

EGLĖ ŠEDUIKYTĖ KORIENĖ

Associate Professor at the Department of Pedagogy, LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities, 2008, LMTA.

Associate Professor at the Department of Pedagogy, LMTA

Fields of research

History and theory of art

Areas of research interests

Lithuanian organ art

Scientific works, monographs, studies:

Scientific monograph *Lithuanian Organ Art in the Late 19th and the Early 20th Centuries*. Vilnius: Lithuanian Academy of Music and Theatre, 2012. 302 [2] p. ISBN 978-609-8071-04-7

Scientific monograph *He Chose Freedom. Organist Jonas Žukas*. Vilnius: Lithuanian Academy of Music and Theatre, 2020. 358 p. ISBN 978-609-8071-53-5

Major articles in peer-reviewed foreign and national scientific publications:

Professional Training of Lithuanian Organists in the First Decades of the 20th Century. Menotyra, 2004, No. 1 (34), p. 8–15. ISSN 1392–1002

The Development of the Repertoire of the Church Organist in Lithuania in the Second Half of the 19th and First Half of the 20th Century. Menotyra, 2005, No. 1 (38), p. 27–33. ISSN 1392–1002

Pedagogical Principles and Teaching Methodology in Professional Training of Lithuanian Organists in the First Half of the 20th Century. Lithuanian Musicology, 2007, vol. VIII, p. 105–119. ISSN 1392–9313

Lithuanian Organ School between 1894 and 1949: Distinctive and Universal Features. Lithuanian Musicology, 2009, vol. X. Vilnius: Lithuanian Academy of Music and Theatre, p. 114–126. ISSN 1392-9313

Manifestations of National Identity in the Lithuanian Organists' Works between 1894 and 1949. Proceedings of the scientific Conference (Vilnius, 14 April 2010, LMTA) *The 20th Anniversary of Independence. Cultural Breakthroughs, Changes and Lessons. The Problem of Identity*. Vilnius: Lithuanian Academy of Music and Theatre, p. 66–72. ISBN 978-9986-503-94-1.

Lithuanian Organ School between 1894 and 1949: Continuity of Traditions. In: *Music Science Today: The Permanent and the Changeable.* Daugavpils: Daugavpils universitātes akadēmiskais apgāds „Saule“, 2011, III, p. 50–59. ISBN 978-9984-14-524-2; ISSN 1691-6034

Western European Organ Building Trends in Lithuanian Organ-Making Craft at the End of the 19th Century and the First Half of the 20th Century: Distinctive Features of the Sound of Romantic Organs. Menotyra, 2012, T. 19, No. 3. Vilnius: Lithuanian Academy of Sciences Press, p. 217–229. ISSN 1392-1002.

Particularities of Lithuanian Organ-Making Craft at the End of the 19th Century and the First Half of the 20th Century: Masters of Producing Organs and Instruments. 7th International Scientific Conference *Music Science Today: The Permanent and the Changeable*“, Daugavpils: Daugavpils universitātes akadēmiskais apgāds „Saule“, 2013. IV, p. 119–129. ISBN 978-9984-14-617-1; ISSN 1691-6034.

The Significance of Organ Art in the Musical Life of Lithuania in the Last Decades of the 19th Century and the First Decades of the 20th Century: The Interaction between National Traditions and Western European Culture. Art and Science: Manifestations of Constancy and Change. Articles of the International Scientific Conference, 2013. Šiauliai: Šiauliai University Press, ISBN 978-609-430-188-9, p. 55–60.

The State of Higher Music Education in Lithuania during the Second World War: Political and Socio-Cultural Factors. Ars&Praxis, 2013. T. 1. Vilnius: Lithuanian Academy of Music and Theatre, p. 32–44. ISSN 2351-4744.

The Multifaceted Profession of the Organist in the Catholic Church: The Permanence and Change of Traditions. Soter, 2014. Nr. 51 (79) Lithuania, Kaunas Vytautas Magnus University, P. 75–88 ISSN 1392-7450 (Print), ISSN 2335-8785 (Online)

The Last Decade (1939–1949) of Professional Organ Education in Lithuania in the Years of German and Soviet Occupation. Daugavpils University: Academic Press Saule, 2014, p. 95–108. ISSN 1691-6034; ISBN 978-9984-14-670-6.

The Church Organist as a Multifaceted Figure of Music: Educational and Social Aspects. The first international congress of humanities *The Role of Humanities in Contemporary Society: Semiotics, Culture, Technologies*, 2015. Lithuania, Kaunas, Kaunas University of Technology.

Органист католической церкви в Литве: профессия или миссия? Взгляд историка. In: *Music Science Today: The Permanent and the Changeable*, 2016, VIII. Latvia, Daugavpils, Daugavpils University. Daugavpils universitātes akadēmiskais apgāds „Saule“. P. 70-79. 978-9984-14761-1. 1691-6034.

Jonas Žukas – Creator of the French Organ School in the Interwar Lithuania. *Music Science Today: The Permanent and the Changeable.* 1 (9). Daugavpils University: Academic Press Saule. 2017, P. 39-49. ISBN: 978-9984-14-801-4. ISSN: 2501-0344.

Contradiction of Ideology and Tradition in the Organ Culture in Lithuania. *Music Science Today: The Permanent and the Changeable*, 2018, 2 (10). Latvia, Daugavpils, Daugavpils University: Academic Press Saule. P. 7–12. ISBN 978-9984-14-842-7; ISSN 2501-0344

Development of the Organist's Stage Expression in Contemporary Education: A Pedagogical Aspect. Menotyra, 2018. T. 25, Nr. 3. P. 248–258. ISSN 1392-1002

Transformations of the Caecilian Music Reform in the Repertoire of the Lithuanian Church Organist. Research on Lithuanian Music Heritage. The Ideas of Statehood and Religious Heritage. 2019. Kaunas: Kaunas City Museum. P 73–79. ISBN 978-609-8164-11-4

The Interplay of Performance Expression Elements: Teaching Organists to Perform in Concerts. Music Science Today: The Permanent and the Changeable, 2019. 3 (11) Latvia, Daugavpils, Daugavpils University: Academic Press Saule. P. 179–184. ISBN 978-9984-14-873-1; ISSN 2501-0344

Presentations in scientific conferences

The Lithuanian Organ School (1894–1949) – a Factor in the Dissemination and Consolidation of Organ Art Traditions. Methodological conference *Organ Art – Traditions and Innovations*, Department of Organ and Harpsichord, LMTA, Vilnius, 07-02-2011

Particularities of Lithuanian Organ-Making Craft at the End of the 19th Century and the First Half of the 20th Century: Masters of Producing Organs and instruments. 7th International Scientific Conference *Music Science Today: The Permanent and the Changeable*. Daugavpils, Latvia. 10-05-2012

The Significance of Organ Art in the Musical Life of Lithuania in the Last Decades of the 19th Century and the First Decades of the 20th Century: The Interaction between National Traditions and Western European Culture. International scientific conference dedicated to the 45th Anniversary of the Faculty of Arts of Šiauliai University *Art and Science: Manifestations of Constancy and Change*. Šiauliai: Šiauliai University. 25-10-2012

The State of Higher Music Education in Lithuania during the Second World War: Political and Socio-Cultural Factors. The Concept of School in Lithuanian Art Contexts. LMTA annual conference dedicated to the LMTA 80th anniversary. Lithuanian Academy of Music and Theatre. 24-04-2013

The Last Decade (1939–1949) of Professional Organ Education in Lithuania in the Years of German and Soviet Occupation. 8th International Scientific Conference *Music Science Today: The Permanent and the Changeable*. Daugavpils, Latvia. 09-05-2013

Professional musical education in Lithuania in the years of Soviet and German occupation (1940–1944). The Prospects of Organ Art. In: *Sociocultural Crossings and Borders: Musical Microhistories*. International Conference, Vilnius, LMTA. 04–09-09-2013

Constancy and Change of Traditions in the Multimodal Profession of Organist: Social and Educational Aspects. International Conference *Art in History, History in Art*, Vilnius, LMTA. 10–11-04-2014

Stability and Variability in Organists' Education. The Case of the Lithuanian Organ School. International scientific conference. Finland, Helsinki, Sibelius Academy, University of the Arts Helsinki. 20–22-08-2014

The Church Organist – Profession or Mission? 1st symposium on artistic research and performance studies Functions of Arts in Cultural and Social Processes. Lithuania, Vilnius, LMTA, 25-09-2014

The Church Organist as a Multifaceted Profession – Educational and Social Aspects. 1st international congress of humanities *The Role of Humanities in Contemporary Society: Semiotics, Culture, Technologies*. Lithuania, Kaunas, Kaunas University of Technology. 02–07-06-2014

From the Archival Treasures: Letters from Marcel Dupré and Juozas Naujalis to Jonas Žukas. 39th LMTA annual conference. Vilnius: Lithuanian Academy of Music and Theatre, Building 2 (Tilto g. 16). 15-04-2015

Jonas Žukas – an Ambassador of the French Organ School in Lithuania. 2nd international congress of humanities. *Creativity, Diversity, Development*. ICoN, 2015. Lithuania, Kaunas, International Semiotics Institute. Kaunas University of Technology. 25–29-05-2015

Jonas Žukas – Creator of the French Organ School in the Interwar Lithuania. 11th international scientific conference *Music Science Today: The Permanent and the Changeable*. Daugavpils, Latvia, 5 May 2016

Clashes of Ideology and Tradition in the Organ Culture in Lithuania. 12th international scientific conference *Music Science Today: The Permanent and the Changeable*. Daugavpils, 5 and 6 May 2017

The Interplay of Performance Expression Elements: Teaching Organists to Perform in Concerts. 13th international scientific conference *Music Science Today: The Permanent and the Changeable*. Daugavpils, 10 May 2018.

Episodes of Student life at the State School of Music: Experience, Evaluation, Influences. 44th LMTA scientific conference *100 – to School, Drama, Opera*, Vilnius: LMTA, 22-10-2020

The Phenomenon of the State School of Music (1920–1933) in Musical Kaunas. LMTA research conference *The Urban Phenomenon in Music, Performing Arts and Film Research*. Vilnius: LMTA, 04-05-2022

Episodes of Student Life at the State School of Music (1920–1933) in Kaunas: Experience, Evaluation, and Influences. 16th international scientific conference *Music Science Today: The Permanent and the Changeable*". Daugavpils: Daugavpils University, 205-05-2022

He Chose Freedom. Organist Jonas Žukas. Scientific conference *Švėkšna Church of St. Jacob: Past and Present*. Švėkšna: Švėkšna Church of St. Jacob the Apostle, 20-09-2022

Democratic Pedagogy at the State Music School (1920–1933). In: National scientific-practical conference *Connecting Music Art, Science and Education: Insights, Experiences, Solutions*. Vilnius: LMTA, 28-09-2022

Research development projects

Cultural Development Project *Polyfunctionality of the Performer in Musical, Cultural and Social Processes* funded by the Research Council of Lithuania (No. MIP-095/2013). Position: Research Fellow, implemented by the Lithuanian Academy of Music and Theatre. 01-09-2013 to 31-12-2014

Organised the excellence course *The Church Organist – a Polyfunctional Cultural Figure*. The excellence course is part of the cultural development project *Polyfunctionality of the Performer in Musical, Cultural and Social Processes* funded by the Research Council of Lithuania (No. MIP-095/2013). Vilnius, LMTA, 25–27-11-2013

Organised the Symposium on Artistic Research and Performance Studies *Functions of Arts in Cultural and Social Processes*. The symposium is a part of the cultural development project *Polyfunctionality of the Performer in Musical, Cultural and Social Processes* funded by the Research Council of Lithuania (No. MIP-095/2013). Vilnius, LMTA, 25-09-2014

Organized the 24th EAS conference *Looking for the Unexpected: Creativity and Innovation in Music Education*. Member of the Organising Committee. Lithuania, Vilnius, LMTA, 16–19-05-2016

Lithuanian Studies and Dissemination Project *The State School of Music (1920–1933): The Lithuanian Conservatoire de Facto* funded by the Research Council of Lithuania (No. P-LIP-21-75). Position: Project Manager, Senior Research Fellow. The project implemented by the Lithuanian Academy of Music and Theatre, 01-04-2021 to 31-12-2023

Research promotion activities:

Jonas Žukas – founder of the French Organ School in Lithuania. *Muzikos barai*, 2003, No. 11, p. 24–26.

Organ Classes. Visit of Dutch Organist Professor Theo Jellema to Vilnius. *7 meno dienos*, 2004, No. 10, p. 3.

The Origins of Lithuanian Concert Organ Playing. Interaction between Art and Man: Creation, Interpretation, Pedagogy. LMTA, 2004, p. 90–96.

Are the Largest Organ of St. Johns' Church to Become the Greatest Pride of Vilnius University? Universitas Vilnensis, 2006, No. 1, p. 2–13.

Published Manuscripts of Musical Works by Dietrich Ewald von Grotthuss. Muzikos barai, 2010, No. 5–6. p. 24–25.

Zigmas Aleksandravičius – Ambassador of the Italian Organ School in Interwar Lithuania. Muzikos barai, 2011, No. 3–4. p. 12–15.

Bringing Life to the Organ. A Conversation with Organist Bernardas Vasiliauskas, 7 meno dienos, 2013-12-20. No. 47 (1061), p. 4.

Old Traditions of Organ Playing Revived in the Excellence Courses 'The Church Organist – a Polyfunctional Cultural Figure'. Muzikos barai, 2014, No. 3–4.

The Church Organist in Lithuania – Profession or Mission? Kultūra/ Muzika.

<http://www.bernardinai.lt/straipsnis/2014-12-16-egle-seduikyte-koriene-baznycios-vargonininkas-lietuvoje-profesija-ar-misija/125408>

Accompanied by Echo. The Premiere of Teisutis Makačinas' Work for Organ at St. Johns' Church. 7 meno dienos, 16-09-2015. No. 36 (1142), p. 3.

Multi-Layered Connections in Early Music. A Look at the 3rd International Early Music Festival in Kretinga. 7 meno dienos, 13-09-2019. No. 28 (1307), 13-09-2019. P. 2

'The Passion according to Matthew' at the Church of St. Casimir. Muzikos barai, July–August 2019, No. 7–8 (498–499)

Thirty Liturgical Years. Concert 'Schola Gregoriana Vilnensis' at St. Ignatius Church. 7 meno dienos, 08-11-2019. No. 36 (1315), P. 3

Are We Returning to the 'Age of Organists'? Thoughts after the 8th International Čiurlionis Organ Competition. 7 meno dienos, 29-11-2019. No. 39 (1318), P. 4

Will We Aspire for the Heights of Organ Art or will We Return to the 'Age of Organists'? Following the 8th International Čiurlionis Piano and Organ Competition. Muzikos barai, September–December 2019, No. 9–12 (500–503).

The Luxury of Being Yourself. A Conversation with Musicologist, Organ Restorer Rimantas Gučas. 7 meno dienos, 09-12-2022. No. 40 (1447), P. Available online: *The Luxury of Being Yourself* (7md.lt)

What was Memorable in 2022. Music. 7 meno dienos, 23-12-2022. No. 42 (1449), P. 2–4. Available online: *What was memorable in 2022. Music* (7md.lt)

National and international awards for scientific activities

Vytautas Landsbergis Prize (28 September 2021) for historical research on the Lithuanian diaspora in the monograph *He Chose Freedom. The Organist Jonas Žukas* (Lithuanian Academy of Music and Theatre, 2020) awarded in the competition of the best musicological works by the Lithuanian Composers' Union.

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

Member of the Organising Committee of the Jonas Žukas Organ Competition, VšĮ Naujasis vargonų forumas, 2006–2016.

Member of the Council for Granting the Status of Artist and Artists' Organisation of the Ministry of Culture of the Republic of Lithuania. Ministry of Culture of the Republic of Lithuania, 2019–2021

Member (Chair) of the Evaluation Panel of the 15th Competition of Young Composers' Works for Choir *Vox juventutis'21* (26 November 2021).

Member of the Ethics Commission at the Lithuanian Composers' Union. Lithuanian Composers' Union, since 2021.