

## LOLITA JOLANTA PILIČIAUSKAITĖ

Associate Professor at the Department of Pedagogy, LMTA, Doctor of Social Sciences

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### Scientific and teaching qualifications

Doctor of Social Sciences, 4 May 2000, Vilnius Pedagogical University.

[in the field of Social Sciences, the area of Educational Sciences)

Teaching position at LMTA: Associate Professor

### Field of research

Social Sciences (S 000) / Educational Sciences

### Areas of research interests

Emotional imitation method, early, formal and informal musical education

### Scientific works

- **Monographs:**

- Piličiauskaitė, L. J., Gabnytė, G. (2022). *Emotional Imitation method at Music School: The Aspect of Piece Interpretation in the Context of Developing Students' Musical Culture*. – Vilnius: LMTA, ISBN: 9786099567167
- Piličiauskaitė, L. J. (2021). *Synergy between Education and Teaching in the Context of Application of the Emotional Simulation Method: An Aspect of the Pedagogue's Practical Experience*. – Vilnius: LMTA, ISBN: 978-609-95671-5-0

- **Major articles in peer-reviewed foreign and national scientific publications:**

- Piličiauskaitė, L. J., Gabnytė, G. (2020). *Interpretation of a Piece of Music in a Class of an Instrument: The Context of the Emotional Imitation Method*. Proceedings of the 13<sup>th</sup> international scientific conference *Teacher Training in the 21<sup>st</sup> Century: Changes and Prospects*, Šiauliai University, 92–100. ISBN 978-609-482-062-5
- Piličiauskaitė, L. J. (2020). *Tales of Emotions: A Work in Progress of a Tool for Teaching Emotional Intelligence. Rural Environment. Education. Personality. (REEP)* Proceedings of the 13<sup>th</sup> International Scientific Conference, No. 13, Jelgava, Latvia, ISSN 2661-5207 (online) ISSN 2255-8071 (print) DOI: 10.22616/REEP
- Navickienė, L. J., Stackevičienė, O. (2019). *Prenatal Music Education in Lithuania: The Emotional Impact on Pregnant Women*. *Tiltai*, Vol 81, 3, 81-98, ISSN 1392-3137 (Print), ISSN 2351-6569 (Online)
- Navickienė L. J. Poškytė L. (2019). *Versatile Teacher's Competences in the Context of Musical Education of Pregnant Women*. *Music Science Today: The Permanent and the Changeable. Scientific Papers*. Daugavpils: Daugavpils University Academic Press Saule, 2019. 192p. 121-128p. ISSN 2501-0344 © Daugavpils University, ISBN 978-9984-14-873-1
- Navickienė L., Rauduvaitė A., Gabnytė G., Hebert D. G. (2019). *Improvement of music education in Lithuania applying active methods*. *Advancing Music Education in Northern Europe*. Routledge / Taylor & Francis, p. 192-221, ISBN 978-1-138-48626-3

- **Presentations in scientific conferences**

- Piličiauskaitė, L. J. (2022). *Emotional Imitation Method: Opportunities for Shaping the Need for Music*. National scientific-practical conference *Connecting Music Art, Science and Education: Insights, Experiences, Solutions*, LMTA, 28 September.
- Piličiauskaitė, L. J., Gabnytė, G. (2022). *Emotional Imitation Method in the Context of Interpreting a Piece of Music: An Educational Experiment*. International scientific conference *Mazes of Music and Science*. Vilnius University Šiauliai Academy, 21 April.

- Piličiauskaitė, L. J. (2022). *The Possibility of Synergy between Education and Teaching in the Context of the Emotional Simulation Approach*. 6<sup>th</sup> scientific conference of the Lithuanian Educational Research Association (LETA) *Educational Practice and Research in a Turbulent World* dedicated to the 100<sup>th</sup> anniversary of the University of Lithuania, 14 October.
- Piličiauskaitė, L. J., Gabnytė, G. (2020). *Interpretation of a Piece of Music in a Class of an Instrument: The Context of the Emotional Imitation Method*. 13<sup>th</sup> international scientific conference *Teacher Training in the 21<sup>st</sup> Century: Changes and Prospects*, Šiauliai University, 27 November.
- Navickienė, L. J. (2019). *Emotion Imitation Method in the Context of Lithuanian Music Education*. Scientific conference dedicated to the launch of the book *Advancing Music Education in Northern Europe*. Norway, Bergen, 9 April.
- Navickienė, L. J. (2018). *'The Family Book' in the Context of Early Vocal Music Education*. 42<sup>nd</sup> LMTA Annual Conference *Tomorrow's Art Today*. Lithuanian Academy of Music and Theatre, Vilnius, 25 April.
- Navickienė, L. J. (2018). *Prenatal Music Education in Lithuania: The Emotional Impact on Pregnant Women. Education and Training for Human Well-Being*. 2<sup>nd</sup> conference of Lithuanian Educational Research Associations (LETA). Klaipėda, 12 October.
- Navickienė, L. J. (2018). *The Aspect of Teacher's Work in the Context of Musical Education of Pregnant Women*. 13<sup>th</sup> international scientific conference *Music Science Today: The Permanent and the Changeable*. Latvia, Daugavpils University, Faculty of Music and Art, 10 May.
- **Emotional imitation method promotion projects**
  - Piličiauskaitė, L. J., Vaiginis, U. (2022). *General Education Art History Programme*. Project No. 09.2.1-ESFA-V-726-03-0001 *Development and Implementation of Digital Education Content* co-financed by the European Union Structural Funds. National Agency for Education.
  - Piličiauskaitė, L. J. (2021). *The Emotional Imitation Method: A Dialogue between Music Education, Creativity and Common Human Values*. – Vilnius: LMTA, ISBN: 978-609-95848-7-4
  - Piličiauskaitė, L. J., Navickas, A., Piličiauskas, A. (2017). *The Family Book*. – Vilnius: Sėkmės vaikai, ISBN: 978-609-95848-2-9
  - Piličiauskaitė, L. J., Navickas, A., Piličiauskas, A. (2019). *The Family Book*. Supplemented second edition. – Vilnius: UAB Aktin, ISBN: 978-609-95848-5-0

#### **Research promotion activities:**

- **Participation in conferences:**
  - Piličiauskaitė, L. J. (2022). *The Emotional Imitation Method: Towards Art and Feelings through Play*. Methodological conference *Inclusive Music Education – Experiences and Prospects* dedicated to the 30<sup>th</sup> anniversary of the society *Guboja*. Polish Culture Centre, 9 November.
  - Piličiauskaitė, L. J. (2022). *The Emotional Imitation Method in General Education and Music Schools: Empirical Research, Benefits and Applications*. Traditional national conference of Šiauliai Juventos Progymnasium *Lesson for a Modern Pupil'4*. Šiauliai Juventos Progymnasium, 10 November.
  - Piličiauskaitė, L. J. (2021). *Musical Educational Health Promotion: Methods, Possibilities, Benefits*. Remote conference of the Lithuanian Association of Obstetricians *The Role of the Obstetrician and the Philosophy of Care during Pregnancy and Childbirth*, 5 May.

- Navickienė, L. J. (2019). *'The Family Book': Opportunities for Early Musical Educational Health Promotion. Contemporary Lithuanian Composers and Pedagogues – for the Education of the Young Musician intended for teachers of music and art school, pre-school, general education teachers, composers.* Lithuanian Academy of Music and Theatre, Vilnius, 5 April.
- Navickienė, L. J. (2019). *Musical Educational Health Promotion: Methods and Possibilities.* National conference of the Lithuanian Association of Obstetricians and Centre of Excellence for Healthcare and Pharmaceutical Professionals *Current Issues in Modern Obstetrics.* Trakai Health Training Centre, 27 September.
- **Participation in seminars:**
  - Piličiauskaitė, L. J. (2022). *Emotional Imitation Method: How to Stimulate Children's Interest in Art?* Palanga Educational Support Service, 18 March.
  - Piličiauskaitė, L. J. (2022). *The Emotional Imitation Method: How to Make Teaching Music Easier?* Vilnius District Music Teachers' Methodological Group (in a distance mode), 3 May.
  - Piličiauskaitė, L. J. (2022). *Educating Children through Art by Means of the Emotional Imitation Method.* Seminar *Lithuanian Calendar Festivities: Autumn Festivities,* Vilnius Ethnic Culture Centre, public undertaking Institute for Innovation and Competence Development, 19 October.
  - Piličiauskaitė, L. J. (2022). *The Emotional Imitation Method and the Possibilities for Interpretation of a Piece of Music, or How to Stimulate Children's Interest in Art.* Vilnius Choral Singing School *Liepaitės,* 25 October.
  - Piličiauskaitė, L. J. (2021). *The Emotional Imitation Method: A Dialogue between Music Education, Creativity and Common Human Values,* Kaunas Education Innovation Centre, 21 September.
  - Piličiauskaitė, L. J. (2021). *The Emotional Imitation Method: A Dialogue between Music Education, Creativity and Common Human Values,* Gargždai Music School, 15 October.
  - Piličiauskaitė, L. J. (2021). *The Emotional Imitation Method: A Dialogue between Music Education, Creativity and Common Human Values,* Gargždai Music School, 25 October.
  - Piličiauskaitė, L. J., Gabnytė, G. (2021). *Synergy between Education and Teaching in the Context of the Emotional Imitation Method: an Aspect of a Teacher's Practical Experience,* Vilnius Bronius Jonušas Music School, 27 October.
  - Piličiauskaitė, L. J. (2021). *Emotional Imitation Method in the Music Lesson,* Panevėžys District Education Centre, 9 November.
  - Piličiauskaitė, L. J. (2021). *Emotional Imitation Method in the Music Lesson,* Ukmergė Art School, 30 November.
  - Piličiauskaitė, L. J. (2019). *Diaphragmatic Breathing and Music: How to Facilitate the Birth of a Healthy and Gifted Child?* Kretinga District Municipality M. Valančius Public Library, 16 November.
  - Piličiauskaitė, L. J. (2019). *Why Is It Worth Singing Even If You "do not Have" a Voice?* Vilnius, *Mažųjų valdos,* 6 December.
  - Piličiauskaitė, L. J. (2018). *'The Family Book' in the Context of Early Musical Educational Health Promotion,* Vilnius Nursery-Kindergarten *Gilušis,* 28 February.
  - Piličiauskaitė, L. J. (2018). *'The Family' in the Context of Early Musical Educational Health Promotion,* Klaipėda, Pempininkai Library, 27 April.
  - Piličiauskaitė, L. J. (2018). *Importance of Early Music Education and Innovative Trends,* Alytus Music School, 12 December.

**Membership in international working groups, associations, etc.:**

- Lithuanian Educational Research Association (LETA);
- NORDPLUS – NNME

**Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations:**

- Member of the LMTA Working Group on Quality of Pedagogical Studies