

GAILA KIRDIENĖ

Associate Professor at the Department of Ethnomusicology, LMTA, Doctor of Humanities.

Email address: gaila.kirdiene@lmta.lt

Scientific and teaching qualifications

Doctor of Humanities, 1998, Vytautas Magnus University.

The Lecturer at the Department of Ethnomusicology since 2006, and the Associate Professor since 2013 (about 0.2 FTE). Teaching subjects: Traditional Violin (optional instrument, I), Fundamentals of Analysis of Lithuanian Instrumental Folk Music (I), Pedagogical practice and final thesis in Music Pedagogy (I), Research thesis in Ethnomusicology (II), Anthropology of Music (II), Interdisciplinary Seminars in Art History (II). Pedagogical Practice and Final Thesis in Music Pedagogy (I), Research Paper in Ethnomusicology (II), Music Anthropology (II), Interdisciplinary Workshops in History and Theory of Art (II).

Prepared the *Instrumentology* section for the LLTI, VU and LMTA joint doctoral studies in the field of Ethnomusicology in 2015 (in cooperation with Rūta Žarskienė), updated in 2021, see www.llti.lt/failai/Etnoinstrumentologijos%20sandas_Kirdiene_Zarskiene.doc; as well as the section the *Methodology for Writing a Research Paper*.

Scientific supervisor of the doctoral thesis: Toma Grašytė. *Traditional Musician in Contemporary Lithuanian Culture*. Humanities, the field of Ethnomusicology (07H) (defended 24 February 2017 at LMTA).

Field of research

History and Theory of Art

Areas of research interests:

- Traditional musical instruments and performing with them; regional characteristics of Lithuanian traditional music performance and links with neighbouring nations; interrelations between music and dance.
- Music of Soviet-era political prisoners and exiles in Siberia, Lithuanian musical and cultural communication with Latvians and other nations.
- Instrumental music performance by Lithuanian emigrants (USA).
- Representation and dissemination of musical folklore, ethnic culture and intangible cultural heritage in contemporary culture.
- Ethnic culture and musical folklore in education.

Scientific works

Monographs, studies

- *Violin and Fiddling in Lithuanian Ethnic Culture* [monograph]. Vilnius: Lithuanian Academy of Music and Theatre, Kronta, 2000. – 303 p. ISBN 9986-503-26-4.
- *Traditional Eastern Aukštaičiai Wedding Music* (with 2 CDs) [study]. Vilnius: Kronta, 2009. – 192 p. ISBN 978-609-401-062-0.
- *Lithuanian Musicians and Instrumental Music Performance in Soviet Exile and Labour Camps* [part of the book, study]. In: Jūratė Vyliūtė, Gaila Kirdienė. *Lithuanians and Music in Siberia*. Vilnius: Lithuanian Composers' Union, 2013, – p. 431–630, 641–644, 654–694. ISBN 978-609-8080-81-0.
- *Musical-Cultural Communication between Lithuanians and Latvians in Siberia in Soviet Era: Brotherhood and Unity* (book 1) [monograph]. Vilnius: Lithuanian Academy of Music and Theatre. – 200 p. ISBN 978-609-8071-54-2, 978-609-8071-55-9.

Major articles in peer-reviewed foreign and national scientific publications

Articles in the last five years

- *Returning to Traditional Lithuanian Dance Music in Lithuanian Communities of the USA: Case Study of a Third Generation Fiddler Dovydas Pivoriūnas. Summary*, in: *Lithuanian Musicology*, 2017, 18, p. 147-165. ISSN 1392-9313.
- *Lithuanian Folklore or Folk-like Bands that Include Fiddle and Their Cultural Permissibility (1950–1990)*, in: *Studia Instrumentorum Musicae Popularis V (New Series)*. Edited by Gisa Jahnichen. Münsterscher Verlag für Wissenschaft, 2017, p. 183–200; ISSN 2191-5261, ISBN 978-3-96163-118-6.
- [Гайла Кирдене]. *Музыкально-культурные связи литовцев и украинцев во времена советской ссылки или политического заключения в Сибири (Musical-Cultural Relationships among Lithuanians and Ukrainians during Soviet Exile or Political Imprisonment in Siberia. Summary)*, in: *Актуальні питання східноєвропейської етномузикології. Збірник наукових статей*, Вип. 1. Ред.-упоряд. Галина Пшенічкіна, Рімантас Слюжінскас / *Actual Issues of East-European Ethnomusicology. Scientific works*, Vol. 1. Edited by Halyna Pshenichkina, Rimantas Sliužinskas. – Дніпро: Міністерство культури України, Дніпропетровська академія музики ім. М. Глінки, Кафедра «Історія та теорія музики», Лабораторія фольклору та етнографії / Ministry of Culture of Ukraine, Dnipropetrovsk M. Glinka Academy of Music, Department of History and Theory of Music Laboratory of Folklore and Ethnography [ЛІРА], 2018, p. 171–202. – ISBN 978-966-981-104-2.
- *Ethnomusical and Ethnocultural Identity of an American Lithuanian Traditional Fiddler Dovydas Pivoriūnas: From Native Land of His Grandparents to 'Baltic US'. Summary*, in: *Tradition & Contemporarity. 13, Scientific works*, Klaipėda University, Klaipėda, 2018, p. 165-186; ISSN 2029-3208; available online at <http://journals.ku.lt/index.php/TD/article/view/1701/2238>.
- *Instrumental Music Tradition of Skapiškis Residents*, in: *Skapiškis. The Ancient and the Present / Lithuanian Rural Districts*, 37, Vilnius: Versmė, Kupiškis: Kupiškis Ethnographic Museum, 2019, p. 732–761 (2 authors' sheets). ISBN 978-609-8148-79-4.
- *Expressions of South Lithuania in American Lithuanian Dance Music, Recorded and Published Between 1912–1937*, in: *Studia Instrumentorum Musicae Popularis VI (New Series)*. Jahnichen, Gisa, ed. Berlin: Logos, 2019, p. 155–178, ISBN 978-3-8325-4988-6.
- *'Listen How Fiddle Cries and Laughs': Traditional Lithuanian Fiddling in Soviet-Era Siberia*, in: *Ōn gCos go Cluas – From Dancing to Listening*. Edited by Liz Doherty and Fintan Vallely. Aberdeen, Aberdeen University Press, 2019, p. 141–153. ISBN 978-1-85752-073-6
- *Following the Footprints of a Birch Bark Card: Latvians and Lithuanians Deported to Zavodovka Area, Krasnoyarsk Region. Summary* (Part 1). *Būdas*, 6, 2021 (Part 1). Vilnius, Lithuanian National Culture Centre, p. 35–48; *Būdas*, 1, 2022 (Part 2).
- *Eastern Lithuanian Drone Fiddling: Solo, with Voice or Other Instruments. Playing Multipart Music Solo and Ensemble Traditions in Europe. European Voices IV*. Edited by Ulrich Morgenstern and Ardian Ahmedaja. Wien: Böhlau Verlag, 2022. ISBN 978-3-205-21409-0. Available online at (2021) <https://www.lehmanns.de/shop/kunst-musik-theater/56711596-9783205214090-playing-multipart-music>

Articles from previous years

- *Dzūkai Wedding Fiddling Tradition*. *Folk Culture*, 2, 1997, p. 15–21.
- *Die litauische Geigen-Volksmusik in den Hochzeitsriten und Zeremonien (Violin Music in Lithuanian Wedding Ceremonies)*, in: *Ritual and Music. Papers presented at the International Ethnomusicologist Conference held in Vilnius, Lithuania, December 11–12, 1997*. Vilnius: Lithuanian Academy of Music, Department of Ethnomusicology, 1999, p. 96–114.

- *Identification of a Melodic Type and Some Ways of its Variation in Lithuanian Folk Fiddle Music*, in: *Improvisation in Folklore*. International conference. Vilnius: Lithuanian Academy of Music and Theatre, Department of Ethnomusicology, Ethnomusicology Division, Institute of Musicology, 1999, p. 109–135.
- *Lithuanian Folk Fiddling Traditions in their European Context*, in: *Bridges. Humanities and Social Sciences*. Klaipėda: Klaipėda University, 2000, p. 43–54.
- *Lithuanian Folk Fiddling Terminology*, in: *Folk Culture*, 2000, 5, p. 36–48.
- *Violin, Fiddler and Fiddling in Folk Traditions. Works and Days*, 25. Kaunas: Vytautas Magnus University Press, 2001, p. 147–188.
- *Lithuanian Folk Violins and Their Bows (Classification, Structure, Tuning, Sound Description)*, in: *Folk Creation*, 5. Vilnius: Lithuanian Folk Culture Centre, 2002, p. 249–286.
- *Järjepidevus ja muutused leedu rahvapärases viulimuusikas (isa ja poja Baltrušaitise mängitud muusika näitel [Continuity and Changes of Lithuanian Folk Fiddle Music. Music by the Baltrušaitis – Father and Son; in Estonian, summary in English]*, in: *Pärimusmuusika muutuvus ühiskonnas, 2 / Töid etnomusikoloogia alalt*, 2. Koostanud ja toimetanud Ingrid Rüütel. [Tallin], 2004, p. 51–63. ISBN 9985-867-95-5, ISSN 1406-7420.
- *Violin music: the Lithuanians and Samogitians. Lithuanians and Prussian Lithuanians*, in: *Etnic Culture, III*. Editors and compilers: Prof. Dr. Habil. Stasys Vaitekūnas, Assoc. Prof. Dr. Rimantas Balsys / *Bridges. Supplement: Scientific Works*, 2004, No. 24. Klaipėda University, 2004, ISSN 1648-3979, SL 1335.20041130, p. 115–137.
- *Violin Repertoire of Lithuanians and Samogitians*, in: *Folk Culture*, 4. Vilnius, 2005, p. 14–30.
- *Die instrumentalen Volkstanzmelodien in Litauen und ihre Beziehungen zum verwandten Musikgut in Europa. Instrumental Links Between Lithuanian and other European Folk Dance Music*, in: *Lithuanian Musicology*, VI. Vilnius: Lithuanian Academy of Music and Theatre, 2005, p. 110–123. ISSN 1392-9313.
- *The Fusion of Aukštaitian and Samogitian Traditions in the Violin Music by Ciprijonas Niaura*, in: *Folklore Works*, XXII (XXIX). Vilnius: Institute of Lithuanian Literature and Folklore, 2005, p. 135–153.
- *Instrumental Repertoire of Aukštaičiai Dances*, in: *The Search for Aukštaičiai Identity: The Heritage of the Past, Present-Day Problems, Future Prospects*. Kaunas: Žiemgala, 2006, p. 150–160. ISBN 995-434-16.
- *Violin in Lithuania*, in: *Music Encyclopaedia*, vol. 3. [Co-author Arvydas Karaška]. Science and Encyclopaedia Publishing Centre, 2007, p. 379–380.
- *Particularities of the Repertoire of Folk Violinists in Telšiai District*, in: *Folklore Works*, XXXIV. Vilnius: Institute of Lithuanian Literature and Folklore, 2007, p. 162–178.
- *A Polka 'in Minor Mode': Folk Fiddle Music Style of West Lithuania (Telšiai District)*, in: *Lithuanian Musicology*, VIII, Lithuanian Academy of Music and Theatre. Vilnius, 2007, p. 120–141.
- *The Folk Fiddle Music of Lithuania's Coastal Regions*, in: *Driving the Bow. Fiddle and Dance Studies from around the North Atlantic*, 2. Edited by Ian Russell and Mary Anne Alburger. Aberdeen: The Elphinstone Institute, University of Aberdeen, 2008, p. 14–34. ISBN 0-9545682-5-7.
- *Lithuanian Folk Musicians Who Experienced Soviet Exile and Labour Camps and Their Music. Twenty Years of Independence: Cultural Breakthroughs, Changes and Lessons, the Problem of Identity*. Presentations and scientific articles of the conference that took place 14 April 2010. Vilnius: Lithuanian Academy of Music and Theatre, 2010, p. 106–131.
- *Die instrumentalen Volkstanzmelodien in Litauen und ihre Beziehungen zum verwandten Musikgut in Europa. Litauische Musik. Idee und Geschichte einer musikalischen Nationalbewegung in ihrem Europäischem Kontext*. Leipzig: Gudrun Schröder Verlag, 2010, S. 48–72. ISBN 978-3-926196-56-9.
- *Traditional Instrumental Ensemble*. [Co-author Aušra Zabelienė], in: *Lithuanian identity. Encyclopaedia of Lithuanian Ethnology and Anthropology*. Compiled by Vida Savoniakaitė. Vilnius: Publishing Group of the Lithuanian Institute of History, 2011, p. 407–411. ISBN 978-9955-84-741-0. Available online at <http://identitetas.mch.mii.lt/> (see *Traditional Instrumental Ensemble*).
- *The Musical Life of Gervėčiai Region through the Eyes of Marija Mažeikienė-Petrikaitė*, in: *Folk Culture*, 5, 2011, p. 47–58. ISSN 0236-0551 Available online at <http://www.llkc.lt/index.php?2526350992> (see *Folk Culture* 2011 No. 5).

- *The Repertoire of Dzūkai Folk Fiddlers (South-Eastern Lithuania)*, in: *Lithuanian Musicology*, 12, 2011, p. 41–60. ISSN 1392-9313.
- *The Drone Styles of Lithuanian Folk Fiddle Music*, in: *Roots & Routes. Fiddle and Dance Studies from around the North Atlantic*, 4. Edited by Ian Russell and Chris Goertzen. The Alphinstone Institute University of Aberdeen, 2012, p. 72–96. ISBN 0-9545682-5-7.
- *Lithuanian Fiddle and Fiddling in Forced Exile*, in: *Mūzikas zinātne šodien: pastāvīgais un mainīgais*, 5. Daugavpils universitāte, Akadēmiskais apgāds „Saule”, 2013, p. 93–107. ISBN 978-9984-14-617-1, ISSN 1691-6034. Available online at: http://du.lv/files/000/008/757/Muzikas_zinatne_sodien_V_2013.pdf?1387450956.
- *Significance of Instrumental Music Making in Forced Exile: A Case Study of Lithuanians*, in: *Studia Instrumentorum Musicae Popularis III (New Series)*. Edited by Gisa Jahnichen. Verlagshaus Monsenstwein und Vannerdat OHG Münster, 2013, p. 167–196. ISBN 978-3-95645-035-8, 2191-5261.
- *Relations Between Lithuanians exiled or imprisoned in Siberia During the Soviet Period and Other Nations: Findings from Research on Traditional Music Performance*, in: *Tradition and Present. Scientific works*, 9. Klaipėda: Klaipėda University Press, 2014, p. 89–111. Available online at: <http://journals.ku.lt/index.php/TD/article/view/996/1108>
- *Jonas Ragažinskas: Biography of a Folk Musician*, in: *Folk Culture*, 5, 2015, p. 53–67.
- *Instrumental Music Performance Tradition in Kupiškis Region*, in: *Most Recent Scientific Local Research. Kupiškis / Lithuanian Rural District*, 32. Vilnius: Versmė, 2016, p. 1045–1079. 2 author's sheets. ISBN 978-609-8148-43-5. ISSN 2029–0799.

Published reviews of scientific works

- Peter Andrasche, Helmut Loos (compilers and publishers). *Ideen und Ideale: Johann Gottfried Herder in Ost und West*. Rombach Wissenschaften: Reihe Litterae, Bd. 103. Freiburg im Breisgau: Rombach Druck- und Verlagshaus GmbH & Co. KG, 2002. *Folklore Works*, XVIII (XXV). Vilnius: LLTI, p. 259–261.
- *Songs and Music from Suvalkija. Phonograph records of 1935–1939*. Compiled and prepared by Austė Nakienė and Rūta Žarskienė. Vilnius: LLTI, 2003. *Folklore Works*, XX (XXVII). Vilnius: LLTI, 2004, p. 326–327, ISSN 1392–2831.
- Rūta Šimonytė-Žarskienė *Playing Pan Pipes in North Eastern Europe*. Vilnius: LLTI, 2003. 212[2] p.: ilustr. [Review of scientific monograph]. *Ethnology of Lithuania. Social Anthropology and Ethnology Studies* 5(14) 2005. Vilnius: Lithuanian Institute of History, p. 223–237. ISSN 1392-4028.
- *Musicians' Personalities in the Northern Belarusian Tradition*. *Folklore Works*, XLII, 2011, p. 335–341. [Review of scientific monograph]. Александр Ромодин. *Человек творящий: Музыкант в традиционной культуре*, Санкт-Петербург: Российский институт истории искусств, 2009. – 280 p. + CD). Available online at www.llti.lt/failai/26-03_Rec-Anotac_Kirdienes.pdf

Compiled, prepared or edited scientific publications

- *Lithuanian Violin Folk Music. 100 pieces / Lithuanian Folk Instrumental Music*. Compiled and prepared by Gaila Kirdienė. Vilnius: Lithuanian Folk Culture Centre, 2007.
- *Anthology of Lithuanian Violin Folk Music / Living Tradition* [DVD]. 140 pieces: Aukštaitija, Dzūkija, Suvalkija, Žemaitija (total duration 3:15:37). Prepared and compiled by the author of Introduction Gaila Kirdienė. Vilnius: Lithuanian Folk Culture Centre, 2015. 978-609-8166-02-6.
- *Following the Paths of Folklore and Instrumentological Expeditions. Traditional Lithuanian Instrumental and Vocal Music Recorded by the Folklore Ensemble 'Linago' of Vytautas Magnus University between 1994 and 2015*. Compiler of the collection, author of the texts, head of expeditions and the project Laimutė Stasė Proškutė. [G. Kirdienė – the author of the article *Musicians from Aukštaitija, Dzūkija, Suvalkija and Their Playing Stylistics* (p. 14–16, 19), transcriber of violin music and editor of instrumental music transcriptions]. Kaunas: World Lithuanian Culture, Science and Education Centre, 2017.

- *Songs and Music from the Klaipėda Region. Recordings made in 1935–2000.* Compiled by Austė Nakienė, Lina Petrošienė and Gaila Kirdienė. Institute of Lithuanian Literature and Folklore, 2017.
- *Vorkuta Songs. Lithuanian and Latvian Musical-Cultural Communication in Soviet Siberia, 2.* (Scientific articles; Comments on an annotated facsimile edition of a collection of Lithuanian folk songs recorded in *Rečlag*, Vorkuta; CD of song recordings). Gaila Kirdienė (compiler, project manager), Rūta Licytė (scientific article), Daiva Vyčiniene (scientific article and scientific commentary, compiler). Vilnius: Lithuanian Academy of Music and Theatre, 2020. –192 p. ISBN 978-609-8071-54-2, 978-609-8071-56-6.

Presentations in scientific conferences (53)

In the last five years

- *Digital Books of Natural Musical Folklore. Lithuanian Experience Since 2003.* NAFCo (North Atlantic Traditional Fiddling Convention) Digital Humanities Symposium, 27 April 2017, live streamed session in Aberdeen, Scotland (UK). On 28 April, a debate on this topic was held and facilitated at an international seminar, <https://www.abdn.ac.uk/nafco/workshops/workshop-2/>
- *Certain Lithuanian Stylized or Folklore Bands That Include Fiddle and Their Cultural Permissibility (from the 1950s until today).* ICTM International Symposium of Study Group on Musical Instruments at the Academy of Music in Sarajevo (Bosnia and Herzegovina) 5 to 8 April 2017.
- *Ancient Links between the Baltic and Balkan Fiddling and their Contemporary Interpretations.* International Conference *Balkan and Baltic States in United Europe: History, Religion, and Culture III*, 9–11 October 2017, Vilnius, Ethnology and Anthropology Division of the Institute of Lithuanian History.
- *Musical-Cultural Ties of Lithuanians and Ukrainians in the Times of Soviet Exile or Political Imprisonment to Siberia.* First international ethnomusicological symposium *Actual Issues of East-European Ethnomusicology* in Mikhail Glinka Dnipropetrovsk Academy of Music, Dnipropetrovsk (Ukraine), 8 February 2018
- *Regional Expressions in American Lithuanian Dance Music of the First Half of the 20th Century,* North Atlantic Fiddling Convention (NAFCo), University of Aberdeen, Scotland (UK), 16 July 2018.
- *Years of Imprisonment Dedicated to Freedom: Ethnic Musical-Cultural Relationships among Lithuanians and Latvians in Soviet-Era Siberia.* 34th international conference of the European Seminar of Ethnomusicologists *ESEM Experience and expectation*, Riga, Jazeps Vītols Academy of Music (Latvia), 6 September 2018
- *Status of Competitive Funding for Projects in the Field of Ethnology and Related Disciplines between 2013 and 2017.* Conference *Research on the Continuity and Change of Ethnic Culture*, 20 March 2019. European Information Centre at the Seimas of the Republic of Lithuania.
- *South Lithuania's Expressions in American Lithuanian Dance Music Recorded in 1912-37;* 22nd Symposium of the ICTM Study Group *Musical Instruments*. 10–13 April 2019, NOVA FCSH (New University of Lisbon, Department of Musicology), Lisbon (Portugal).
- *Traditional Fiddling Practice as Research: The Lithuanian Approach.* NAFCo Conference 2021, *Irish World Academy of Music and Dance*, 23–26 June 2021, Limerick (Ireland).
- *Передача архаїчних скрипкових традицій литовської дзукії молодому поколінню / Transmission of the Archaic Dzukian (South-Eastern Lithuanian) Fiddling Traditions to Younger Generation; Третій Міжнародний Етномузикознавчий Симпозіум «Актуальні питання східноєвропейської етномузикології».* Дніпропетровська академія музики ім. М. Глінки, Кафедра історії та теорії музики, Лабораторія фольклору та етнографії / The 3rd International Ethnomusicological Symposium *Current Issues of East European Ethnomusicology*. Mikhail Glinka Dnipropetrovsk Academy of Music. 28–30 September 2022, Dnipropetrovsk (Ukraine) (remotely via Zoom platform).
- *Interrelations Between Motif-Centred Herding Improvisations, Signals and Dance Music in Lithuania.* International Symposium *Motif-Centricity and Micro-Variation in Traditional Music*. 9–12 November, 2022, University of Music and Performing Arts Vienna, Department of Folk Music Research and Ethnomusicology, Vienna (Austria).

Major conferences from previous years

- *North-Western Samogitian Fiddling. Folk Instrumental Music of North-Western Samogitians in the 20th Century.* Vilnius, Lithuanian State Conservatoire, 1987
- *Suvalkian Fiddling Traditions. Folk Instrumental Music of Suvalkija in the 20th Century,* Vilnius, Lithuanian State Conservatoire, 1992.
- *Asymmetry in Instrumental Dance Melodies.* Conference *Jadvyga Čiurlionytė and Contemporary Ethnomusicology.* 17 December 1993, Vilnius, Lithuanian Academy of Music.
- *Litauische Geigen-Volkstanzmusik und ihre sozialen Funktionen. XII. Symposium mladých muzikológov / 12th Symposium of Young Musicologists.* 27 April 1995, Bratislava, Slovakia.
- *Violin Music in Lithuanian Wedding Ceremonies.* International conference in memory of Jadvyga Čiurlionytė *Musical Folklore and Ritual.* 11 December 1997, Vilnius, Lithuanian Academy of Music.
- *Die instrumentalen Volkstanzmelodien in Litauen und ihre Beziehungen zum verwandten Musikgut in Europa. 12th meeting of the ICTM Study Group on Historical Sources of Traditional Music.* 9–14 April 1997, Aristotle University of Thessaloniki, Dion (Greece).
- *Lithuanian Folk Fiddling Traditions in their European Context.* International conference *The Music around Baltic: Past and Present.* 16 April 1999, Klaipėda, Klaipėda University, Institute of Musicology.
- *The Fusion of Aukštaitian and Samogitian Traditions in the Music of Violinist Ciprijonas Niaura.* 13th scientific conference of the Institute of Lithuanian Literature and Folklore *medicolegal Performance and Performer.* 14 September 2004, Vilnius.
- *Lithuanian Folk-Fiddle Music: Present Situation and Future Perspectives.* 38th global ICTM conference *Music and Dance in War, Revival, and Islam, and New and Applied Research in Ethnomusicology and Ethnochoreology. Abstracts of the 38th World Conference of the International Council for Traditional Music, Sheffield 2005,* ed. Jonathan P. J. Stock. 3–10 September 2005, University of Sheffield (UK).
- *Folk Fiddle Music of Lithuanian Coastal Regions.* NAFCo international conference *Connecting Cultures.* 26–30 July 2006, Aberdeen, Scotland (UK).
- *Specific Nature of the Repertoire of Folk Violinists in Telšiai District.* Final Conference of the inter-institutional research programme *Regional Folklore and Dialect Research. Western Lithuania* funded by the State Research and Studies Fund. 10–11 May 2006, Vilnius, Institute of Lithuanian Language, LMTA.
- *A Polka 'In Minor Mode' – Fiddle Music Style of West Lithuania (District Telšiai).* 16th international conference of ICTM Study Group on Folk Musical Instruments. 6–8 April 2006, Vilnius, LLTI, National Museum of Lithuania.
- *Contemporary Lithuanian Instrumentological Research.* LMTA scientific conference *75th Anniversary of LMTA: Development of Art Creation, Science and Pedagogy.* 11 April 2008, Vilnius, LMTA.
- *Lithuanian Folk Musicians Who Experienced Soviet Exile and Labour Camps and Their Music. Twenty Years of Independence: Cultural Breakthroughs, Changes and Lessons, the Problem of Identity.* 14 April 2010, Vilnius, LMTA.
- *Notations as Historical Sources of Lithuanian Folk Instrumental Music.* 18th international conference of the ICTM Study Group on Historical Sources *Methodological Approaches to Historical Sources in Ethnomusicology).* 16 April 2010, Vilnius, LMTA.
- *The Drone-Style of Lithuanian Folk Fiddle Music.* NAFCo international conference *Roots & Routes.* 14–18 July 2010, University of Aberdeen (Scotland).
- *Lithuanian Music Tradition in the Gervėčiai Region: Issues of National, Regional and Cultural Identity* (with A. Kirda). 18th folklore conference of the Institute of Lithuanian Literature and Folklore *Folklore and Folklore Studies Today: Insights and Methodologies.* Dedicated to the 80th anniversary of Leonardas Sauka. 21–22 October 2010, Vilnius, LLTI.
- *Wedding Music of the Gervėčiai Region: The Traditional Model Preserved.* International scientific conference *Gervėčiai: Historical Memory and Cultural Identity.* 8 November 2011, Vilnius, Vilnius University, Department of Lithuanian Literature.

- *Lithuanian Fiddle and Fiddling in Forced Exile*. International scientific conference *Music Science Today: The Permanent and the Changeable*. 10 May 2012, Daugavpils University (Latvia).
- *Significance of Instrumental Music Making of Lithuanians in Forced Exile*. 19th Symposium of the ICTM Study Group on Folk Musical Instruments. 20–23 March 2013, Bamberg (Germany).
- *'You'll Never Understand That': The Search for a Methodology to Research the Music of Political Prisoners and Exiles in Siberia between 1940 and 1953*. International conference *Own and Other in Contemporary Research*. 24–25 October 2013, Vilnius, Institute of Lithuanian History.
- *Recordings of Musical Folklore in the Audio-Visual Archives of the Department of Ethnomusicology at LMTA*. 17–18 February 2014, British Library, London (UK).
- *Research and Dissemination of Traditional Fiddling: Possibilities and Problems. Research and Dissemination of Musical Folklore after the Restoration of Lithuania's Independence*. Dedicated to the 25th anniversary of the LMTA Department of Ethnomusicology. 29 November 2014, Vilnius, LMTA.
- *Jonas Ragažinskas: The Role of a Talented Folk Fiddler in Preserving Lithuanian Music Traditions*. 31st ESEM conference *Making a Difference: Music, Dance and the Individual* (and the joint ICTM and SEM forum). 16–20 September 2015, Limerick, University of Limerick, Irish World Academy of Music & Dance (Ireland).
- *Eastern Lithuanian Drone Fiddling (Solo, with Voice or Other Instruments) and Its Perceptions. European Voices IV 'Multipart Instrumental Music: Soloist and Ensemble Traditions'*. 27–29 November 2015, Vienna, University of Music and Theatre, Institute of Folk Music Research and Ethnomusicology (Austria).
- *Research on Fiddling Style of Dzūkai: Lazdijai and Sejny-Punsk Regions. Regional Studies of Musical Folklore*. 2–5 December 2015, Vilnius, LMTA.
- *Musical Cultural Identity of the Lithuanian Traditional Violinist in America: From the Native Land to BalticUS*. International scientific conference *Differences and Commonalities in Social and Cultural Contexts*, 22–23 September 2016, Vilnius, Ethnology and Anthropology Division of the Institute of Lithuanian History.
- *Returning to Lithuania and Lithuanian Traditional Dance Music: A Case Study of a Fiddler's Family Emigrated to the USA in the Early 20th Century*. 32nd international ESEM (European Seminar in Ethnomusicology) conference *'Musics/Musc Makers/Musicologists' Transhumance*. 20–25 September 2016, Cagliari, Santu Lussurgiu, University of Cagliari, Santu Lussurgiu community, Sardinia (Italy).
- *Searching for the Dzukian Dance Music recordings Made in the 1930s*. 2nd International Europeana Sounds Conference *Unlocking Sound Collections*. 4 November 2016, Vilnius, Vilnius University.
- *Characteristics of Old South-East Lithuanian Instrumental Dance Music. Musica vulgaris and musica artificialis. The Social and Artistic History of Musical Instruments*. Interdisciplinary symposium on the occasion of the 100th birthday of Felix Hoerburger. 2–3 December 2016, Vienna, University of Music and Performing Arts Vienna (Austria).

Research development projects

Year	Project title	Position in the project
2018–2021	Bilateral project supported by the Council for Culture of the Republic of Lithuania <i>Lithuanian and Latvian Ethnic Musical Cultural Communication in Siberia. Lithuanian Folk Songs Noted Down by Latvian Composer Janis Licitis in Vorkuta Labour Camp in 1950</i>	Project Manager
2016–2017	<i>Research on Value-Based Approaches of Ethnic Culture for State Policy</i> (commissioned by the Council for Culture of the Republic of Lithuania)	One of the project drafters, consultant

2014–2016	International project <i>Europeana Sounds</i> (lead by British Library, London, UK, partners in Lithuania – audio-visual heritage, databases enterprise DIZI). See https://pro.europeana.eu/project/europeana-sounds	Curator of the material provider, the LMTA Department of Ethnomusicology, speaker in international conferences.
From 2013 till now	<i>NordTrad</i> conference project (international traditional music network uniting 18 Nordic and Baltic higher education institutions)	One of the organisers, representative of the LMTA Department of Ethnomusicology, coordinator of the group of participants
2010–2012	<i>Gervėčiai: Historical Memory and Cultural Identity</i> funded by the State Research and Study Fund	LMTA representative and coordinator of the group of participants
2007–2009	Inter-institutional project <i>Folklore Archives for the Future: Digitisation, Accumulation, Organisation</i> funded by the State Research and Study Fund	Project Researcher
2007–2008	Interinstitutional project <i>Regional Folklore and Dialect Research: Dzūkija</i> funded by the State Research and Study Fund	Project Researcher
2006	Interinstitutional project <i>Digitisation of Archival Folklore Recordings and Data</i> funded by the State Research and Study Fund	Project Researcher
2003–2006	The project "Regional Folklore and Dialect Research: Western Lithuania", funded by the VMSF, carried out by five Lithuanian research institutions The project <i>Regional Folklore and Dialect Research: Western Lithuania</i> carried out by five Lithuanian research institutions with the funds of the State Research and Study Fund	Project Manager
2005	Research and culture dissemination project <i>Traditional Wedding Music in Aukštaitija</i> supported by the Ministry of Culture of the Republic of Lithuania	Project Manager

Scientific expert projects and works

- Ethnic culture in general education and supplementary education institutions. *Lithuanian Academy of Music on the Way to the European Higher Education Area*. Presentations and scientific articles of the scientific conference (2 April 2003) dedicated to the 70th anniversary of the Lithuanian Academy of Music. Lithuanian Academy of Music, 2003, p. 201–209.
- Professional development of ethnic culture teachers. *Ethnic culture. Information publication of the Council for the Safeguarding of Ethnic Culture*. Vilnius, 2003, p. 68–71.

- *Dzūkai Fiddling Tradition*. Questionnaire prepared in accordance with the long-term state programme for the protection of intangible cultural heritage *Inventory of Intangible Cultural Heritage* (3 author's sheets with audio and video collections), 2008.
- *The State of Funding Scientific Projects in the Field of Ethnology and Folklore studies between 2013 and 2017*. Available online at http://www.ekgt.lt/media/dokumentai/veikla/Tyrimai/Kirdienes%20Globos%20tarybai_pask%20be%20summary.pdf
- Scientific consultant for the submission of the intangible heritage property *Dzūkai Fiddling Tradition* to the Lithuanian UNESCO Inventory, compiler of music and video recordings. Vilnius: Lithuanian National Culture Centre, 2021. Presentation of the property online, see https://savadas.lnkc.lt/dzuku_smuikavimas.html

Research promotion activities

Other compiled collections

- A musical portrait of Vladas Žeromskis: a traditional musician, master of musical instruments and singer. *Call Me a Sower. Poetry, Memoirs, Collected Folklore, Memories of Vladas Žeromskis*. Compiled by Birutė Panumienė [including a DVD with video recordings and a CD with audio recordings; collection of audio recordings, 21 pieces, compiled by G. Kirdienė]. Baisogala, 2014, p. 164–177. ISBN 978-9955-92-896-6.
- *Musicians of Ukmergė Region. And Why Should I Be Sad...* [CD, 16 pieces]. Introduction and compilation [co-author Vilma Mulevičiūtė]. Ukmergė: Ukmergė Culture Centre, 2006.

Other scientific articles (out of 30)

- Folk fiddling in Žemaitija. *Žemaitija (Samogitia). Digital book*. Information Culture Centre of Samogitian Cultural Society, Institute of Mathematics and Informatics, UNESCO Department, 2000. Available online at: <http://samogitia.mch.mii.lt/TAUTOSAKA/smuikavimas.lt.htm>.
- *Features of Traditional Fiddling in Suvalkija*. Materials for the seminar *Traditional Music Performance and Old Instruments of the Sūduva Region*. Marijampolė University of Applied Sciences, 2006 (CD-r format). Available online at http://www3.lrs.lt/pls/inter/w5_show?p_r=7035&p_k=1
- Musical folklore. *Thesaurus. Information base of Lithuanian heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=3856>
- Singing folklore. *Thesaurus. Information Base of Lithuanian heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=3879>
- Instrumental folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=3878>
- Small genres of instrumental folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=4482>
- *Oliavimai*. Small genres of instrumental folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=3989>
- Signals. Small genres of instrumental folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=4492>.
- Exclamations. Small genres of instrumental folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=5385>
- Dances performed with an instrument. Instrumental folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=4480>
- Marches. Instrumental folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, <http://www.aruodai.lt/paieska2/terminas.php?Teld=4481>
- -Sound imitations. Folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=4372>
- Fairy tales with sung interludes. Folklore. *Thesaurus. Information Base of Lithuanian Heritage*. Vilnius: LLTI, 2004, available online at <http://www.aruodai.lt/paieska2/terminas.php?Teld=3937>

- Musical instruments. Aukštaitija. *Ethnographic Regions of Lithuania*. Kaunas: Terra Publica, 2015, p. 56-57. 978-609-8090-74-1.
- Musical instruments. Dzūkija. *Ethnographic Regions of Lithuania*. Kaunas: Terra Publica. p. 100-101, 978-609-8090-74-1.
- Musical instruments. Lithuania Minor. *Ethnographic Regions of Lithuania*. Kaunas: Terra Publica, p. 142-143. 978-609-8090-74-1.
- Musical instruments. Suvalkija. *Ethnographic Regions of Lithuania*. Kaunas: Terra Publica, p. 182-183, 978-609-8090-74-1.
- Musical instruments. Samogitia. *Ethnographic Regions of Lithuania*. Kaunas: Terra Publica, p. 222-223. 978-609-8090-74-1.

Other articles (out of 20)

- 12th Symposium of Young Musicologists in Bratislava. In: *Folk Culture*, 5, 1995, p. 61–62.
- *Aufnahmen litauischer und estnischer Volksmusik im DVA*. In: *Jahrbuch für Volksliedforschung*. [Freiburg i. Breisgau], Erich Schmidt Verlag, 41, 1996, p. 102.
- *Ethnomusicology through the Eyes of German Scholars*. In: *Folk Culture*, 4, 1997, p. 1–7.
- *Fiddling in Lithuanian Customs for Funerals and Remembrance of the Deceased*. In: *North Athens*, 41 (482), 1999 11 30, p. 5 and 11.
- *The Situation of Ethnic Culture Education in General Education Institutions*. In: *Folk Culture*, 4. Vilnius, 2004, p. 83–84.
- *‘Griežynės’ Air Music*. In: *North Athens*, 2 October 2004, No. 37 (719), p. 10
- *Accessibility of the Musical Tradition, Various Forms of Its Preservation and Dissemination to Communities*. In: *Folk Culture*, 4. Vilnius, 2005, p. 81.
- *Traditional Music and English Sword Dancing. Upon Return from the World Conference of Ethnomusicologists*. [Co-author Dalia Urbanavičienė]. In: *North Athens*, 17 September 2005, No. 35 (765), p. 10.
- *North Atlantic Fiddle Convention in Scotland: Traditional Fiddling Festival, Courses, Scientific Conference*. *Folklore Works*, XXXII. LLTI, 2006, p. 323–324.
- *Conference of the Scientific Programme ‘Regional Folklore and Dialect Research: Western Lithuania’*. In: *Folklore Works*, XXXI. LLTI, 2006, p. 286–287.
- *String Musical Instruments in the Lithuanian Rural Areas*. In: *Ethnography*, 15–16, 2005–2006. Vilnius: National Museum of Lithuania, 2007, p. 232–235. ISSN 1648-4835.
- *Blooming Folklore Gardens*. *Folk Culture*, 3. Vilnius, 2008, p. 79–83.
- *The 9th ‘Griežynė’ Revealed the Participants’ Multiple Talents*. In: *Folk Culture*, 6. Vilnius, 2008, p. 69–73.
- *First Festival of Music Tradition and Avant-Garde in Lublin*. In: *7 Art Days*. 2009, No. 24 (853). Available online at <http://www.7md.lt/archyvas/lt/2009-06-19/muzika.html>
- *European Voices IV: International Symposium ‘Multipart Instrumental Music’ and Concerts in Vienna*. *Folklore Works*, 50 (L). LLTI, 2015, p. 239–242.
- *Ethnoinstrumentological Topics at the European Conferences of Ethnomusicologists and Conferences Dedicated to Felix Hoerburger*. In: *Res Humanitariae*, vol. 21. Klaipėda: Klaipėda University, 2017, p. 249-262. ISSN: 1822-7708

Major methodological works and general education curricula (out of 20)

- *Under the Homeland Sky. Guidelines for Ethnic Education of Children*. Compiled by O. Verseckienė, F. Marcinkas, G. Kirdienė, M. Brėdikytė, D. Urbanavičienė. Vilnius: Almanac Art, 1995.
- Ethnic culture education programme for grades 5 to 10 of general education schools *Year of Homeland*. [In cooperation with co-authors Ona Verseckienė, Bronė Stundžienė, Libertas Klimka, Genovaitė Jacėnaitė]. Vilnius: Professional Development Centre for Teachers, 2003.
- *Lithuanian Ethnic Culture. The World of Animals in Ethnic Culture. Educational tool* (e-book format) [co-author together with Ona Verseckienė (Project Manager), Libertu Klimka, Gražina Kadžyte, Genovaite

Jacėnaite, et al.]. Vilnius: Electronic Publishing House, 2004, ISBN 9955-606-04-5, ELN-2004-10034; online version, 2005, <http://mkp.emokykla.lt/etnine>

- *Characteristics of Musical Folklore. The World of Animals in Traditional Culture*. Methodical tool (e-book format). Vilnius: Professional Development Centre for Teachers, 2005.
- *Lithuanian Ethnic Culture. Flora in Ethnic Culture*. Educational tool (e-book format) [co-author together with Ona Verseckienė (Project Manager), Libertas Klimka, Bronė Stundžienė, Gražina Kadžytė, Vytautas Tumėnas, Nijolė Tumėnienė, Genovaitė Jacėnaitė, et al.]. Vilnius: Electronic Publishing House, 2006. Online version <http://mkp.emokykla.lt/etnine2>
- *Lithuanian Ethnic Culture. Home in Ethnic Culture*. Educational tool (e-book format). [Co-author together with Ona Verseckienė (Project Manager), Libertas Klimka, Gražina Kadžytė, Vytautas Tumėnas, Daiva Steponavičienė, Genovaitė Jacėnaitė, et al.]. Vilnius: Electronic Publishing House, 2007. Online version <http://mkp.emokykla.lt/etnine3>
- *Cycle of the Year. Musical Folklore and Customs of Calendar Festivals / From the Treasures of Musical Folklore I* [DVD-ROM]. Compiled and prepared by D. Vyčienienė. Authors: Rimantas Astrauskas, Gaila Kirdienė, Dalia Urbanavičienė, Skirmantė Valiulytė, Evaldas Vyčinas, Daiva Vyčienienė, Varsa Zakarienė. Vilnius: Kronta, 2008.
- *Ethnic Culture Curricula for General Primary and Secondary Education* (in cooperation with Dalia Urbanavičienė, Laima Anglickienė, et al.). Approved by the Minister of Education and Science of the Republic of Lithuania in 2012. Available online at <http://www.smm.lt/ugdymas/bendrasis/docs/EK%20programa%20Pagrindinis%20ug%20zin120412.pdf>
<http://www.smm.lt/ugdymas/bendrasis/docs/EK%20%20programa%20Vidurinis%20ug%20pask>
- *Catalogue of Educational Tools for Teaching Ethnic Culture in Secondary Education* (co-author together with D. Urbanavičienė), 2012. Available online at <http://www.upc.smm.lt/ugdymas/vidurinis/rekomendacijos/>
- *Bandonion of Tauragė Region. Methodical publication* [Introduction and DVD with programmed content]. Selection of video recordings, compilation of the publication, preparation, introduction by Gaila Kirdienė; Methodical lessons held by Albinas Batavičius, Arvydas Kirda. Tauragė Culture Centre, National Culture Centre. Lithuania, Tauragė, Vilnius, 2019. Total duration of the programmed content in the DVD 3:17:07. ISBN 978-609-96139-0-1.
- *Samogitian Fiddling*. Methodological material. Video recordings. 33rd Samogitian Summer Courses. Available online at https://www.youtube.com/watch?v=uxWxqihEuZo&ab_channel=Kelm%C4%97skult%C5%ABroscentras
- *Updated General Ethnic Culture Curriculum* (Nida Poderienė, Dalia Urbanavičienė, Gaila Kirdienė, Rūta Česnienė, Loreta Lichtarovičienė); Approved 24 August 2022. Available online at <https://www.emokykla.lt/bendrasis/bendrosios-programos/atnaujintos-bendrosios-programos>
- Music album introductions, annotations (10, 1998–2011)

Major presentations in culture and education conferences, seminars and other events (out of 50)

- *Sounding Lithuanian Folk Toys*, scientific-methodological conference of the Ministry of Education of the Republic of Lithuania and the Lithuanian Teacher Qualification Institute in Vilnius, 25 May 1995
- *The State of Ethnic Culture Education in General Education Institutions*. Lithuanian National Forum Conference. Vilnius, 21 May 2004.
- *Accessibility to the Musical Folklore Tradition, Different Forms of Safeguarding and Transmitting It to the Communities in Lithuania* // International forum organised by the Latvian National Commission for UNESCO *Transmitting Intangible Cultural Heritage: Youth, Education and Development*, Riga, 1–4 July 2005
- *String Orchestras of Papilė Rural District*. Presentation of Parts 1 and 2 of the monograph *Papilė* from the series *Rural Districts*, Akmenė district, Papilė. 16 December 2006
- Discussion *Determination of the Goal, Model and Content of Ethnic Culture Education Drawing on the Experience of Ethnic Culture Educators, Professionals and Scholars*, Kaunas National Culture Centre, 26 November 2010. Results <http://www.upc.smm.lt/naujienos/etnine/pletra.php>

- National video conference on the implementation of the framework programmes for ethnic culture 30 April 2014
- *Traditional Instrumental Music Performance in the Education of Children and Youth in Aukštaitija. Conference Foundations of Ethnographic Regions' Identity as Educational Content for Fostering National Unity*, 19 March 2015 LEU.
- *Non-Formal Ethnomusical Education: The Situation in Music Schools*, the conference of the Provisional Group for Ethnic Culture of the Seimas of the Republic of Lithuania and the Council for the Safeguarding of Ethnic Culture, the Lithuanian Union of Ethnic Culture Educators *The State and Aspirations of Ethnic Culture Education in Lithuania*, Seimas of the Republic of Lithuania, 28 May 2018.
- *Lithuanian Pupils' Ethnic Culture Olympics: Results, Tasks, Evaluation; Practice and Ideas for Developing a Test Questionnaire* (Assoc. Prof Dr. Gaila Kirdienė, Rūta Čėsniienė, Assoc. Prof. Dr. Dalia Urbanavičienė). Kaunas National Culture Centre, 7 October 2019
- *Ancient Instrumental Music Performance for Modern Children from all Regions of Lithuania*. Preparation for the competition *Tramtatulis* for Lithuanian children and schoolchildren – folk music performers – in 2021 in a remote seminar for beginners, 40 min., Lithuanian National Culture Centre, 19 January 2021.
- *Regional Specificities of Lithuanian polka music*. Seminar-workshop *Diversity of the Polka Genre and Possibilities of its Rendition: Traditional, Stage and Classical Polka*, 4 November 2022, Varėna, Varėna Culture Centre.
- *Musical Instruments as Signs of Regional and National Cultural Identity* (40 min.). Seminar *Incorporating the Knowledge of Lithuanian Ethnographic Regions into Ethno-Cultural Education* (preparation for the 5th Lithuanian Pupils' Ethnographic Culture Olympics). 13 October 2022 (remote, via Zoom platform). Kaunas National Culture Centre.
- Public lecture series in Lithuania and abroad on Lithuanian traditional fiddling, other instrumental music performance, interrelations between music and dance, as well as on traditional music performance, culture and communication between Lithuanians and Latvians who were exiled and imprisoned during the Soviet period.
- Participation in radio, TV programmes, podcasts, and interviews
- Published albums of performed music (over 20)

National and international awards for scientific activities

- Second place in the Competition of Applied Science Works of the Ministry of Education and Science of the Republic of Lithuania. For the digital book *The Wheel of the Year. Musical Folklore and Customs of Calendar Holidays / From the treasures of Musical Folklore I* [DVD-ROM]. Compiled and prepared by D. Vyčiniene. Authors: Rimantas Astrauskas, Gaila Kirdienė, Dalia Urbanavičienė, Skirmantė Valiulytė, Evaldas Vyčinas, Daiva Vyčiniene, Varsa Zakariene. Vilnius: Kronta, 2008.
- Ona Narbutienė Prize (Composers' Union of the Republic of Lithuania) for the Best Work in Musicology in 2013.
For the book by Jūratė Vyliūtė, Gaila Kirdienė. *Lithuanians and Music in Siberia*. Vilnius: Lithuanian Composers' Union, 2013.

Membership in international working groups, associations, etc.

2013 till now	NordTrad, an international network of higher music schools in Northern Europe, organising annual seminars on traditional music performance and dissemination, and strengthening cooperation between schools. Coordinating representative of the LMTA Department of Ethnomusicology.
2008 till now	Nord Atlantic Fiddle Convention (NAFCo)

2002 till now	European Seminar in Ethnomusicology (ESEM)
1995 till now	International Council for Traditional Music (ICTM), Study Groups on Musical Instruments, Historical Sources and Multipart Music
1993–1995	International Council of Organizations of Folklore Festivals and Folk Arts (CIOFF), Lithuanian representative, Secretary.

Participation in working groups, commissions and committees set up by public authorities, state and municipal bodies, companies and organisations

Year	Expert institution or organisation	Position
2015 till now	Evaluation panel for the Lithuanian Traditional Fiddling Competition, organised by Lazdijai Culture Centre	Member, Chair
2018–2019	Task setting group and evaluation panel for the Lithuanian Pupils' Olympics of Ethnic Culture	Member, Chair of the Evaluation Panel of Vilnius City Phase in 2018
2011 till now	The evaluation panels of the regional and national rounds of the Lithuanian Children's and Pupils' Folklore Competition <i>Tramtatulis</i> organised by the Lithuanian National Culture Centre	Member of Evaluation panels
2008 till now	Commission for the Inventory of the Intangible Cultural Heritage of Lithuania	Member
2012–2016, 2019–2022	Press, Radio and Television Support Fund	Expert
2008 till now	Lithuanian National Culture Centre	Musical Folklore Expert-Consultant
2007–2012	International scientific database <i>Lituanistika</i>	Expert
2000–2007	Certification Commission for Teachers of History, Political Science, Civic Education and Ethnic Culture of the Republic of Lithuania	Member