

## **RAMŪNAS MOTIEKAITIS**

Email address: ramunas\_motiekaitis@hotmail.com

### **Scientific and teaching qualifications**

Doctor of Humanities, 2011, University of Helsinki (habilitation in Musicology in the field of History and Theory of Art in the area of Humanities).

Teaching position at LMTA: Associate Professor of the Department of Musicology

### **Field of research**

History and Theory of Art

### **Areas of research interests**

Music aesthetics, East Asian music, theatre and art, East Asian intellectual history, 20<sup>th</sup>-century philosophy, structuralist semiotics.

### **Scientific works**

#### **Major articles in peer-reviewed foreign and national scientific publications**

- *The Individual, kata and the Arts: Semiotic Considerations on Cultural Identity*  
<https://www.degruyter.com/document/doi/10.1515/sem-2021-0104/html>
- *20<sup>th</sup>-Century Philosophical Paradigms of Japan and the West: A View from Greimassian Perspective*  
<https://www.degruyter.com/document/isbn/9783110789164/html>

Chapter DOI: 10.1515/9783110789164-012, This book will be published on March 6, 2023

#### **Presentations in scientific conferences**

- 20<sup>th</sup> International Music Theory Conference *Principles of Music Composing*, presentation *The Spectrum of Teleology: Irresponsibly Philosophical Considerations*.

#### **Research promotion activities**

- Remote public lecture *Aesthetic categories in Japan*, 27 May 2021

<https://www.facebook.com/JapanEmb.Lithuania/photos/a.426946684004222/4460833207282196/?type=3>

- Public lecture *Two faces of Japanese Music: Gagaku and Honkyoku*, Martynas Mažvydas National Library, 6 May 2022

<https://www.facebook.com/search/top?q=japonijos%20ambasada%20paskaitos>

**National and international awards for scientific activities**

2011, Vytautas Landsbergis Prize for Merits in Fundamental Musicology.