

RYTIS AMBRAZEVIČIUS

Professor of the Department of Ethnomusicology at the LMTA, Doctor of Humanities.

Email address: rytis.ambrazevicius@lmta.lt

Scientific and teaching qualifications

Doctor of Humanities, 2005, LMTA.

Teaching position at LMTA: Professor

Field of research

History and Theory of Art

Areas of research interest

Ethnomusicology, Music and Speech Acoustics, Music Psychology.

Scientific works

Monographs, studies

- Ambrazevičius, Rytis (2017). *Psychology of Musical Pitch and Time*. Vilnius: Lithuanian Academy of Music and Theatre. 224 p. ISBN 9786098071429.
- Ambrazevičius, Rytis, Robertas Budrys, and Irena Višnevskā (2015). *Scales in Lithuanian Traditional Music: Acoustics, Cognition, and Contexts*. Kaunas: Kaunas University of Technology, ARX Reklama. 480 p. ISBN 978-609-8081-85-5.
- Ambrazevičius, Rytis, and Asta Leskauskaitė (2014). *Acoustic Properties of Consonants: Palatalization and Sonority*. Kaunas: Technologija. 312 p. ISBN 978-609-02-1135-9.
- Ambrazevičius, Rytis (2008). *Psychological Aspects of Musical Harmony. Their Manifestation in Lithuanian Traditional Singing*. Kaunas: Technologija. 340 p. ISBN 978-9955-25-422-5.
- Ambrazevičius, Rytis (1997). *Notation and transcription of Ethnic Music*. Vilnius: Lithuanian Academy of Music. 106 p. ISBN 9986-503-09-4.

Research development projects

- | | |
|-----------|--|
| 2021–2022 | Breakthrough Innovations for the Development of the Digital Music Industry; Project Researcher - Research Manager |
| 2019–2022 | Perception of Music Performance Expression. Cross-Cultural Aspects and the Lithuanian Case (funded by the Research Council of Lithuania); Project Researcher |
| 2018–2021 | Stylistic Complexes of the Lithuanian Traditional Vocal and Their Cross-Cultural Contexts (funded by the Research Council of Lithuania); Project Manager |

2016	Discoveries in Music Psychology (funded by LMTA); Project Manager
2011–2015	Harmonies of Lithuanian Traditional Music in the Cross-Cultural Context: Acoustic and Cognitive Aspects (funded by the European Social Fund – global grant); Project Manager
2008–2011	Acoustic Properties of Southern and Eastern <i>Aukštaičiai</i> Consonants (funded by the State Commission for the Lithuanian Language); Project Manager
2008	Acoustic Study of Lithuanian Traditional Singing (funded by the State Research and Studies Fund); Project Manager

Research promotion activities

1. Series of public lectures	No.	Title, volume, place	Date
	1.	<i>Perception of Musical Pitch</i> . 4 hrs. Kyiv: Ukrainian National Academy of Music	2018
	2.	<i>Acoustic Methods in Music and Linguistic Research</i> . 3 hrs. Vilnius: LMA	2018
	3.	<i>Problems of Traditional Singing Takeover in Eastern Europe</i> . 3 hrs., Poland, Piaski Krolewskie: Międzynarodowa Szkoła Muzyki Tradycyjnej	2018
	4.	<i>Issues of Traditional Singing Stylistics</i> . 3 hrs. Vilnius: LNKC	2018
	5.	<i>Lithuanian Singing Tradition: Regional Features</i> (NORDTRAD). 2 hrs., Vilnius: LMTA	2019
	6.	<i>Traditional Singing Stylistics</i> . 2 hrs., Lithuania, Kaunas District, Antalkiai (International traditional singing courses)	2019
	7.	<i>Lithuanian Traditional Singing and Mandatory Songs in the Contest 'Grįžulai'</i> . 5 hrs. Raudondvaris: Raudondvaris Culture Centre	2021
	8.	<i>How Dzūkai Chant</i> . Practical training (festival <i>Čiulba ulba</i>). 2 hrs. Marcinkonys	2021
	9.	Theoretical-practical seminar <i>Ethnic Music in the 21st Century: Live Tradition</i> . 3 hrs. Varėna: Varėna J. Čiurlionytė School of Arts	2022
	10.	<i>Lithuanian Traditional Singing and Mandatory Songs in the Contest 'Grįžulai'</i> . 10 hours. Raudondvaris: Raudondvaris Culture Centre	2022

1. Development of online	No.	Title of the online source, nature of activities, name of media, etc.	Date/Year
--------------------------	-----	---	-----------

research and art promotion sources, their maintenance, regular dissemination of scientific knowledge in media, etc.	1.	12 interviews to online portals (muzikosantena.lt, delfi.lt, 15min.lt and others)	2018
	2.	<i>Music in Our Life: What does It Tell about a Person?</i> www.rinkosaikste.lt	2019
	3.	<i>What One should Listen to to Be Smarter? Prie kavos</i>	2019
	4.	<i>Laws of Performance and Listening</i> . HARPS	2020
	5.	Traditional singing course online. https://www.youtube.com/channel/UCY8d97HJKlqk3f81eT TXU8A	2020
	6.	LRT show <i>Good Morning, Lithuania</i> (on the topics of acoustics)	2022

National and international awards for research

- 2018 Series of works by R. Ambrazevičius *Development of Acoustic Methods in Music and Language Research* – Lithuanian Award for Research
- 2015 Monograph by Ambrazevičius, R., Budrys, R., & Višnevskā, I. (2015). *Scales in Lithuanian Traditional Music: Acoustics, Cognition, and Contexts*. Kaunas: Kaunas University of Technology, ARX Reklama – Award by the Lithuanian Composers' Union for the best work in musicology in 2015
- 2015 Monograph by Ambrazevičius, R., Budrys, R., & Višnevskā, I. (2015). *Scales in Lithuanian Traditional Music: Acoustics, Cognition, and Contexts*. Kaunas: Kaunas University of Technology, ARX Reklama – 2nd prize in the competition of best monographs at KTU
- 2014 Monograph by Ambrazevičius, R., Leskauskaitė, A. (2014). *Acoustic Properties of Consonants: Palatalization and Sonority*. Kaunas: Technologija. Kaunas: Kaunas University of Technology – 3rd prize in the competition of best monographs at KTU
- 2008 Monograph by Ambrazevičius, R. (2008). *Psychological Aspects of Musical Harmony. Their Manifestation in Lithuanian Traditional Singing*. Kaunas: Technologija – 2nd prize in the competition of best monographs at KTU

Membership in editorial boards of scientific journals

- 2019?– Journal *Musicae Scientiae*, Consulting Editor
- 2019– Journal *Bulletin of Kyiv National University of Culture and Arts. Series: Musical Art* (Вісник Київського національного університету культури і мистецтв. Серія: Музичне мистецтво)
- 2017– Journal *Problems of Ethnomusicology* (Problemy etnomuzykoznanija)
- 2013–2020 Journal *Issues of Ethnomusicology* (Voprosy etnomuzykoznanija)
- 2009– Journal of *Interdisciplinary Music Studies*, Advisory Board

Membership in international working groups, associations, etc.

Member of review committees in international scientific conferences

- 2021 *International Conference on Music Perception and Cognition. Conference of the European Society for the Cognitive Sciences of Music (Joint Conference) (ICMPC16-ESCOM11)*. Sheffield, UK. Advisory Board.

- 2019 *European Seminar in Ethnomusicology*. Durham, Great Britain
- 2015 *Triennial Conference of the European Society for the Cognitive Sciences of Music*, Manchester, Great Britain
- 2014 *International Conference on Music Perception and Cognition. Conference for the Asian-Pacific Society for Cognitive Sciences of Music (Joint Conference)*, Seoul, South Korea
- 2012 *International Conference on Music Perception and Cognition. Conference of the European Society for the Cognitive Sciences of Music (Joint Conference)*, Salonica, Greece
- 2011, 2012 *International Conference Music and Technologies*, Kaunas
- 2009 *Conference on Interdisciplinary Musicology*, Paris, France
- 2007 *Conference on Interdisciplinary Musicology*, Tallinn, Estonia
- 2002 *European Seminar in Ethnomusicology*, Druskininkai, Lithuania

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

- 2021 Member of Jonas Basanavičius National Prize Commission.