusudan, and Jordania, Joseph, Editors. Tbilisi: International Research Center for Traditional Polyphony of Tbilisi Vano Sarajishvili State Conservatoire. P. 23–37.
- Daiva Račiūnaitė-Vyčinenė 2022. *The Role of Women in the Lithuanian Polyphonic Sutartinės Singing Tradition, from Antiquity to the Present. Women's Role in UNESCO-Recognized European Traditional Singing Practices*. Editor: Rusudan Tsursumia. The International Research Center for Traditional Polyphony of Tbilisi State Conservatoire. P. 259–281. [The collection was published within the framework of the UNESCO "Participation Programme" (2020-2021).] [electronic version](#) ; [audio album and examples](#)

Published reviews of scientific works

- Račiūnaitė-Vyčinenė, Daiva 2014. *Mythologist's Offering to Žemyna. Folklore Works*, 48, p. 249–254. [rec.: Nijolė Laurinkienė. *Žemyna and Her Mythical World*. Vilnius: Institute of Lithuanian Literature and Folklore, 2013].
- Račiūnaitė-Vyčinenė, Daiva 2021. *Are Grazing, Hunting and Fishing Songs just the "Songs of misery and Fun"? Folklore Works*, 62, p. 171–191.

Compiled, prepared or edited scientific publications

- Vyčinenė, Daiva (compilation, preparation.) 2008. *The Wheel of the Year. Musical Folklore and Customs of Calendar Festivals: From the Treasures of Musical Folklore I*. Compiled and prepared by D. Vyčinenė. Authors: Rimantas Astrauskas, Gaila Kirdienė, Dalia Urbanavičienė, Skirmantė Valiulytė, Evaldas Vyčinas, Daiva Vyčinenė, Varsa Zakarienė. Vilnius: Kronta. [DVD-ROM] ISBN 978-9986-503-84-2
- Vyčinenė, Daiva (par.) 2020. *Lithuanian and Latvian Musical-Cultural Communication in Places of Political Imprisonment and Exile. Book 2: Vorkuta Song*. Prepared by Daiva Vyčinenė, Vilnius: Lithuanian Academy of Music and Theatre. 978-609-8071-56-6 (Book 2 + CD)
- Račiūnaitė-Vyčinenė, Daiva (compilation, preparation) 2022. *Augina muni mažą*. Collection of Folk Songs from Šilalė Region. Compiled, prepared and melodies edited by D. Vyčinenė, compiled and melodies transcribed by Evaldas Vyčinas. Šilalė, 2022. [Introductory article, 120 transcriptions]

Presentations in scientific conferences

- Račiūnaitė-Vyčinenė, Daiva 2018. *Lithuanian Ethnic Music in the Light of Ethno-Genesis*. The 1st International Ethnomusicological Symposium *Actual Issues of East-European Ethnomusicology*. Dnipropetrovsk M. Glinka Academy of Music.

- Račiūnaitė-Vyčienė, Daiva 2018. *Lithuanian Sutartinės and Problems of Their Ethno-Genesis*. The 1st International Ethnomusicological Symposium *Actual Issues of East-European Ethnomusicology*. Dnipropetrovsk M. Glinka Academy of Music.
- Račiūnaitė-Vyčienė, Daiva 2018. *Illusion of Monophonic Melodies in Lithuanian Traditional Instrumental Polyphonic Music compositions: Notation and Perception of Sound*. The Ninth International Symposium on Traditional Polyphony, 30 October–3 November, 2018, Tbilisi: International Research Center for Traditional Polyphony of Tbilisi Vano Sarajishvili State Conservatoire.
- Račiūnaitė-Vyčienė, Daiva 2019. *Multipart Singing in Nibragalys: Vocal Parts, Singer Roles, and Aesthetics*. 6th Symposium of the ICTM Study Group for Multipart Music, 23-27 September 2019. Sarajevo: Academy of Music, University of Sarajevo.
- Račiūnaitė-Vyčienė, Daiva 2019. Современный феномен «поющего этномузыковеда»: соотношение различных форм исследования. *VIII Санкт-Петербургский международный культурный форум / Традиционная культура: музыка, танец, театр, обряд*. Конференция приурочена к 50-летию сектора фольклора Российского института истории искусств / The conference is dedicated to the 50th anniversary of the Folklore Sector of the Russian Institute of the History of Arts. St. Petersburg, Russian Institute of Art History.
- Račiūnaitė-Vyčienė, Daiva 2019. *Sutartinės as the Image of Lithuanian Identity in Lithuania and the World*. Conference *The Role of Ethnic Culture in Shaping the Image of Lithuania: Challenges and Opportunities*. Vilnius, Martynas Mažvydas National Library of Lithuania.
- Račiūnaitė-Vyčienė, Daiva 2019. Лингвистическое многоязычие в песенной традиции: культурное взаимодействие в полиэтничном пространстве пограничной территории Литвы и Беларуси. Міжнародна наукова конференція „Слов'янська мелогографія -7“. Kyiv, National Tchaikovsky Academy of Music.
- Račiūnaitė-Vyčienė, Daiva 2020. / *Communication in the Field of Lithuanian Polyphonic Songs and Sutartinės Research Studies and Performing Actions* Коммуникация в области изучения и исполнения литовских полифонических песен сутартинес. *The 2nd International Ethnomusicological Symposium ACTUAL ISSUES OF EAST-EUROPEAN ETHNOMUSICOLOGY. TRADITIONAL CULTURE AS A MEANS OF COMMUNICATION IN SPACE AND TIME*. Dnipropetrovsk Mikhail Glinka Academy of Music.
- Račiūnaitė-Vyčienė, Daiva 2020. *Polyphonic Singing as a Musical, Social, and Political Phenomenon: The Analysis of Lithuanian Cases*. The Tenth International Symposium on Traditional Polyphony. International Research Center for Traditional Polyphony of Tbilisi Vano Sarajishvili State Conservatoire.
- Račiūnaitė-Vyčienė, Daiva, Vyčinas, Evaldas 2021. *Human Communion with Cows: The Magic of Sound*. The interdisciplinary conference *Sacred Cow. Why the Sacred Cow?* Lithuania [online]
- Račiūnaitė-Vyčienė, Daiva 2021. *A Traditional Singer's 'Bimusicality' in an Early Twentieth Century Lithuanian Village: Tradition or Exception?* In *Singing, Song and Sound: European Voices VI. International Symposium and Performances*. Research Centre for European Multipart Music Department of Folk Music Research and Ethnomusicology University of Music and Performing Arts Vienna.
- Račiūnaitė-Vyčienė, Daiva, Tumėnas, Vytautas, Urbanavičienė, Dalia 2022. *Therapeutic Aspects of Lithuanian Traditional Creation*. In *16th European Arts Therapies Conference: 'Memory Shaping Connections in the Arts Therapies'*, 14–17 September, 2022, Vilnius University, Vilnius Academy of Arts.
- Račiūnaitė-Vyčienė, Daiva 2022. *Problems of Audiovisual Documentation and Communication from the Perspective of an Ethnomusicologist: Some Cases of Lithuanian Multipart Singing*. In *The Eleventh International Symposium on Traditional Polyphony*, 26–30 September, 2022. Tbilisi, International Research Center for Traditional Polyphony of Tbilisi Vano Sarajishvili State Conservatoire.

Research development projects

Project *Voices from Lithuania. Multipart Singing in the Life of Village Singers*. Daiva Vyčinienė – project manager, author scientific texts, compiler and author of scientific texts, compiler and preparer of the book (with 2 CDs). The publication will be part of the audiovisual series *European Voices: Audiovisuals* (EVA) initiated by the Department of Music Folk Music Research and Ethnomusicology at the University of Music and Performing Arts Vienna; <https://www.mdw.ac.at/ive/emm/?PagelId=177>).

Scientific expert projects and works

- Vyčinienė, Daiva 2018. Ethnomusicology. *Database 'Lituanistika': Analysis of Expert Evaluation*. Vilnius: Research Council of Lithuania. P. 54–67. 978-609-467-320-7 (online) [The overview-study prepared and published as [part of the project implemented by the Research Council of Lithuania *Development of the Database 'Lituanistika'* (09.3.3-ESFA-V-711-01-0002) within the framework of implementing measure *Capacity Building for Scientists and Other Researchers* of the Operational Investment Programme of the European Union Funds 2014–2020, Priority Axis 9 *Educating Society and Strengthening the Potential of Human Resources*.
- Vyčinienė, Daiva 2019. *Recommendations on the Implementation of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in Lithuania* [area of *sutartinės*]. Vilnius, Lithuanian National Commission for UNESCO.
- Vyčinienė, Daiva 2018–2022. Expert Evaluation of Applications from Applicants of Intangible Cultural Heritage (in the context of selection for the Inventory of Intangible Cultural Heritage).

Research promotion activities

- National project *Virtual Platform 'One Lithuania – Five Ethno-Worlds'* (dissemination of scientific sources). Ana Ablamonova (manager), Daiva Vyčinienė (implementer), et. el. – since 2018.
- Vyčinienė, Daiva 2020. *Polyphonic Songs Sutartinės. 60 Articles to Explore Lithuania (Regional studies177) / リトアニアを知るための60章』 (エリア・スタディーズ177)* (in Japanese). Compiled by Eiko Sakurai. Japan, Tokyo University of Foreign Studies, Osaka University. Akashi shoten, p. 277-281. ISBN 9784750348315.
- Project *Promotion of Sutartinės in the USA: The Interdisciplinary Project 'Ancestors' by Abraham Brody and the Group of Sutartinės Singers 'Trys keturiose'*. United States of America. New York, Washington. National Sawdust; SLA307 gallery; Catholic University of America in Washington; Millennium Stage at the Kennedy Center), 2018.
- Publication of the Inventory of the Intangible Cultural Heritage and presentation of individual properties. Vilnius, Town Hall, 2018–2021.
- Gathering of folklore researchers and ethnologists *On the Paths of Simonas Daukantas through Ethnology*. Hosting the event, moderating the talks. Vilnius, National Museum: Palace of the Grand Dukes of Lithuania, 2019.
- Commemorative 2-euro coin dedicated to *sutartinės*. Production of the scientific text for the commemorative coin, preparation of the leaflet for the press. Bank of Lithuania, 2019.
- Hosting the concerts *Singing Traditions* and *Instrumental Traditions* of the International Festival of Intangible Cultural Heritage *Lauksnos*, presentation of traditions. Klaipėda, Grand stage (Teatro sq.), 2019.
- *Traditional Singing Course* (in Lithuanian and English). Cycle of 6 virtual classes, 2020. <https://www.youtube.com/channel/UCY8d97HJKlqk3f81eTTXU8A>

- Presentation of the Book *Sutartinų audos* by D. Račiūnaitė-Vyčinienė. Vilnius, Lithuanian Exhibition and Congress Centre LITEXPO, Vilnius Book Fair, Music Hall 1.3. 2020.
- Presentation of the Book *Sutartinų audos* by D. Račiūnaitė-Vyčinienė: A meeting with author of the Book *Sutartinų audos*, ethnomusicologist Prof. Dr. Daiva Vyčinienė. Paliesius Manor, 2020.
- Presentation of the Book *Sutartinų audos* by D. Račiūnaitė-Vyčinienė in the festival of *sutartinės* in Aukštaitija region *Sutarjėla*. Lecture-concert *Sutartinų audos*. Lecturer Daiva Vyčinienė, with the participation of the group of *sutartinės* singers *Trys keturiose*. Pasvalys Culture Centre, 2020.
- Presentation of the Book *Sutartinų audos* by D. Račiūnaitė-Vyčinienė to the community of the Institute of Lithuanian Literature and Folklore hosted by Dr. Habil. Nijolė Laurinkienė. LLTI, 2020.
- Presentation-seminar of the publication *Lithuanian and Latvian Musical-Cultural Communication in Places of Political Imprisonment and Exile. In the Soviet Era* (2 volumes). Remote seminar with the participation of the authors and compilers of the publication from Lithuania and Latvia for the LMTA folklore ensemble studio *Tatato* (headed by D. Vyčinienė, E. Vyčinas). 2021.
- Participation in the virtual event *Conversations by the Vilnelė (II): Inventory of Intangible Cultural Heritage*. Virtual talks on the occasion of the 80th anniversary of the Lithuanian National Culture Centre. LNKC, 2021.
- Scientific educational programme of the BALTICA-Web 2021 online forum. Scientific advice and programme coordination. Vilnius, Lithuanian National Culture Centre (organiser), 2021.
- Participation in the programme *Invitation au voyage* on the French/German TV cultural channel ARTE. Presentation of *sutartinės* in the context of Lithuanian culture. Vilnius, 2021.

Delivery of public lectures (cycles):

- Lecture *Common Features and Particularities of Sutartinės in Eastern Aukštaitija*; practicum *Dance Sutartinės*. Lithuania, Švenčionys district, recreation complex *Pailgio perlas*, 2018.
- Lecture *Sutartinės Performance Traditions: The Importance of Distinctive Articulation*. International course on traditional singing. Kaunas district, Sadauskai homestead, 2019.
- Lecture *Particularities of the Living Folklore Tradition* for the participants of the traditional singing competition *Grižulai*. Vilnius, VGTU Engineering Lyceum, 2019.
- Lecture-concert *Sutartinų audos*. With the participation of the group *Trys keturiose*. Project *Spin the Heritage Wheel*. Art Gallery of Ukmergė Culture Centre, 2020.
- Lecture *Shrovetide Folklore* in the professional training seminar *Lithuanian Calendar Festivities: Shrovetide*. Vilnius, Lithuanian Centre for Non-Formal Youth Education, 2020.
- Lecture *Sutartinės – Old European Hymns*. Lithuania, Romuva summer camp, Dvarčiškiai, Švenčionys district. 2021.
- Presentation *Particularities of Regional Traditional Music*. Seminar *Incorporation of the Knowledge of Ethnographic Regions of Lithuania into Ethno-Cultural Education* (preparation for the 4th Lithuanian Schoolchildren's Ethnographic Culture Olympics), Council for the Safeguarding of Ethnic Culture, Kaunas National Cultural Centre, 2021.
- Lecture *Baltic Musical Heritage and Its Expression in Today's Culture. Sutartinės: Baltic or Pro-Baltic Heritage?* Training *The Baltic Way* of the project *The Way of Culture* (online). 2021.
- Lecture *Lithuanian Singing Tradition*. Baltic forum BALTICA-Web 2021 (online), 2021.
- Lecture *Sutartinės Dissemination Experiences*. Baltic forum BALTICA-Web 2021 (online), 2021.
- Lecture *Traditions of the Performing Arts of Intangible Cultural Heritage*. Remote seminar-discussion *Inventory of Intangible Cultural Heritage: Creation and Development*. Lithuanian National Culture Centre (organiser), 2021.
- Lecture *Major Autumn Festivities and Commemorative Days: All Souls' Day and Their Folklore*. Remote seminar *Lithuanian Calendar Festivities: Autumn Festivities*. Vilnius Ethnic Culture Centre (organiser), 18 October 2022.

- Scientific consultant in the project *Enriching Digital Folklore Resources and Opening Access for Use* implemented by the LMTA Musical Folklore Archives between 2022 and 2023 (headed by Varsa Liutkutė-Zakarienė.)

National and international awards for research

2002. Jonas Basanavičius National Prize together with Evaldas Vyčinas

2016. Honorary Professor of the Vano Saradjishvili State Conservatoire in Tbilisi for her significant contribution to ethnomusicology.

2019. Prize of the Lithuanian Composers' Union for the fostering and dissemination of the tradition of the *Sutartinės* in the world and for the wide research coverage in the monograph *Sutartinų audos*.

2021. National Prize for Culture and Art for increasing the relevance of folklore studies.

Membership in editorial boards of scientific journals and publishing series

Member of the editorial board of the international scientific regular publication *Lithuanian Musicology* since 2009.

Member of the editorial board of the peer-reviewed journal *Būdas* (*Liaudies kultūra* formerly) since 1999.

Member of the editorial board for the series of monographs *Lithuanian Rural Districts* (published by *Versmė*) (music editor) since 2003.

Member of the editorial board of the information publication *Ethnic Culture* of the Council for the Safeguarding of Ethnic Culture since 2015.

Member of the editorial board of the scientific journal *Finno-Ugric World* (Russia, Saransk, N. P. Ogariov Mordovia State University) since 2018.

Member of the editorial board of the scientific journal *Bulletin of Kyiv National University of Culture and Arts. Series in Musical Art* since 2019.

Membership in international working groups, associations, etc.

Member of the European Polyphony Research Centre [*Forschungszentrum für Europäische Mehrstimmigkeit, Institut für Volksmusikforschung und Ethnomuskologie, Universität für Musik und darstellende Kunst Wien*] since 2008.

Member of the Programme Committee of International Symposia on Traditional Polyphony (Tbilisi, The International Research for Traditional Polyphony of Tbilisi State Conservatoire) since 2016.

Member of the European Seminar in Ethnomusicology (ESEM) since 2003.

Member of the Study Group of Multipart Music of the International Council for Traditional Music (ICTM) since 2010.

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

Member of the Committee for Doctoral Studies in Ethnology (LLTI, LMTA, VU) since 2011.

Member of the Council for Safeguarding Ethnic Culture at the Seimas of the Republic of Lithuania (Head of the Expert Panel on Education and Science) from 2009 to 2021.

Expert of the Lithuanian State Science and Studies Foundation since 2006.

Member of the Ethnic Culture Expert Panel (in the Ministry of Culture of the Republic of Lithuania) since 2011.

Member of the Organising Committee of the International Folklore Festival *Skamba skamba kankliai* since 1986.

Member of the Coordination Group of the Programme for the Preservation of *Sutartinės* Tradition since 2011.

Chair of the Commission for Jonas Basanavičius National Prize from 2018 to 2021.

Chair of the Expert Commission for the Inventory of Intangible Cultural Heritage since 2018.