

CONTEMPORARY MUSIC

Masters studies

The Lithuanian Academy of Music and Theatre will launch the new specialization of Music Performance, MMus in **Contemporary Music** from a. y. 2016-2017. The new specialization perfectly fits to musicians who wish to develop contemporary music performance and improvisation skills, and collaborate with others. Candidates able to demonstrate an experience in contemporary music performance and improvisation are welcome to apply.

Application deadline – 1st of June, 2017. More information about application requirements and application form is at <http://lmta.lt/en/2nd-cycle>. EU citizens may compete for the State funded study places, and successful candidates will be exempted from the study fee.

Two year programme includes two interrelated specializations to choose from *either Contemporary Chamber Ensemble studies or Improvised Music*. Theoretical subjects: Contemporary Music Analysis and Interpretation, rhythmic, notation, introduction to electronic music, and other subjects (see the *Study plan* below). Performance studies focus on contemporary ensemble and collective improvisation. Semesters are thematically focused on: 1) Contemporary Music and Ethnic Music, 2) Music and Media, 3) Music and Theater/Performance.

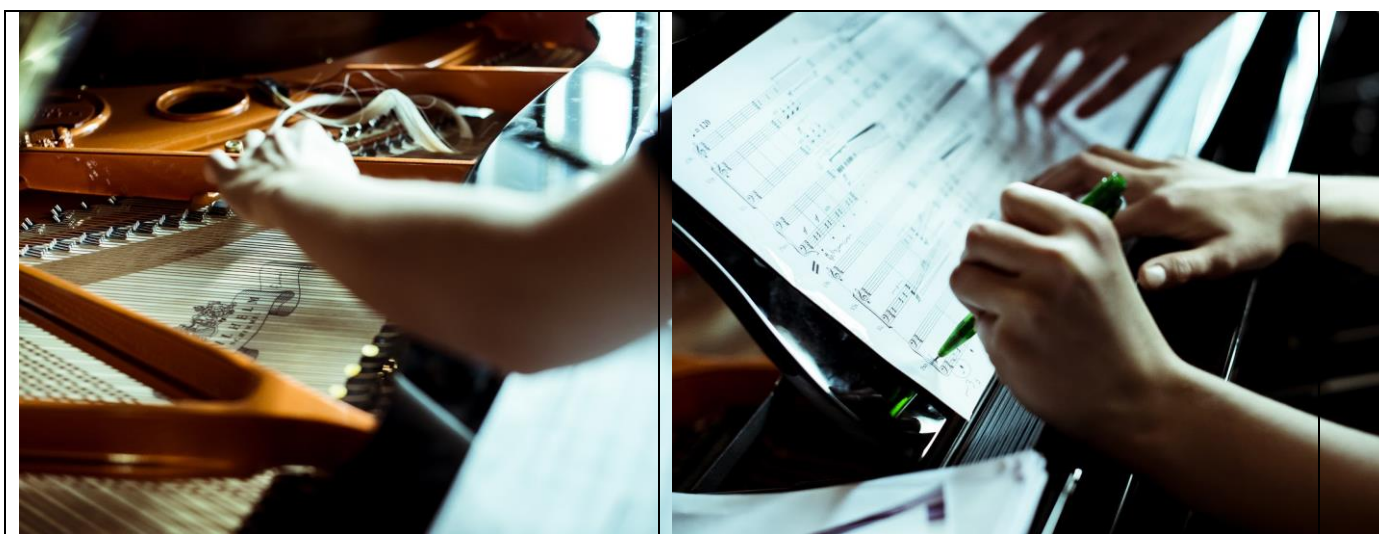
Context of studies is the contemporary international scene. Team of teachers include visiting professors who will bring intensive life projects, lead workshops and seminars. Each semester will end with a public performance.

Participation in contemporary music festivals, placements in contemporary ensembles and developed professional partnerships in Lithuania and abroad will help students to gradually integrate into the professional life.



Contemporary Chamber Ensemble studies are being led by composer and conductor Vykintas Baltakas. Emphasis is on building the repertoire of written contemporary music, understanding contemporary notation, and mastering the contemporary techniques. Repertoire studies include a stylistic and aesthetic overview of music written after 1950.

Improvised Music (free improvisation) studies are being led by multi-reeds improviser Liudas Mockūnas. Free improvisation course aims at development of improvisational skills in solo and ensemble performance, providing knowledge in contemporary classical music (theoretically and practically), and at development of student's own creativity. Students will be free to develop their own projects and will be encouraged to experiment. Study forms include regular one-to-one classes, group work and integrated project-based activities, i. e. masterclasses led by world known improvisers and interdisciplinary workshops.



Study plan:

Modules	ECTS (credits)				Final Assessment
	1	2	3	4	
Chamber Ensemble Project,/Improvisation Project	10	10	10		Exam
Contemporary Music Noation	5				Exam
Contemporary Music Rhythmics	5				Exam
Contemporary Music Analysis and Interpretation	5				Exam
European Traditional Music / Trends of Contemporary Music	5				Exam
Performance Theory and Practice		5			Exam
Basics of Research		5			Exam
Interpretation Studies		5	5		Exam
Digital Sound Processes			5		Exam
Cultural Policy and Development of Professional Art			5		Exam
Master Theses			5	5	Pass/Fail Test, Defence of Thesis
Final Artistic Project				25	Defence
<i>Elective course</i>		5			Exam
Total ECTS:	30	30	30	30	
Total ECTS:	120				

Admission:

Contemporary music studies are open to all music students who have completed BMus studies.

Entrance exams: June 2017

Teaching languages: Lithuanian and English.

Academic year starts: 1st of September, 2017

Duration of academic year: 40 weeks

ENTRY REQUIREMENTS:

COMPLETED APPLICATION FILE (until 1st of June has to be sent to LMTA Admissions Office):

1. Copy of Bachelor's Diploma¹
2. Copy of Passport
3. Completed **Application Form** (<http://lmta.lt/en/2nd-cycle>)
4. **Portfolio** of creative and artistic activities, which includes: Letter of Motivation (max. 1 page A4), Description of previous music education, informal activities (masterclasses, seminars, etc.), Description of Concert activities and repertoire, copies of additional document(s), i.e. confirmation of artistic activities, qualification enhancement (courses), etc.

SUCCESSFULLY PASSED ENTRANCE EXAMINATION

Examination takes maximum of 20 min. and includes Audition and Interview.

The candidate can choose to perform solo or with a band/or ensemble, but at least one piece should be performed solo.

Audition requirements for **Contemporary Chamber Ensemble** specialization:

Instrumental musicians:

1. Polyphonic piece or one movement.
2. Concerto or Sonata or other composition, not shorter than 10 min.
3. Contemporary music piece (composed after 1950).
4. One freely chosen composition.

Singers:

1. Two arias (different characters, different periods)
2. Contemporary piece (composed after 1950)
3. Lithuanian composition
4. Freely chosen composition

Audition requirements for **Improvisation** specialization:

1. Three short (1-2 minutes long) improvised music pieces of different characters.
2. One more extended piece (max. 10 min. long).
3. Spontaneously improvised piece performed together with a teacher.
4. Contemporary composition (composed after 1950).

Interview. During an interview, the examination panel will test candidate's knowledge in a specific field of specialization (contemporary music performance and improvisation).

The examination panel evaluates and considers the originality and technical fluency of performance, variety of expressive means, freshness of artistic ideas and an ability to develop them, as well as concentration abilities.

For inquiries:

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MAIN TEACHING STAFF:

¹ When candidates want to apply to the State funded study place, formal recognition of the qualification (Bachelor's diploma) is requested. More information at the Centre for Quality Assessment in Higher Education, http://www.skvc.lt/default/en/60/apply/documentation_requirements

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Photo: Astrid Ackermann

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<http://www.mic.lt/en/database/jazz/composers-artists/mockunas/>

