

RŪTA GAIDAMAVIČIŪTĖ

Scientific works

Major articles in peer-reviewed foreign and national scientific publications

- *Danutė Palionytė. For the Flowers of Music to Bloom. Sources of Lithuanian Musicology.* LMTA, LKS. V., 2021. P. 496. ISBN 978-609-8071-64-1

Research promotion activities

- *There is No Big Gap Between Logic and Intuition When It Comes to Creation.* Rūta Gaidamavičiūtė interviews composer Egidija Medekšaitė. *Kultūros barai*, 2018, No. 10, p. 57–60.
- *Changing Criticism Amidst the Winds of Political Change.* Presentation in the international conference *Cultural Change and the Discourse of Music Criticism*. LMTA, V., 24 to 26 October 2018.
- *He Who Came to Express the Soul through Movement (about Elegijus Bukaitis).*//*Bravissimo* 2019 No. 1, p. 56–59
- *At a Steady Pace. /Chronicle: 25th Anniversary of the St. Christopher Chamber Orchestra.* *St. Christopher Chamber Orchestra* of Vilnius City Municipality, 2019, p. 94–97.
- *The Beginning of the Women’s Era in Lithuanian Musicology.* Presentation at the 43rd LMTA annual conference dedicated to the 150th anniversary of the birth of Juozas Naujalis. 17-04-2019
- *Music Is Written for the Echo.* Rūta Gaidamavičiūtė interviews composer Vidmantas Bartulis //*Kultūros barai*, 2019 No. 4, p. 44–47.
- *Researcher of the Existence of Lithuanian Music. Musicologist Danutė Palionytė turns 80*// *Muzikos barai*, April 2019, p. 38–41.
- *Lithuanian ‘Sun and Sea’ in Venice*//*Kultūros barai*, 2019 No. 5, p. 28–30.
- *Julius Juzeliūnas’ Creation and Pedagogy through Students’ Eyes*// *Menotyra* 2019 No. 3, p. 186–200
- *We will not Achieve Riga’s Ambitions* //*Kultūros barai*, 2019 No. 10, p. 52–54.
- *Impossible to Fit into a Frame [about Poor Little Man Job by V. Bartulis.* //*Bravissimo* 2019 No. 4, p. 47–49.
- *The Life Fulfilled to the Full (about V. Laurušas)* *Bravissimo*, 2020, No. 2–3, p. 71–73
- *The Interplay of Ideas of Repetition and Non-Repetition in ‘Invariations’ by Ričardas Kabelis.* Presentation for the conference *The 21st-Century Lithuanian Composers School. Ričardas Kabelis and Students.* 01-10-2020
- *Maestro Rimas Geniušas: ‘I Often Say I Don’t Know’.* *Bravissimo* 2020 No. 4, p. 92–96
- *Vaclovas Daunoras: The One and Only.* *Bravissimo* 2020 No. 4, p. 76–78.
- *Women Securing Their Position in Lithuanian Musicology.* *Ars et praxis*, vol. 8. 2020 LMTA, p. 120–141.

- *Portrait of Vidmantas Bartulis*. Presentation for the conference *Kaunas Branch of the Lithuanian Composers' Union. Heritage and Present*. Kaunas City Museum, 09-04-2021.
- *Expanding the Boundary of Music in Vidmantas Bartulis' Oeuvre*. In.: *Music science today: the permanent and changeable. Scientific Papers. Mūzikas ziantne šodien: postavigais un mainigais 5 (13)* Daugavpils university Academic Press Saule 2021. C. 61-69.
- Annotation of CD *In memoriam Vaclovas Daunoras (1937–2020)*. VŠI studija „Mama“ 2021.
- *Portrait of Vidmantas Bartulis. // Research into Lithuanian Music Heritage*. Kaunas Branch of the Lithuanian Composers' Union. Kaunas City Museum, 2021, p. 14–19. ISBN 978-609-8164-12-1
- *Grown from this Land. In memoriam Bronius Kutavičius*. *Bravissimo* 2021 No. 4, p. 56–60.
- *The Little Lamb of God will Be on the LNOBT stage in 40 Years*. *Bravissimo* 2022 No. 2–3, p. 84–89.
- *A Long-Collected Bouquet. Laudation to Danutė Palionytė*. *Muzikos antena*, 14-10-2022.

Presentations in scientific conferences

The Situation of Lithuanian Composers in the Post-Soviet Period, conference *Baltic Music After the Post-Soviet*. Amherst College US, 21–23-01-2022.

The Graft of Sutartinės in Lithuanian Music. Conference *Sutartinė dvejos: Agree, Approve, Intercede*, LMTA, 09-09-2022.