

LINA NAVICKAITĖ-MARTINELLI

Professor at the Department of Musicology, LMTA, Doctor of Humanities

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For more information see linamartinelli.wordpress.com

Scientific and teaching qualifications

Doctor of Humanities, 2014. University of Helsinki (Finland).

Professor since 2020.

Field of research

History and Theory of Art

Areas of research interests

Music performance art research, artistic research, music semiotics, sociology of art, culture research.

Scientific works

Monographs, studies

- *Piano Performance in a Semiotic Key: Society, Musical Canon and Novel Discourses*. Helsinki: Semiotic Society of Finland, 2014, p. 490 ISBN 978-952-68257-0-0.
- *A Suite of Conversations: 32 Interviews and Interludes on the Art of Musical Performance / Pokalbių suita: 32 interviu ir interliudijos apie muzikos atlikimo meną*. Vilnius: Versus aureus, 2010, p. 448.

Major articles in peer-reviewed foreign and national scientific publications

- Chapter 6. In Quest of the Sonic Self: Sound as Expression of the Performer's Individuality. In: Paulo C. Chagas, Jiayue Cecilia Wu (eds.), *Sounds from Within: Phenomenology and Practice*. Cham: Springer, 2021. ISBN: 978-3-030-72506-8; ISSN: 2510-442X. Pp. 123–141.
- Interpret Not Reproduce: Authenticity Theory in Performance Practice/ Interpretuoti negalima atkurti: autentiškumo teorija atlikimo praktikoje. *Menotyra* T. 27 Nr. 3, 2020. Vilnius: Lithuanian Academy of Sciences. ISSN 1392-1002. Pp. 227–242.
- P is for Persona, Performance, Pogorelich: the Performer's Identity as Creative Tool. *Music & Practice*, Volume 5, 2019. ISSN 1893-9562. Available online at: <https://www.musicandpractice.org/volume-5/p-is-for-persona-performance-pogorelich-the-performers-identity-as-creative-tool/>
- Chapter 9. Musical Performer's Corporeal Identity and Its Communicative Functions. In: *Meanings & Co. The Interdisciplinarity of Communication, Semiotics and Multimodality*, eds. Alin Olteanu, Andrew Stables and Dumitru Bortun. Cham: Springer, 2018. ISBN: 978-3-319-91985-0; ISSN: 2510-442X. Pp. 141–161.

- Chapter 11. Music Performer as Medium, Star and Product: A Socio-Semiotic Investigation. In: *Readings of Humanities*, eds. Oana Andreica and Alin Olteanu. Cham: Springer, 2018. ISBN: 978-3-319-66913-7, ISSN: 2510-442X. Pp. 159–173.
- Defining Identity: In Quest of ‘Lithuanianness’ in Piano Performance Art. In: *Musical Identities and European Perspective. An Interdisciplinary Approach*, eds. Perković Ivana / Fabbri, Franco. Frankfurt am Main: Peter Lang Verlag, 2017. Pp. 93–114. ISBN: 978-3-631-67231-0.
- Martinelli, Dario and Lina Navickaitė-Martinelli. Musical Performance as an Intermedial Affair (A Case of a Pianist). *The American Journal of Semiotics*. Volume 33.1–2. The Semiotic Society of America, 2017. Pp. 83–98. ISSN 0277-7126.
- Chapter 34: Musical Performance in a Semiotic Key. In: *International Handbook of Semiotics*, ed. Peter Pericles Trifonas. Dordrecht: Springer, 2015. Pp. 741–758.
- On Musical Performance as a Creative Process: A Semiotic Perspective. In: *The Embodiment of Authority: Perspectives on Performances*, eds. Taina Riikonen / Marjaana Virtanen (= *Interdisziplinäre Studien zur Musik*, hrsg. von Tomi Mäkelä und Tobias R. Klein, Band 7). Frankfurt am Main: Peter Lang Edition, 2014. Pp. 21–37.
- The Contexts of Performance: Transformations of Musical Performance Art in the Age of Mechanical Reproduction. *Studi musicali* 2: 487–512. Firenze: Olschki, 2010.

Compiled, prepared or edited scientific publications

- Lina Navickaitė-Martinelli (ed.), *Beyond Interpretation. Selected Online Proceedings from the Third Festival Conference of Music Performance and Artistic Research*. Vilnius: Lithuanian Academy of Music and Theatre, 2021. <https://diproceedings.lmta.lt/>
- Lina Navickaitė-Martinelli (ed.), *Functions of Arts in Cultural and Social Processes / Menų funkcijos kultūrinio ir socialinio proceso*. Vilnius: Lithuanian Academy of Music and Theatre, 2014, p. 204
- Dario Martinelli and Lina Navickaitė-Martinelli (eds.). *At a Fair Distance – International Perspectives on the Italian Risorgimento*. Helsinki: Umweb, 2011, p. 327
- Lina Navickaitė-Martinelli, ed. *Before and After Music. Proceedings from the 10th International Congress of the International Project on Musical Signification in Vilnius, 21–25 October 2008*. Vilnius/Helsinki/Imatra: Lithuanian Academy of Music and Theatre, Umweb Publications, International Semiotics Institute, 2010, p. 623

Presentations in scientific conferences

Delivered keynote scientific presentations

- *Art and Research: Linked beyond Separation?* Vilnius, Lithuanian Academy of Music and Theatre, conference *Connections of Music Art, Science and Education: Insights, Experiences, Solutions*. 28 September 2022.
- *Fingers on the Pulse: Contemporary Pianist as a Public Figure*. University of Aveiro (Portugal). International symposium *Hands on Research 2019: From Artistic Practice to Artistic Research*. 28 October to 3 November 2019.
- *Musical Performance in a Semiotic Key*. Higher School of Music of Catalonia (ESMUC), Barcelona. International symposium on Musical signification *Journades ab sentits*". 15–17 November 2018.
- *The Performer, the Music and the Others: New Types of Knowledge for a Practicing Musician*. University of Stavanger (Norway). The summer course of Grieg Research School on interdisciplinary music studies 2018 *Practitioner Knowledge: Musicology, Music Performance, Education and Therapy*. 18–20 June 2018.

Delivered scientific presentations

- *Being a 'piano activist' and other ways to connect to social realities*. University of Novi Sad (Serbia), International conference *The Music/ian is Present*. 17 September 2022.
- *Reaching Out to the Audience: Performance Gestures as Cross-Genre Facilitators*. University of Surrey (Guildford, UK), Sixth Performance Studies Network International Conference. 30 June to 3 July 2022.
- *Signifiers of Emotion in Musical Performance*. La Escola Superior de Música de Catalunya (ESMUC) in Barcelona, 15th International Congress on Musical Signification (ICMS15). 15–19 June 2022.
- *The 'Performer's Sound' as Expression, Interaction, and Meaning*. Vilnius University, 12th Conference of the Nordic Association for Semiotic Studies *Meaning in Perception and the Senses*. 5–7 November 2021.
- *Classifying Performers' Gestures: Corporeal Expression and Its Functions*. Lithuanian Composers' Union, Lithuanian Academy of Music and Theatre, international musicology conference *Signification of Music Typologies: Retrospective and Perspective*. 21–23 October 2021.
- *Three Tenors in Barcelona, or How Classical Performers Sought an Audience*. Lithuanian Composers' Union, Lithuanian Academy of Music and Theatre (Vilnius). International Baltic musicological conference *Music and Change Before and After 1990*, 10–12 September 2020.
- *P Is for Person, Performance, Pogorelich: Performer's Identity as Creative Tool*. Norwegian Academy of Music (Oslo). 5th international Performance Studies Network (PSN) conference. 5–8 July 2018.
- *Classifying Diversity: Music Performers' Corporeality as Communication*. National University of Political Studies and Public Administration (NUPSPA), Romania, Bucharest. 2nd international conference *Semiosis in Communication: Differences and Similarities*. 14–16 June 2018.

Research development projects

- 2019–2022 – Manager of the research groups project *Perception of Music Performance Expression. Intercultural Aspects and the Lithuanian Case* funded by the Research Council of Lithuania.
- 2019–2020 – Manager of the project in the area of Music *Beyond Interpretation: A Virtual Collection of Artistic Research and a Platform for Recitals* funded by the Lithuanian Council for Culture.
- 2018 – Manager of the project for support to scientific events 3rd International Festival-Conference on Artistic Research in Music Performance *Doctors in Performance* funded by the Research Council of Lithuania.
- 2018 – Manager of the project in the area of Music *Synergy between Music Performance Practice and Artistic Research*, festival-conference *Doctors in Performance* funded by the Lithuanian Council for Culture.

National and international awards for scientific activities

- **2015** – Vytautas Landsbergis Prize for innovative research on art of piano performance in the book *Piano Performance in a Semiotic Key: Society, Musical Canon and Novel Discourses* in the Competition of the Best Works in Musicology 2014 organised by the Lithuanian Composers' Union.
- **2011** – Ona Narbutienė Prize to the book by Lina Navickaitė-Martinelli *A Suite of Conversations: 32 Interviews and Interludes on the Art of Musical Performance / Pokalbių siuita: 32 interviu ir interliudijos apie muzikos atlikimo meną* for innovative research of the art of music performance in the Competition of the Best Works in Musicology 2010 organised by the Lithuanian Composers' Union.

Membership in editorial boards of scientific journals or publishing series

- **Nuo 2019** – Member of the Scientific Committee of the peer-reviewed journal for artistic research *IMPAR – Online Journal for Artistic Research*. Portugal, University of Aveiro;
- **Nuo 2016** – Member of Editorial Board of the scientific publication series *Numanities: Arts and Humanities in Progress* by Springer Publishing (Germany/USA, Berlin/New York);
- **2010–2012** –UMWEB international scientific publishing series. Executive Director, 2007–2012 – Member of the Scientific Committee of UMWEB international publishing series;
- **2007–2012** – Italian Culture Institute of Helsinki (Finland). Editor-In-Chief of the peer-reviewed scientific journal *IF – Journal of Italo-Finnish studies* (co-edited by Dario Martinelli).

Membership in international working groups, associations, etc.

- **Since 2017** – Member of the preparatory Working Group of the European Platform for Artistic Research in Music (EPARM) of the Association of European Conservatoires (AEC);
- **2012–2014** – Member of the Working Group *Artistic Research* of the Doctoral Art Studies Network *Polifonia* of the Association of European Conservatoires (AEC);
- **Since 2003** – Member of the International Musical Signification Project.

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

Since 2022 – Member of the Art Council of Klaipėda Concert Hall.

Since 2018 – Chair of the Musicology Section of the Lithuanian Composers' Union; Member of the Musicology Section Office since 2014, Member of the Council of the Lithuanian Composers' Union since 2021.

2017–2020 – Member of the Council of Professional Performing Arts Institutions of the Lithuanian Ministry of Culture.