

GRAŽINA DAUNORAVIČIENĖ

Professor, Doctor Habilitatus of Humanities

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Scientific and teaching qualifications

Doctor of Humanities, 20-12-1990, Lithuanian Conservatoire.

Musicology habilitation procedure in the field of History and Theory of Art, the area of Humanities, completed at the Institute of Lithuanian Culture and Philosophy 13-03-2008.

Teaching position at LMTA: Professor

Field of research

History and Theory of Art

Areas of research interests

Theoretical/Systematic Musicology, music genotypes, composition process, composition schools, professional networks of musicians.

Scientific works

Monographs, studies

- *Exploring the Modernist Identity of Lithuanian Music*, Vilnius: Lithuanian Academy of Music and Theatre, 2016, p. 672. ISBN 978-609-8071-33-7
- Die Rezeption der Wiener Schule in Litauen, Die Rezeption der Wiener Schule in Osteuropa. *Musikgeschichte in Mittel- und Osteuropa, Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig*, Heft 19, herausgegeben von Hartmut Krones, Helmut Loos und Klaus-Peter Koch, Leipzig: Gudrun und Schröder Verlag, 2017, S. 343–404.
- *Renewal of Music Theory Discourse in Late Socialist Lithuania: The Process of Modernisation and the Network of Professional Partnership*, Lithuanian Musicology vol. 18, Vilnius: Lithuanian Academy of Music and Theatre, 2017, p. 10–45. 1392-9313. 1392-9313
- *Compositional System of Osvaldas Balakauskas: An Attempt to Restore the Theoretical Discourse*, *Musicological Annual*, LIV/2. Ljubljana: University of Ljubljana; Filozofska Fakulteta, Ljubljana, 2018, p. 45–95. ISSN 0580-373X; UDK 78.071.19474.5; Balakauskas O.:781.6; DOI:10.4312/mz.54.45-95.

- *Classes and Schools of Lithuanian Composers: A Genealogical Discourse*, Lithuanian Musicology vol. 19, Vilnius: Lithuanian Academy of Music and Theatre, 2019, p. 121–160. ISSN 1392-9313.
- *Algirdas Jonas Ambrazas: De musica* (compilation, scientific editing), Vilnius; Lithuanian Academy of Music and Theatre, 2019, p. 288. 978-609-8071-49-8.
- *Theoretical model of the Music Genotype*, Vilnius: Lithuanian Academy of Music and Theatre, 2022, p. 223. 978-609-8071-65-8.
- *Development of Lithuanian Music Culture (1970–2020) from the Perspective of Genotype: From Deformation to New Phenomena*, Vilnius: Lithuanian Academy of Music and Theatre, 2022, p. 447 978-609-8071-66-5

Major articles in peer-reviewed foreign and national scientific publications

- *Understanding of 'Self-Identity' Ideas in Lithuanian Music Around the Last Decades: From Self-Exotisation to Self-Universalization*. Journal: Musicology and Cultural Science (electronic). Article ID: 2896, Date: 03-02-2017, Tbilisi: V. Sarajishvili Tbilisi State Conservatoire, p. 18
- *Echoes of New Viennese School-Based Ideas in M. K. Čiurlionis' (1875–1911) Musical Experiments and Foresights*. Austauschprozesse zwischen West und Ost in der europäischen Musikkultur Anfang des 20. Jahrhunderts, Vienna: Haus Hofmannsthal, 2018, p. 3–38, online publishing.
- Борьба Ю. Н. Холопова за Новую музыку в литовском контексте межкультурного партнерства, *Московская консерваторя в прошлом, настоящем и будущем. К 150-летию Московской консерватории*, Москва: Научно-издательский центр „Московская консерватория“, 2018, с. 371-400. ISBN 978-5-89598-344-7
- *A Twelve-Tone System by A. Schoenberg and 'Dodecatonics' (1997) by O. Balakauskas: Differences and Interactions*. Austria, Vienna: La 21 Plus AGENDABÜRO LANDSTRASSE, 2019, p. 38, online publishing.
- Теоретико – композиционная система «Додекатоника» (1997) О. Балакаускаса: дискурс композитора, *Журнал Общества теории музыки*, выпуск 2019 / 4 (28), Москва: Научно-издательский центр „Московская консерватория“, online journal, 2019, p. 28
- Ideologische 'Fabrikationsregeln' in der litauischen Musikkultur bis zur Unabhängigkeit: Industrielle Musikproduktion, *Musikgeschichte in Mittel- und Osteuropa. Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig*, Bd. 21, Leipzig: Gudrun Schröder Verlag, 2019, S. 284–334. 978-3-926196-79-8

- *The Modernity of M. K. Čiurlionis' Music in the Context of the Idea of Parataxis, Studies of Aesthetics and Philosophy of Art, M. K. Čiurlionis and the World*, compiled by Salomėja Jastrumskytė. Lithuania, Vilnius. Lithuanian Culture Research Institute, 2019, p. 166–185.
- *Eduardas Balsys' Dodecaphony and its Contexts, Principles of Music Composing*, vol. 19. Vilnius: LMTA, 2019, p. 116–124. ISSN 2351-5155
- *Reflections on Lithuanian Post-Socialist Music in the Framework of the Genotype Institution, Music in Post-socialism: Three Decades in Retrospect*, edited by Melita Milin, Biljana Milanović and Danka Lajić-Mihajlović, Belgrade: Serbian Academy of Sciences and Arts, 2020, p. 37– 66. ISBN: 978-86-80639-60-4
- Agnė Mažulienė and Gražina Daunoravičienė. *Functional Attributes and Definition of Figural Composition of Music, Ars et Praxis* vol. 8, Vilnius: LMTA, 2020, p. 143–157. ISSN 2351-4744
- *Discourse of the Genotype Canon versus 12-tone Technique of Eduardas Balsys' Music, Principles of Music Composing*, vol. 20, Vilnius: LMTA, 2020, p. 47–71. ISSN 2351-5155
- *The Conceptual Apparatus in the Research into New Phenomena of the Musical Art in Lithuania (from after-genre to the new genre), Материалы IV конгресса Общества теории музыки*. Казань: Научно-издательский центр „Московская консерватория“, Казанская государственная консерватория им. Н. Г. Жиганова, 2021, с. 180–195. ISBN 978-5-85401-284-3.
- *Music Genotype as the Concept of the Theoretical Epistemology, Lithuanian Musicology* vol. 22, Vilnius: LMTA, 2021, p. 6–23. ISSN 1392-9313.
- Ernesta Juškaitė and Gražina Daunoravičienė. *The Problem of the Verbal Text of the German Lied: The Original Text Versus the Translation Text*. Menotyra. vol. 29, No. 2, Vilnius, Lithuanian Academy of Sciences Press, 2022, p. 83–107. 1392-1002 (Print), ISSN 2424-4708 (Online).
- *The Music Genotype: Collapse versus a Hypothesis for the Formation of a New (Macro)system, Lithuanian Musicology*, vol. 23, Vilnius: LMTA, 2022, p. 23–33. ISSN 1392-9313.
- *Echoes of Viennese School-Based Ideas in M. K. Čiurlionis' (1875–1911) Musical Experiments and Foresights, Austauschprozesse zwischen West und Ost in der europäischen Musikkultur des 20. und 21. Jahrhunderts Bulgarien – Deutschland – Litauen – Rumänien – Russland – Österreich – Ukraine*, Thematic Peer-Reviewed Scientific Collection, ed. by Albena Naydenova, Sandra Löcker-Herschowitz and Nicol Feiner, Wien, Sofia: Verein Die Welt(en)reise, 2022, p. 9–49. ISBN 978-3-200-08506-0.

- *The Twelve-Tone System by A. Schoenberg and Dodecatonics (1997) by O. Balakauskas: Differences and Interactions. Austauschprozesse zwischen West und Ost in der europäischen Musikkultur des 20. und 21. Jahrhunderts Bulgarien – Deutschland – Litauen – Rumänien – Russland – Österreich – Ukraine*, Thematic Peer-Reviewed Scientific Collection, ed. by Albena Naydenova, Sandra Löcker-Herschkowitz and Nicol Feiner, 2 Wien, Sofia: Verein Die Welt(en)reise, 2022, p. 178–216. ISBN 978-3-200-08506-0.
- *Typological Statuses of Lithuanian Music in the Context of 'Post-Genre' Epistemology, Austauschprozesse zwischen West und Ost in der europäischen Musikkultur des 20. und 21. Jahrhunderts Bulgarien – Deutschland – Litauen – Rumänien – Russland – Österreich – Ukraine*, Wien, Thematic Peer-Reviewed Scientific Collection, ed. by Albena Naydenova, Sandra Löcker-Herschkowitz and Nicol Feiner, Wien, Sofia: Verein Die Welt(en)reise, 2022, p. 318–351. ISBN 978-3-200-08506-0.
- *Singende Revolution, Das große Chorlexikon*, hrsg. von Alexander Arlt, Friedhelm Brusniak und Martin Loeser, Lilienthal: Laaber-Verlag, 2023, in publishing.

Compiled, prepared or edited scientific publications

- *Lithuanian Musicology*, Scopus peer-reviewed scientific journal, vol. 18, Vilnius: LMTA, 2017, ISSN 1392- 9313
- *Lithuanian Musicology*, Scopus peer-reviewed scientific journal, vol. 19, Vilnius: LMTA, 2018, ISSN 1392- 9313
- *Lithuanian Musicology*, Scopus peer-reviewed scientific journal, vol. 20, Vilnius: LMTA, 2019, ISSN 1392- 9313
- Algirdas Jonas Ambrazas: *De musica* (compilation, scientific editing), Vilnius: Lithuanian Academy of Music and Theatre, 2019, p. 288, ISBN 978-609-8071-49-8.

Presentations in scientific conferences

- Keynote presentation: *Struggle for New Music in the Sixties and Seventies in Lithuania: The Process of Modernisation and the Network of Intercultural Partnership*. LMTA 41st annual conference. 12 April 2017, Vilnius, LMTA.
- Об интеграции тональности и додекафонии в теоретической системе «Додекатоника» (1997) Освальдаса Балакаускаса. Третий конгресс Общества теории музыки РЕВОЛЮЦИИ В ИСТОРИИ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ, Москва, Московская консерватория им. П. И. Чайковского, 2017.

- *Echoes of New Viennese School-Based Ideas in M.K. Čiurlionis (1875–1911) Musical Creation.* Musikwissenschaftliche Tagung „Austauschprozesse zwischen West und Ost in der europäischen Musikkultur Anfang des 20. Jahrhunderts“, Wien, 2018.
- *A Twelve-Tone System by A. Schoenberg and ‘Dodecatonics’ (1997) by O. Balakauskas: Differences and Interactions.* SYMPOSIUM Austauschprozesse zwischen West und Ost in der europäischen Musikkultur unter dem Aspekt der Lehre von A. Schönberg und der Wiener Schule Bulgarien - Litauen – Russland - Österreich - Ukraine Mittwoch, 5. Juni 2019 Arnold Schönberg Center, Wien, 2019.
- *The Conceptual Apparatus in the Research into New Phenomena of Musical Art in Lithuania of the Recent Decades (from after-genre to the new genre).* Fourth Congress of the Society for Theory of Music in Russia (OTM), Московская консерватория им. П. И. Чайковского, Государственная Казанская консерватория им. Н. Жиганова, Казань, 02–05-10-2019.
- *Eduardas Balsys’ Dodecaphony and Its Contexts.* Principles of Music Composing: ORCHESTRA IN CONTEMPORARY CONTEXTS dedicated to the 100th anniversary of E. Balsys’ birth. 19th international music theory conference, Vilnius, LMTA, 20 to 22 November 2019.
- Plenary presentation *The Archives of Prof. Algirdas Jonas Ambrazas: Present and Future.* Young musicologists’ conference-competition *De Musica: Explorations and Discoveries* dedicated to musicologist Prof. Dr. Habil. Algirdas Jonas Ambrazas (1934–2016), Vilnius, LMTA, 28-03-2019.
- *A Typologizing Look at the Last Three Decades of Lithuanian Music Development.* Baltic musicology conference *Music and Change Before and After 1990*, Vilnius, 10 to 12 September 2020.
- Plenary presentation. *Composition Classes Versus Composition Schools in Lithuania.* In the conference: THE SCHOOL OF LITHUANIAN COMPOSERS OF THE 21st CENTURY: RIČARDAS KABELIS AND HIS STUDENTS, Vilnius, Lithuanian Composers’ Union, 1 to 3 October 2020.
- *Conceptual Structure of the Term ‘School of Composers’.* The National and International in Music, Tbilisi Fourth International Musicological Conference, 22–24 April, 2021, Tbilisi, Vano Sarajishvili Tbilisi State Conservatoire.
- *Music Genotype as an Open Self-Organizing System and Its Seismic State in Music Evolution.* Plenary presentation in the international conference TYPOLOGIES OF MUSIC SIGNIFICATION: RETROSPECTIVE AND PERSPECTIVE, International Conference, 21 to 23 October, 2021, Vilnius, LMTA.
- *The Commonality Code of ‘Insiders’ in Professional Networks: A Case Study.* National conference SUTARTINĖ DVIEJŪS: AGREE, APPROVE, INTERCEDE, Vilnius, LMTA, 9 September 2022.

- *Informal Dodecaphony Group and the Theoretical Epistemology in Soviet Union*. Study Section Transnationalism and Informal Musical Networking in the Soviet Empire, at the 21st Quinquennial IMS Congress (IMS2022). Greece, Athens, School of Philosophy of the National and Kapodistrian University of Athens, Greece, from August 22 to 26, 2022.

Research development projects

- Participant, University of Ljubljana, Faculty of Philosophy, project *Stylistic and Compositional Diversity of Slovenian Music from 1918 till Nowadays in the Light of Social Changes*. (2016–2018), headed by PhD, Assoc. Professor Gregor Pompe, 2016–2018.
- Project of the Lithuanian Academy of Sciences *Publishing and Coordination of Scientific Periodicals* (09.3.3-ESFA-V-71 1-01-0004). Project participant, Lithuania, 2016–2019.
- *Publishing and Coordination of Scientific Periodicals*, project of the Lithuanian Academy of Sciences, contract No. PML-2016/11/F16-372, 2016-06-07. Project participant. Lithuania, Vilnius, 2017–2019.
- Project participant, researcher in the international project *Rezeption der Wiener Schule im östlichen Europa: Der nördliche Bereich* implemented by Leipzig University in cooperation with the Arnold Schönberg Research centre in Vienna between 2017 and 2020, 2018–2020.
- *Publishing and Coordination of Scientific Periodicals*, project of the Lithuanian Academy of Sciences, contract No. PML-2016/11/F16-372, 07-06-2016, continuation 31-07-2019 No. PML3-2019/08-08. Project participant. Lithuania, Vilnius, 2018–2020.
- Project Manager in the project *Publication of Algirdas Jonas Ambrazas' 'De musica'* funded by the Lithuanian Council for Culture. Contract No. S/MUZ-78(6.20)/2019, 09-07-2019. Project Manager. Lithuania, Vilnius, 2019.
- Project *Development of Culture of Lithuanian Music (1970–2020) from the Perspective of Typology: From Deformation to New Phenomena* funded by the Lithuanian Council for Culture, No. -LIP-19-71, 2019-04-30, Project Manager. Lithuania, 2019–2020.
- Project *Development of Culture of Lithuanian Music (1970–2020) from the Perspective of Typology: From Deformation to New Phenomena* implemented in accordance with project funding contract No S-LIP-19-71 of 30 April 2019, Project Manager. Lithuania, Vilnius, 2019–2022.
- Participant in the project of the Institute of Musicology of the Serbian Academy of Sciences and Arts (SASA) in Belgrade *Music in Post-Socialism: Three Decades in Retrospect* headed by PhD Dr. Melita Milin, 2019–2020.

- Participant of the International Project on Music History of the Central and Eastern Europe *Die internationale Arbeitsgemeinschaft für die Musikgeschichte in Mittel- und Osteuropa an der Universität Leipzig*. Germany, Leipzig University, 1996–2022.
- International creative laboratory-residence *Regina Libertas* of the Ministry of Culture of the Republic of Lithuania and Kražiai Motiejus Kazimieras Sarbievijus Centre of Culture, Lithuania, Kražiai Motiejus Kazimieras Sarbievijus Centre of Culture, 09–16-10-2022. Participant, gave a lecture-seminar.
- Project *All Music by M. K. Čiurlionis: A Critical Edition: A Critical Edition of the Symphonic Poem 'The Sea'. Pre-Publication Phase of the Publication of a Historical Source* implemented by LMTA, project participant, Chief Research Fellow, 2022.

Scientific expert projects and works

Lithuanian Musicology, Editor-In-Chief and Compiler. Lithuania, Vilnius. 2000–2019, 20 volumes published.

Institute of Lithuanian Literature and Folklore. Member of the Scientific Council. Lithuania, 2015–2021

Member of the Scientific Committee of the Russian Society for Music Theory. Russia, Moscow, Piotr Tchaikovsky Conservatoire.

Research Committee of the LMTA Senate.

Member of the Committee for the Joint Doctoral Studies in History and Theory of Art by VDA, KFMI, LMTA

Member of the Committee for Art Doctoral Studies at the LMTA.

Expert of the Research Council of Lithuania.

Participation in the boards for defence of art projects of LMTA art doctoral students, theses reviews.

Participation in the boards for defence of the Joint Doctoral Studies in History and Theory of Art by VDA, KFMI, LMTA, Humanities, History and Theory of Art (H 003), review of PhD theses.

Member of the Scientific Committee of the Russian Society for Music Theory.

Research promotion activities

- *Osvaldas Balakauskas – Lithuanian Music's Maverick and Dissenting Voice in Kiev*. Lithuanian Music Link; Music Information Centre. 20. Lithuania, Vilnius, 2017, p. 2–9. ISSN 1648-469X.

<https://www.mic.lt/en/discourses/lithuanian-music-link/no-20-january-december-2017/grazina-daunoraviciene-osvaldas-balakauskas-in-kiev/>

- *What is the origin of the Fundamental Category 'Musical Genre' or 'Musical Genotype'?* *Muzikos barai*. March 2022 edition. Lithuania, Vilnius. *Muzikos barai*, No. 1 – 8, 2022, p. 110–116. ISSN 1392-4966. <https://www.muzikusajunga.lt/naujiena/kaip-radosi-fundamentali-kategorija-muzikos-zanras-arba-muzikos-genotipas>
- *Fluxus Relevant Again? On the New Genotypes of Music and Their Manifestations. 7 meno dienos*. No. 13 (1420), 03-04-2022. Lithuania, Vilnius. <https://www.7md.lt/muzika/2022-04-01/Fluxus-vel-aktualus>
- Lecture-seminar. International creative laboratory-residence *Regina Libertas*, Lithuania, Kražiai, Kražiai Motiejus Kazimieras Sarbievijus Centre of Culture, 13-10-2022. <http://www.kraziai.lt/spalio-9-16-d-kraziuose-vyko-tarptautine-jaunuju-kompozitoriu-kurybine-laboratorija-rezidencija-regina-libertas/>.

National and international awards for research

The scholar was awarded the 1st prize of the competition of the Lithuanian Ministry of Education and Science and SKVC for the study guide *The Language of Music: Medieval and Renaissance* (idea, initiative, concept, compilation, scientific editing and chapters);

1st prize in the competition of the Ministry of Education and Science of Lithuania and SKVC for the study guide *The Language of Music: Baroque* (idea, initiative, concept, compilation, scientific editing and chapters);

Vytautas Landsbergis Prize for the monograph *Exploring the Modernist Identity of Lithuanian Music*;

Ona Narbutienė Prize for the founding of the journal *Lithuanian Musicology*, compilation and publication of 20 volumes from 2000 to 2019.

Gražina Daunoravičienė has been awarded the Lithuanian Government Prize for Culture and Art.

The Knight's Cross of the Order *For Merits to Lithuania* awarded by the President of the Republic of Lithuania.

Membership in editorial boards of scientific journals and publishing series

Member of the Editorial Commission of the LMTA continuous publication of scientific works *Principles of Music Composing*.

Editor-in-Chief and Compiler of volumes of the scientific journal *Lithuanian Musicology* from 2000 to 2019.

Member of the Editorial Board of the scientific journal *Lithuanian Musicology* from 2020 to 2022.

Member of the Editorial Board of the scientific journal *Ученые записки Российской академии музыки имени Гнесиных* from 2015 to 2022.

Member of the Editorial Board of the series *Eastern European Studies in Musicology* by the Peter Lang Publishing Group (International Academic Publishers), 2014–2018.

Membership in international working groups, associations, etc.

Die internationale Arbeitsgemeinschaft für die Musikgeschichte in Mittel- und Osteuropa an der Universität Leipzig from 1996 till now.