

AUŠRA MARTIŠIŪTĖ-LINARTIENĖ

Professor, Department of History and Theory of Art, LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities, 1997, Vilnius University.

Professor

Field of research

Literature Studies

Areas of research interests

Scientific works

Monographs, studies

- *Vydūnas' Dramaturgy*, Vilnius: Litimo, 2000. – 258 p.
- *The First Centenary of Lithuanian Dramaturgy*, Vilnius: LLTI, 2006. – 360 p.
- *Dramaturgy of the Samogitian Nobility Theatre: Aleksandras Fromas-Gužutis' Works*, Vilnius: LLTI, 2007. – 222 p.
- *Juozas Vaičkus - Spiritus Movens of Lithuanian Theatre and Film*, Vilnius: LLTI, 2021. 290 p.

Collective monographs

- *Maironis' Dramas: The Question of Genre*, in: *Maironis' Voices: Works, Activities, Memory*: Collective monograph, Vilnius: LLTI, 2019, p. 258–364.
- Vaclovas Bagdonavičius, Aušra Martišiūtė-Linartienė, *Vydūnas*: monograph, Vilnius: Science and Encyclopaedia Publishing Centre, 2018, p. 511–688.
- Вацловас Багдонавичюс, Аушра Мартишюте, *Видунас в западноевропейском культурном контексте: между национальным и глобальным*. перевод с литовского Римантаса Сидеравичюса, Вильнюс: Институт литовской литературы и фольклора, 2013.
- *Avant-garde Breakthroughs in Lithuanian Dramaturgy: Changing Artistic Forms*, in: *Antanas Škéma and Shifts in Lithuanian Literature*: collective monograph, Vilnius: LLTI, 2012.

Major articles in peer-reviewed foreign and national scientific publications

Published by international publishing houses

- Martišiūtė, Aušra. „A kulturális ellenállás legendái a litván drámaírásban és színházban”, in: *Színház és diktatúra a 20. században*. Szerkesztette: Lengyel György, Budapest: Corvina, 2011, p. 233–244.

- Martišiūtė, Aušra. „Nowy dramat litewski: eksperymenty formalne w sztukach Sigitasa Parulskisa“, in: *Zranieni przez czas: Współczesna literatura litewska*, Warszawa: Instytut Badań Literackich, 2011, p.103–121.
- Martišiūtė, Aušra. „Jaunas problemātikas un poētikas meklējumi Lietuvas dramaturģijas debitantu lugās“, in: *Postmodernisms teatri un drama*, Riga, 2004, p. 61–68.
- Martišiūtė, Aušra. ‘Litauische Abende’ als Ausdruck nationaler Identität”, *Literatur und nationale Identität* Bd. II., Tempere: Institut für literatur- und Kunsthissenschaft der Universität Tempere, 1999, p. 217–233.

Published by Lithuanian publishing houses

- *Contemporary Drama in Lithuania*, in: *Contemporary Lithuanian Theatre. Names and Performances*, Edited by Ramunė Marcinkevičiūtė, Ramunė Balevičiūtė, Reviewed by Dr. Rita Repšienė, Dr. Šarūnė Trinkūnaitė, Vilnius: Theatre and Cinema Information and Education Centre, 2019, p. 173–186.
- *Vydūnas und deutsche Kultur / Vydūnas-Gesellschaft*; Herausgeber Vacys Bagdonavičius, Aušra Martišiūtė-Linartienė; Lektorat Irena Tumavičiūtė; aus dem Litauischen von Jürgen Buch, Markus Roduner. – Vilnius: LLTI, 2013. – 363 p. – ISBN 978-609-425-100-9;
- Martišiūtė, Aušra. *Vydūnas' Dramaturgy*, in: *History of Lithuanian Literature. 1st half of the 20th Century, Book 2*, Vilnius: LLTI, 2010, p. 48–69.
- Martišiūtė, Aušra. *Development of Arts. Theatre*, in: *History of Lithuanian Literature. 1st half of the 20th Century, Book 1*, Vilnius: LLTI, 2010, p. 319–338.
- Martišiūtė, Aušra. *Most Prominent Drama Creators*, in: *History of Lithuanian Literature. 1st half of the 20th Century, Book 1*, Vilnius: LLTI, 2010, p. 141–179,
- Martišiūtė, Aušra. *Drama. Changes in the Genre of Drama*, in: *History of Lithuanian Literature. 1st half of the 20th Century, Book 1*, Vilnius: LLTI, 2010, p. 127–141;
- Martišiūtė, Aušra. *Contemporary Lithuanian Dramaturgy*, in: *Latest Lithuanian Literature (1988–2002)*, Vilnius: Alma littera, 2003, p. 225–258.

Published reviews of scientific works. Compiled, prepared or edited scientific publications

Publications of sources

- Arvydas Ambrasas, *Earth, Don't Leave Us: Poetry, Dramas, Memories*, [compiled by Aušra Martišiūtė-Linartienė, Rita Juodelienė], Vilnius: LLTI, 2009.
- *21st-Century Lithuanian Dramaturgy*, [compiled by Aušra Martišiūtė-Linartienė, Daiva Šabasevičienė], Vilnius: LLTI, 2010.
- *Lithuanian Drama Today*, CD, 2012 [compiled by Aušra Martišiūtė-Linartienė and Audronis Liuga], 2012, Vilnius: Theatre and Cinema Information and Education Centre.
- *Lithuanian Drama Today*, CD [compiled by Aušra Martišiūtė-Linartienė, Audronis Liuga], _Vilnius: TKIEC, 2011.
- *Literature for Forms 11 and 12: Chrestomathy*. 4 Parts: compiled by Aušra Martišiūtė-Linartienė, 2011–2012;
- Aušra Martišiūtė-Linartienė. Sofija Čiurlionienė-Kymantaitė. *Thoughts on the Education of the Nation: Cultural Criticism, Journalism, Public Lectures, Conversations*: prepared by A. Martišiūtė-Linartienė, reviewed by Prof. Dr. Habil. Viktorija Daujotytė, Dr. Nida Gaidauskienė, Vilnius: Institute of Lithuanian Literature and Folklore, 2016, p. 687

- Vyduñas. *Works*, 3 volumes, prepared by A. Martišiūtė-Linartienė, reviewed by Dr. V. Bagdonavičius, Dr. P. Bielskis, Vilnius: LLTI, 2019.
- Gabrielė Labanauskaitė. *Dramas*: compiled by A. Martišiūtė-Linartienė, reviewed by Dr. G. Čingaitė, Dr. L. Vaskova, Vilnius: LLTI, 2021.
- Gytis Padegimas. *Pioneers: Three Plays of Kaunas' Lithuania*, compiled by A. Martišiūtė-Linartienė, Vilnius: LLTI, 2021.

Research development projects

- Writing and publishing of the monograph *Contemporary Lithuanian Dramaturgy (1990–2020): From Drama to Post-Dramatic Text* (LMT, 2021-2024)

National and international awards for scientific activities

Laureate of the Vincas Krėvė-Mickevičius Prize of the Lithuanian Academy of Sciences, 2021.

Membership in editorial boards of scientific journals and publishing series

Member of the editorial board of *Colloquia* (LLTI scientific journal).

Membership in international working groups, associations, etc.

Association for the Advancement of Baltic Studies (AABS).

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

Vice-Chair of the Commission for the Traditions and Heritage of Lithuanian Studies of the Seimas of the Republic of Lithuania.

Member of the Expert Group on Commemorations of National Significance of the Ministry of Culture of the Republic of Lithuania.

Chair of the Strategic Council of Lithuanian Studies Institutes.