

GIEDRĖ GABNYTĖ

Associate Professor at the LMTA Department of Pedagogy, Doctor of Social sciences.
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Scientific and teaching qualifications

Doctor's Degree in the field of Educational Sciences, the area of Social Sciences, Šiauliai University (2014), Master's Degree in Arts, LMTA, (1999), Master's Degree in Educational Sciences, Institute of Educational Sciences of Vilnius Pedagogical University (2008).

Teaching position at LMTA: Associate Professor

Areas of research interests

Non-formal and formal musical education, music teacher training

Scientific works

- **Monographs, studies**

1. **Gabnytė, G.** (2016). *Music School Teachers' Professional Attitudes as a Projection of the Perspective Education*. Vilnius: Lauros Petrauskienės IV "Leidyba tau", p. 241, ISBN 978-609-95671-4-3.
2. **Piličiauskaitė, L. J., Gabnytė, G.** (2022). *The Method of Emotional Imitation in the Music School: The Aspect of the Interpretation of a Piece of Music in the Context of the Development of Students' Musical Culture*. Vilnius: LMTA, p. 264, ISBN: 9786099567167.

- **Major articles in peer-reviewed foreign and national scientific publications**

1. **Gabnytė, G.** (2016). *Music School Teachers' Professional Attitudes as a Projection of the Perspective Education: Aspects of Music Content and Spread of Innovation*. In *Music Science Today: the Permanent and the Changeable*. VIII. Latvia, Daugavpils. Daugavpils University Academic Press, p. 296-307. ISBN 978-9984-14-761-1. ISSN 1691-6034.
2. **Gabnytė, G.** (2017). *Music School and Innovations: Attitude of Instrument Subject Teachers*. In *Social Welfare Interdisciplinary Approach*. Volume 1, No 7, p. 67-75. Online ISSN: 2424-3876. Print ISSN: 2029-7424.
3. **Gabnytė, G., Dubosaitė L.** (2017). *Realities and Improvement Opportunities of Pedagogical Practice at the Lithuanian Academy of Music and Theatre*. In *Ars et Praxis*, 5. Vilnius: Lithuanian Academy of Music and Theatre, p. 154-166. ISSN 2351-4744.
4. **Gabnytė, G.** (2018). *Works by Modern Lithuanian Composers for Children and Youth: Aspect of Point of View of Teachers*. In *Music Science Today: the Permanent and the Changeable: XII International scientific-practical conference*. Daugavpils University, p. 168-174. ISBN 978-9984-14-842-7. ISSN 1691-6034.
5. **Gabnytė, G., Strakšienė, D.** (2018). *Communication and Collaboration as a Significant Factor of Pedagogues' Professional Motivation: In The Context of Non-formal Music Education in Lithuania*. 5th International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM. Volume 5, Issue 6.1. Austria, Vienna STEF92 Technology Ltd., 51 "Alexander Malinov" Blvd., 1712 Sofia, Bulgaria, p. 27-34. ISBN 978-619-7408-34-8. ISSN 2367-5659.

6. Navickienė, L., Rauduvaitė, A., Gabnytė, G., Hebert, D. G. (2019). *Improvement of Music Education in Lithuania Applying Active Methods*. In *Advancing Music Education in Northern Europe*. Anglija, Abingdon. Routledge / Taylor & Francis. p. 192-221. ISBN 978-1-138-48626-3.

7. Gabnytė, G. (2019). *Features of Education in Lithuanian Music Schools: Opinion of Students and Graduates*. In *Music Science Today: the Permanent and the Changeable*. 3 (11). Latvia, Daugavpils University. Daugavpils University Academic Press. p. 159-165. ISBN 978-9984-14-873-1. ISSN 2501-0344.

8. Gabnytė, G., Strakšienė, D. (2019). *The Role of Communication and Collaboration Influencing Teachers' Professional Motivation*. In *Social Welfare Interdisciplinary Approach*. Volume 2(9). Available online: <http://socialwelfare.eu/index.php/sw/article/view/474/368>
DOI: 10.21277/sw.v2i9.474, p. 67-77. Online ISSN: 2424-3876. Print ISSN: 2029-7424.

9. Gabnytė, G. (2020). *Music Education Innovations as a Condition for Development of Non-formal Education: Learning in a Group*. In *Rural Environment, Education, Personality, Vol. 13*. Jelgava, Latvia, University of Life Science and Technologies. Available online at https://llufb.llu.lv/conference/REEP/2020/Latvia_REEP_2020_proceedings_No13_online.pdf. DOI: 10.22616/REEP.2020.006. p. 55-61. ISSN 2661-5207, ISBN 978-9984-48-343-6.

10. Gabnytė, G., Piličiauskaitė, L. (2020). *Interpretation of a Piece of Music in a Class of an Instrument: The Context of the Emotional Imitation Method*. Reviewed collection of articles of the 13th International Scientific Conference *Teacher Education in the 21st Century: Changes and Prospects*. Lithuania, Šiauliai University, Institute of Education, p. 92-100. ISBN 978-609-482-062-5.

11. Gabnytė, G. Dubosaitė, L., Bizevičiūtė, B. (2023). *Challenges of Distance Learning in the Context of Music Studies: LMTA Students' Experience*. *Ars et Praxis*. Submitted to the press.

- **Published reviews of scientific works**

Review of the scientific monograph by J. Daugėlienė *Developing Creativity through Musical Improvisation*. (2017). Vilnius: BMK Press, 233 p. ISBN 978-609-468-161-5

- **Presentations in scientific conferences**

1. *Music Science Today: The Permanent and the Changeable*, 12th international conference, Daugavpils University, 2017; **presentation:** *The Features of Education in Contemporary Music School Based on Experience Analysis of Music School Graduates*

2. LMTA 41st annual conference, 2017; **presentation:** *Learning an Instrument Subject in a Group: Teachers' Perspective*

3. LMTA 42nd annual conference, 2018; **presentation:** *Pedagogical Practices in the Lithuanian Academy of Music and Theatre: Realities and Prospects*

4. KU scientific conference *Education and Training for Human Well-Being*, 2018; **presentation:** *Professional Attitudes of Music School Teachers as a Significant Factor in Shaping Curriculum*

5. Art Education in European Social and Cultural Space of 21st Century: 2nd international conference, Mukachevo State University (Ukraine), 2018; **keynote presentation:** *The Features of Education in Lithuanian Music Schools: Opinion of Students and Graduates*

6. Advancing Music Education in Northern Europe: the international conference and the NNME book launch, 2019. Western Norway University of Applied Sciences; **presentation:** *Improvement of Music Education in Lithuania Applying Active Methods*

7. Rural Environment. Education. Personality (REEP-2020): 13th international conference, Jelgava (Latvia), 2020; **presentation:** *Music Education Innovations as a Condition for Development of Non-formal Education: Learning in a Group*

8. 13th international scientific conference *Teacher Training in the 21st century: Changes and Prospects*, Lithuania, Šiauliai University, Institute of Education, 2020; **presentation:** *Interpreting a Piece of Music in a Class of an Instrument Subject: The Context of the Emotional Imitation Method*

9. 5th conference of the Lithuanian Educational Research Association (LETA) *Scientific Citizenship in an Uncertain World*, Lithuania, Mykolas Romeris University, Vilnius, 2021; **presentation:** *Challenges of Distance Learning in the Context of Arts Studies: Students' Experience*

10. International scientific conference *Mazes of Music and Science*. Vilnius University Šiauliai Academy, 2022; **keynote presentation:** *Emotional Imitation Method in the Context of Interpreting a Piece of Music: An Educational Experiment*

11. 6th scientific conference of the Lithuanian Educational Research Association (LETA) *Educational Practice and Research in a Turbulent World*, Vytautas Magnus University, 2022; **presentation:** *Prerequisites for the Application of the Emotional Imitation Method in a Musical Instrument Class*

12. National scientific practical conference *Connecting Music Art, Science and Education: Insights, Experiences, Solutions*, LMTA, 2022; **presentation:** *Interpretation of a Piece of Music as an Educational Goal and Problem*

Research promotion activities

1. Professional development seminar for music and art school teachers *Contemporary Lithuanian Composers and Pedagogues for the Education of the Young Musician* (LMTA, 2017). Lecturer

2. Professional development seminar for music and art school teachers *Professional Attitudes of Music School Teachers and Their Influence on Music Education*, (Lithuanian Music/Art Schools, 2018). Lecturer

3. Professional development seminar for music and art school teachers *Applying the Emotional Imitation Method to the Training of the Young Music Performer* (Lithuanian Music/Art Schools, 2019). Lecturer

4. Methodological seminar *Applying the Emotional Imitation Method to the Training of the Music Performer* (Lithuanian Music/Art Schools, 2021). Lecturer

5. Organisation of the methodological practical conference *Musical Education. Ideas and Experiences* (LMTA, 2021).

6. Organisation of the national scientific-practical conference *Connecting Music Art, Science and Education: Insights, Experiences, Solutions* (LMTA, 2022)

7. Organisation of the national scientific-practical seminar *Integrated Education – the Key to Every Student's Active Learning Success* (LMTA, 2022)

Membership in international working groups, associations, etc.

- Member of the Lithuanian Educational Research Association (LETA); member of the European Educational Research association (EERA)
- NORDPLUS – NNME national coordinator

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

- Member of the council of the LMTA Faculty of Music
- Chair of the Committee for the Programme of Minor Studies in Art Pedagogy
- Acting Head of the Department of Pedagogy