

DANUTĖ KALAVINSKAITĖ

Associate Professor at the Department of Musicology, LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities, 2009, LMTA.

Teaching position at LMTA: Associate Professor

Field of research

History and Theory of Art, Musicology

Areas of research interests

Contemporary religious works of Lithuanian composers (liturgical and liturgy-derived genres), 20th-century church music, the status of liturgical music and the conditions for playing music in the Catholic Church, the relations between religion and art.

Scientific works in the period from 2018 to 2022

Major articles in peer-reviewed foreign and national scientific publications

- *Contemporary Religious Creation: Can Secular (Profanum) Be Sacred? Socialinių mokslų studijos*, vol. 10, No. 1. Vilnius, Mykolas Romeris University, 2018. ISSN 2029-2244 (online) / ISSN 2029-2236 (print). P. 7–22. <<https://ojs.mruni.eu/ojs/societal-studies/article/view/4878/4436>>
- *Features of Religious Music of Laurynas Vakarīs Lopas. Music Science Today: The Permanent and the Changeable*, No 4 (12). Ed. Ēvalds Daugulis. Daugavpils, Daugavpils Universitāte: Saule, 2020. ISBN 978-9984-14-903-5. ISSN 2501-0344. P. 102–115. <https://old.du.lv/wp-content/uploads/2020/05/Muzikas-zinatne-sodien-412_2020.pdf>
- *Te Deum in Lithuanian Music. Music Science Today: The Permanent and the Changeable. Scientific Papers*. Ed. Daugulis E. No 6 (14). Daugavpils: Daugavpils University Academic Press Saule, 2022. ISBN 978-9984-14-961-5. ISSN 2501-0344. P. 82–98. <https://du.lv/wp-content/uploads/2022/04/Muzikas-zinatne-sodien-614_2022_DRUKA-1.pdf>

Compiled, prepared or edited scientific publications

- Compiler, LMTA journal *Ars et praxis* No. 7, 2019, and No. 9, 2021

Presentations in scientific conferences

- *Features of Religious Music of Laurynas Vakarīs Lopas // 14th International Scientific Conference Music Science Today: the Permanent and the Changeable*, Latvia, Daugavpils, Daugavpils University, 09-05-2019.
- *Lithuanian Sacred Music in the Upheavals of the 20th Century and Today // International scientific conference Music in the Context of Poetry and Teaching of John Paul II*, Krakow, Academy of Music in Krakow, 05–06-11-2019.

- *Pope John Paul II in Lithuanian Music and Memories* // 44th LMTA scientific conference *100 – for School, Drama, Opera*, Vilnius, LMTA, 22-10-2020.
- *Te Deum in Lithuanian Music* // 15th international scientific conference *Music Science Today: The Permanent and the Changeable*, online conference on Zoom platform organised by Daugavpils University, 06-05-2021.
- *Pope John Paul II in Lithuanian Music and Memories* // 16th international scientific conference *Music Science Today: The Permanent and the Changeable*, Daugavpils University, 05-05-2022.

Research promotion activities

- Programmes in the series of programmes *Musica sacra in Marijos radijas* (one programme per month), 2018 to 2020
- Series of lectures-concerts *Music in the Pope's Path*, 12–20-09-2020 (Kražiai Church of the Immaculate Conception of the Virgin Mary; Šiauliai Church of St. Ignatius; Pakruojis Church of St. John the Baptist).