

## RIMA POVILIONIENĖ

Professor at the LMTA Department of Musicology.

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### Scientific and teaching qualifications

Doctor of Humanities, 2007, LMTA.

Professor

### Field of research

History and Theory of Art

### Areas of research interests

Research into Lithuanian cultural/musical life, Lithuanian national identity and the processes of modernisation at the beginning of the 20<sup>th</sup> century and musical events in the second pre-independence period; aspects of the musical avant-garde and modernism, 20<sup>th</sup> and 21<sup>st</sup> century Lithuanian music creation, performance practices and changes in the context of the international avant-garde; history of the Lithuanian organ heritage; studies of music interpretation and reception; analytical studies of music composition techniques and principles, based on the expression of the numeral as a unifying and organising element, the numeral as a meaningful and compositional tool and its significance in music, studies of the numerological tradition in music from antiquity to the 20<sup>th</sup> century, research into the implications of modern mathematical theories (stochastic, algorithmic processes, fractal geometry, chaos, aspects of combinatorial theory, etc.) in music.

### Scientific works

#### Monographs, studies

- **2022. Chapter in the collective monograph.** *Characteristics of the Vox Humana's Resonator Construction*. In: Girėnas Povilionis, Diego Cannizzaro, Rima Povilionienė, *Vox Humana Craftsmanship. Origins, Intersections and Influence on Lithuanian Pipe Organ Building*, Series *Numanities – Arts and Humanities in Progress*, Vol. 23, Springer, 2022. (co-author G. Povilionis). ISSN: 2510-442X, ISBN 978-3-031-10289-9 In Print
- **2022. Chapter in the collective monograph.** *In Search of an Appropriate Name: Consolidation of the Vox Humana Designation*. In: Girėnas Povilionis, Diego Cannizzaro, Rima Povilionienė, *Vox Humana Craftsmanship. Origins, Intersections and Influence on Lithuanian Pipe Organ Building*, Series *Numanities – Arts and Humanities in Progress*, Vol. 23, Springer, 2022. (co-author G. Povilionis). ISSN: 2510-442X, ISBN 978-3-031-10289-9 In Print
- **2021. Chapter in the collective monograph.** *Visions of Microdimensional Consonance: Primal Images and Strategies of Microtonality in the Works of Lithuanian Composers*. In: Rūta Stanevičiūtė, Rima Povilionienė, Vita Gruodytė, Donatas Katkus, *Sound Utopias. Trajectories and Contexts of Lithuanian Music Modernisation*, collective monograph, Vilnius: LMTA, 2021. ISBN 978-609-8071-59-7

- **2020. Chapter in the collective monograph.** *From Tone Inflection to Microdimensional Glissando: Observations on Microtonal Manner in Contemporary Lithuanian Music.* In: Collective monograph *Microtonal Music in Central and Eastern Europe: Historical Outlines and Current Practices*, eds. Rūta Stanevičiūtė & Leon Stefanija, Ljubljana University, 2020, pp. 67–113. ISSN 2350–6350.
- **2016. Monograph.** *Musica Mathematica: Traditions and Innovations in Contemporary Music.* Series Methodology of Music Research, Vol. 9, ed. Nico Schuler. Frankfurt am Main, New York: PL Academic Research (Peter Lang), 2016, 288 p. ISBN 978-3-631-71381-5, ISSN 1618-842X. <https://www.peterlang.com/document/1109953>
- **2013. Monograph.** *Musica Mathematica. Traditions and Innovations in Contemporary Music.* Vilnius: Lithuanian Academy of Music and Theatre, 2013, 256 p. ISBN 978-609-8071-10-8.
- **2013. Study.** *Research into Čiurlionis' Autograph and Dedication.* In: *Mikalojus Konstantinas Čiurlionis (1875–1911): His Time and Our Time*, eds. Gražina Daunoravičienė & Rima Povilionienė. Vilnius: Lithuanian Academy of Music and Theatre, 2013, pp. 268–301. ISBN 978-609-8071-11-5.

### Major articles in peer-reviewed foreign and national scientific publications in the last 10 years

- *(E)migration of Ideas: Ways of Microtonal Composing in Lithuanian Music in the 1970s and 1980s.* In: *Eastern European Emigrants and the Internationalisation of 20<sup>th</sup>-Century Music Concepts*, eds. Stefan Keym and Anna Fortunova. Studien und Materialien zur Musikwissenschaft, Band xxx. Hildesheim, Zurich, New York: Georg Olms Verlag, 2022, p. 171–184. In print
- *Microtonal Initiatives and Parallels in Lithuanian Music: Juozapaitis's Rex versus Lutosławski's 2<sup>nd</sup> Symphony in the Context of Cultural Exchanges.* In: *Dzieło muzyczne wobec tradycji kulturowych / Musical Works and Cultural Traditions*, ed. Anna Nowak, Bydgoszcz: Bydgoszcz Akademia Muzyczna, 2021, p. 97–112. ISBN 978-83-61262-74-9.
- *Of Rubato Systematization in the First Bars of Chopin's Nocturne No. 1.* In: Lina Navickaitė-Martinelli (ed.), *Beyond Interpretation: Selected Online Proceedings from the Third Festival Conference of Music Performance and Artistic Research 'Doctors in Performance'*. Vilnius: Lithuanian Academy of Music and Theatre, 2021. ISBN 978-609-8071-61-0. Online
- (co-author Yusuke Ishi). *Etudes for Piano by Vytautas Bacevičius: Remarks on the Manuscript of Opus 19.* In: *Lithuanian Musicology*, Vilnius: LMTA, vol. 22, 2021, p. 131–155. ISSN 1392-9313.
- *Microdimensional Shaping of Glissando.* Nakas' *Nude* (2004), Janulytė's *Radiance* (2015), and Mažulis's *Solipse* (2018). In: *Principles of Music Composing*, Vol. 21, Vilnius: LMTA, 2020, p. xx–xx.
- (co-author Karolina Šaltmirytė) *When There are More than Twelve Sounds in an Octave. The 7<sup>th</sup>–9<sup>th</sup> Decades of the 20<sup>th</sup> century. Fragments of Music by Lithuanian Composers.* In: *Lithuanian Musicology*, Vilnius: LMTA, vol. 21, 2020, p. 192–205. ISSN 1392-9313.
- *Mathesis as the Source of Beauty in Music.* In: *Of Essence and Context. Between Music and Philosophy.* Series *Humanities – Arts and Humanities in Progress*, Vol. 7, eds. Rūta Stanevičiūtė, Nick Zangwill, Rima Povilionienė, Springer International Publishing, 2019, pp. 149–161. <https://www.springer.com/gp/book/9783030144708>
- (co-authors R. Stanevičiūtė, N. Zangwill) Preface. In: *Of Essence and Context. Between Music and Philosophy.* Series *Humanities – Arts and Humanities in Progress*, Vol. 7, eds. Rūta Stanevičiūtė, Nick Zangwill, Rima Povilionienė, Springer International Publishing, 2019, pp. V–VII. <https://www.springer.com/gp/book/9783030144708>
- (co-author Karolina Šaltmirytė) *On the Subject of One Chord: Pre- and Post-Wagnerian Interpretation and Adaptation of the Tristan Chord.* In: *History and Theory of Art*, vol. 25 No. 3, 2018, pp. 195–215. ISSN 1392-1002 (Print), ISSN 2424-4708 (Online). <https://www.lmaleidykla.lt/ojs/index.php/menotyra/article/view/3800>
- *Talking Music: Cryptography Overview and Case Studies.* In: *Challenges in Contemporary Musicology. Essays in Honour of Prof. Mirjana Veselinovič-Hofman.* Department of Musicology, Faculty of Music, University of Arts in Belgrade, 2018, pp. 411–440. ISBN 978-86-81340-00-4.
- *Definition Problem of Algorithmic Music Composition. Re-Evaluation of the Concepts and*

- Technological Approach*. In: *GESJ: Musicology and Cultural Studies*, No. 2(16), V. Sarajishvili Tbilisi State Conservatoire, Georgian Technical University, 2017, p. 3–20. ISSN 1512-2018. [http://gesj.internet-academy.org.ge/en/list\\_artic\\_en.php?b\\_sec=muz&issue=2017-12](http://gesj.internet-academy.org.ge/en/list_artic_en.php?b_sec=muz&issue=2017-12)
- *Musica Fibonacciana: Aesthetic and Practical Approach*. In: *New Sound International Journal of Music*, No. 50, ed. Mirjana Veselinović-Hofman. Belgrade: Department of Musicology, Faculty of Music Art, 2017, p. 70–90. ISSN 0354-818X (printed), ISSN 1821-3782 (online). <https://www.newsound.org.rs/pdf/en/ns50/07.R.Povilioniene.pdf>
  - (co-author G. Povilionis) *Two Baroque Organs of Vilnius Franciscan Church: Aspects of Authenticity and Authorship*. In: *Lithuanian Musicology*, Vilnius: LMTA, t. 18, 2017, p. 135–146. ISSN 1392-9313. [http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2018/04/Lietuvos-muzikologija18-135-146\\_Povilionis.pdf](http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2018/04/Lietuvos-muzikologija18-135-146_Povilionis.pdf)
  - *Music as National Identity Manifesto: the Musical Repertoire of Lithuanian Evenings at the Beginning of the 20<sup>th</sup> Century*. In: *Sounds, Societies, Significations: Numanistic Approaches to Music*, ed. Rima Povilionienė. Series *Numanities – Arts and Humanities in Progress*, Vol. 2, Springer International Publishing, 2017, pp. 75–88. ISBN 978-3-319-47059-7, eISBN 978-3-319-47060-3, ISSN 2510-442X, ISSN 2510-4438. <http://www.springer.com/us/book/9783319470597>
  - *Numanities and Sounscapes. Preface*. In: *Sounds, Societies, Significations: Numanistic Approaches to Music*, ed. Rima Povilionienė. Series *Numanities – Arts and Humanities in Progress*, Vol. 2, Springer International Publishing, 2017, pp. V–VII. ISBN 978-3-319-47059-7, eISBN 978-3-319-47060-3, ISSN 2510-442X, ISSN 2510-4438. <http://www.springer.com/us/book/9783319470597>
  - *Lithuanian Periodicals in the Years of World War I: Mikalojus Konstantinas Čiurlionis in the Context of the Overview of Musical Events*. In: *Mikalojus Konstantinas Čiurlionis in Vilnius: Collection of scientific articles*, compiled by Nida Gaidauskienė, Vilnius: Institute of Lithuanian Literature and Folklore, 2016, p. 337–350. ISBN 978-609-425-197-9.
  - (co-author G. Povilionis) *Baroque Organs in Budslau (Belarus, 1781) and Kurtuvėnai (Lithuania, 1792–93): Verification of Authenticity and Authorship*. In: *Proceedings of the 5<sup>th</sup> International Conference on Heritage ad Sustainable Development*, eds. Rogério Amoêda, Sérgio Lira & Cristina Pinheiro, Vol. 2, Ch. 9 *Heritage and Authenticity*. Portugal: Greenlines Institute, 2016, pp. 1821–1830. ISBN 978-989-8734-15-0, eISBN 978-989-8734-14-3.
  - *Perception of “Stolen Time” in Music: An Approach to the Systematization of Piano Performing*. In: *Proceedings of the 14<sup>th</sup> Biennial International Conference on Music Perception and Cognition*. San Francisco: ICMPC14, 2016, pp. 571–876346-65-5.
  - (co-author G. Povilionis) *Contradictions in the Perception of Organ Stop Vox Humana: From a Bear’s Roar to the Human Voice. An Analysis and Comparison of Verbal 574*. ISBN 1-
  - *Meaning and Sound Production*. In: *Proceedings of the 14<sup>th</sup> Biennial International Conference on Music Perception and Cognition*. San Francisco: ICMPC14, 2016, pp. 689–694. ISBN 1-876346-65-5.
  - (co-author G. Povilionis) *The Organs of the Master Bruno Goebel (1860–1944) from Königsberg in Lithuania: Their History and the Features of the Craft of Organ Building*. In: *Acta Academiae Artium Vilnensis. The Heritage of Art and Architecture: Research, Problems of Preservation and Expectations*, ed. Dalia Klajumienė, No. 77–78. Vilnius: Vilnius Academy of Art Press, 2015, pp. 45–63. ISSN 1392-0316. [http://leidykla.vda.lt/Files/file/Acta%2077\\_78/Acta\\_77\\_78\\_net\\_02\\_GirR\\_Povilio.pdf](http://leidykla.vda.lt/Files/file/Acta%2077_78/Acta_77_78_net_02_GirR_Povilio.pdf)
  - (co-author R. Stanevičiūtė) *Crossing Musical Borders and Political Curtains. Introduction*. In: *Sociocultural Crossings and Borders: Musical Microhistories*, eds. Rūta Stanevičiūtė & Rima Povilionienė. Vilnius: Lithuanian Academy of Music and Theatre, International Musicological Society, 2015, pp. 9–22. ISBN 978-609-8071-29-0.
  - *References to Lithuanian Musical Life in Lithuanian Periodicals, 1914–1915. A Review of the ‘Lithuanian News’ Daily*. In: *New Sound International Journal of Music*, ed. Mirjana Veselinović-Hofman. Belgrade: Department of Musicology, Faculty of Music Art, Vol. 44 (II), 2014, pp. 68–95. ISSN 0354-818X (printed), ISSN 1821-3782 (online). <http://www.newsound.org.rs/pdf/en/ns44/5Povilioniene.pdf>
  - *Daily ‘Viltis’ in the Years of World War I: Overview of the Musical Life as the Formation of National*

*Identity*. In: *Lithuanian Musicology*, Vol. 15, Vilnius: LMTA, 2014, pp. 162–182. ISSN 1392-9313. <http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2014/16lietuvos-muzikologija15-13.pdf>

- *Interaction of Constructivism and Semantics in Bronius Kutavičius' Musical Language*. In: *Music That Changed Time*, eds. Rima Povilionienė & Jūratė Katinaitė. Vilnius: Lithuanian Composers' Union, Lithuanian Academy of Music and Theatre, 2014, pp. 155–163. ISBN 978-609-8038-07-1, ISBN 978-609-8071-21-4.
- *Frozen Music – Dialogues between Music and Architecture*. In: *Music and Technologies*, Chapter 6, Cambridge Scholars Publishing, 2013, p. 83–98. ISBN (10): 1-4438-4213-3, ISBN (13): 978-1-4438-4213-6. <https://www.cambridgescholars.com/product/978-1-4438-4213-6>
- (co-author G. Povilonis) *Aspects of Digitalization of Lithuanian Historical Organs Documentation and Research*. In: *Proceedings of the 2013 Digital Heritage International Congress (DigitalHeritage)*, Vol. 1, Track 3 Analysis and Interpretation. Marseille: Institute of Electrical and Electronics Engineers, 2013, pp. 717–720. ISBN 978-1-4799-3169-9.

### Compiled, prepared or edited scientific publications

- *Of Essence and Context. Between Music and Philosophy*, Rūta Stanevičiūtė, Nick Zangwill & Rima Povilionienė (eds.). Series *Numanities – Arts and Humanities in Progress*, Vol. 7, Springer Nature Switzerland, 2019. – XV, 409 p. ISSN 2510-442X, ISSN 2510-4438 (electronic), ISBN 978-3-030-14470-8, ISBN 978-3-030-14471-5 (eBook), <https://doi.org/10.1007/978-3-030-14471-5>. <https://www.springer.com/us/book/9783030144708>
- *Sounds, Societies, Significations: Numanistic Approaches to Music*, Rima Povilionienė (ed.). Series *Numanities – Arts and Humanities in Progress*, Vol. 2, Springer International Publishing, 2017. – XIV, 240 p.: 105 b/w illustrations. ISBN 978-3-319-47059-7, eISBN 978-3-319-47060-3, ISSN 2510-442X, ISSN 2510-4438. <http://www.springer.com/us/book/9783319470597>
- *Sociocultural Crossings and Borders: Musical Microhistories*, Rūta Stanevičiūtė & Rima Povilionienė (eds.). Vilnius: Lithuanian Academy of Music and Theatre, International Musicological Society, 2015. – 564 p.: illustr. ISBN 978-609-8071-29-0.
- *Music That Changed Time*, Rima Povilionienė & Jūratė Katinaitė (eds.). Vilnius: Lithuanian Composers' Union, Lithuanian Academy of Music and Theatre, 2014. – 228 p.: illustr. ISBN 978-609-8038-07-1, ISBN 978-609-8071-21-4.
- *Mikalojus Konstantinas Čiurlionis (1875–1911): His Time and Our Time*, Gražina Daunoravičienė & Rima Povilionienė (eds.). Vilnius: Lithuanian Academy of Music and Theatre, 2013. – 688 p.: illustr. ISBN 978-609-8071-11-5.
- *Lithuanian Musicology*. Regular journal of scientific works, Deputy Editor-in-Chief. Vilnius: Lithuanian Academy of Music and Theatre. ISSN 1392-9313. Scientific journal referenced in SCOPUS, ERIH PLUS, Humanities International Index, Humanities International Complete, British Humanities Index. T. 23, 2022, 190 p.
- *Lithuanian Musicology*. Regular journal of scientific works, Deputy Editor-in-Chief. Vilnius: Lithuanian Academy of Music and Theatre. ISSN 1392-9313. Scientific journal referenced in SCOPUS, ERIH PLUS, Humanities International Index, Humanities International Complete, British Humanities Index. T. 22, 2021, 200 p.

### Presentations in scientific conferences in the last 10 years

- *Quarter-tone Experiments in Lithuanian Music from 1970s–1980s in the Light of 'Warsaw Autumn' Influences*. // 4<sup>th</sup> Conference in the 'Polish Music Abroad' [Muzyka polska za granicą] series "Warsaw Autumn' Festival - Its Role and Significance for the Musical Life of the Countries on Both Sides of the Iron Curtain (and after Its Fall)", Polish Academy of Sciences, Warsaw, Polish Composers' Union, 16–17 September 2021.

- *Variety of Microtone Notation in Contemporary Lithuanian Music.* // 10<sup>th</sup> International Scientific Meeting for the Study of Sound and Musical Instruments - 2021 Organological Congress "Time", ANIMUSIC, Castelo Branco, Portugal, 25–30 August 2021. <https://congressorganimusic.wixsite.com/co2021oc/program>
- *Microdimensional Shaping of Glissando. Music Composing from Accurate Calculation to Sophistication of Microtonal Canon.* // "Mikrotöne: Small is beautiful" Symposium 2021, 2–4 July 2021, International Ekmelic Music Society Salzburg, in collaboration with the University Mozarteum. <http://www.ekmelic-music.org/en/event/symp/small-is-beautiful-2021.htm>
- *Pre-Independence Decades in Lithuanian Music: Microtonal Initiatives and Parallel Ideas.* // Conference *Musical Works and Cultural Traditions*, 24–25 November 2020, Bydgoszcz, Poland. [http://www.amuz.bydgoszcz.pl/wp-content/uploads/2020/11/musical-works\\_afisz\\_b1-3.pdf](http://www.amuz.bydgoszcz.pl/wp-content/uploads/2020/11/musical-works_afisz_b1-3.pdf)
- *Composing with Microtones in 21<sup>st</sup> c. Lithuanian Music: From 12-TET Enrichment to Microdimensional Shaping.* // The 20<sup>th</sup> International Music Theory Conference *Principles of Music Composing: Phenomenon of Teleology*, Lithuanian Academy of Music and Theatre, Vilnius, 18–20 November 2020. <https://lmta.lt/en/renginys/20-toji-tarptautine-muzikos-teorijos-konferencija/>
- *Application of Microtonality by Lithuanian Composers from 1970s to the Recent Decades: A Response to Microtonal Movement in Contemporary Music.* // 9<sup>th</sup> International Scientific Meeting for Sound and Musical Instrument Studies - 2020 Organological Congress *Sound Generation Environment and Music in Generations of Sound Creation*, ANIMUSIC, Castelo Branco, Portugal, 2–4 October 2020. <https://congressorganimusic.wixsite.com/co2020oc/program>
- *Expanding the Sound Borders. On Microtonal Attempts in Lithuanian Music.* // Baltic Musicological Conference 2020 *Music and Change Before and After 1990*, Lithuanian Academy of Music and Theatre, Vilnius, 10–12 September 2020. <https://lmta.lt/en/baltijos-muzikologu-konferencija-2020-muzika-ir-permainos-iki-ir-po-1990-m/>
- *(E)migration of Ideas: Ways of Microtonal Composing in Lithuanian Music in the 70 and 80s.* // Conference *Eastern European Emigrants and the Internationalisation of 20th-Century Music Concepts*, Leipzig University, Institute of Musicology, 29–31 January 2020. <https://www.leibniz-eega.de/wp-content/uploads/2020/01/Eastern-Europe-Emigrants-Conference-Flyer.pdf>
- *Lithuanian Microtonal Music Experiments in the Context of Interwar and Post-Soviet Cultural Changes.* // 3<sup>rd</sup> Tbilisi International Musicological Conference (TIMC) *Musicology with and without Borders*, 2 to 3 May 2019.
- *Talking Music: Cryptography Overview and Case Studies.* // XIV International Conference *CONTEXTUALITY OF MUSICOLOGY – What, How, Why and Because*, Belgrade (Serbia), Faculty of Music, University of Arts in Belgrade, 24 to 27 October 2018.
- *Rubato as a Mark of Genial Interpretation. Study Case of Chopin's Nocturne in B flat minor, Op. 9 No. 1.* // 3<sup>rd</sup> Festival Conference of Music Performance and Artistic Research *Doctors in Performance*, Vilnius, Lithuanian Academy of Music and Theatre, 4 to 6 September 2018.
- *How to Steal Time? Rubato Study Case (Chopin's Nocturne in B flat minor, op. 9 No. 1, vol. 1–4).* // 42<sup>nd</sup> LMTA annual conference *The Present of Tomorrow's Art*, Vilnius, Lithuanian Academy of Music and Theatre, 25-04-2018.
- *Baltic Musicological Conferences, 1967–Present: Contextualizing the Musicological Research in Lithuania after the Soviet Collapse and Lithuanian Independence Restoration.* // *Musicology in the Age of (Post)Globalization*, New York, Barry S. Brook Center for Music Research and Documentation, The Graduate Center, The City University of New York, 3 to 6 April 2018.
- *Definition Problem of Algorithmic Music Composition. Technological Approach and the Need for Aesthetic Re-evaluation.* // Tbilisi International Musicological Conference, Georgia, Tbilisi State Conservatoire, 7 to 9 April 2017.
- *Baroque Organs in Budslau (Belarus, 1781) and Kurtuvėnai (Lithuania, 1792-93): Verification of Authenticity and Authorship.* // 5<sup>th</sup> International Conference on Heritage and Sustainable Development, Lisbon (Portugal), Greenlines Institute, 12 to 15 July 2016 (co-author G. Povilionis).

- *Perception of "Stolen Time" in Music: An Approach to the Systematization of Piano Performing.* // 14<sup>th</sup> Biennial International Conference on Music Perception and Cognition, San Francisco (USA), California University, 5 to 9 July 2016.
- *Contradictions in the Perception of Organ Stop Vox Humana: From a Bear's Roar to the Human Voice. An Analysis and Comparison of Verbal Meaning and Sound Production.* // 14<sup>th</sup> Biennial International Conference on Music Perception and Cognition, San Francisco (USA), California University, 5 to 9 July 2016 (co-author G. Povilionis).
- *Lithuanian Evenings: Analysis of Music Repertoire in the Context of the Pre-Independence Years in the Beginning of the 20<sup>th</sup> century.* // 3<sup>rd</sup> International Congress of Humanities ICoN. Kaunas University of Technology. Kaunas, 23 to 26 May 2016.
- *The Manifestation of Musical Criticism in the Lithuanian Press in the First Years of WWI.* // 2<sup>nd</sup> International Congress of Humanities ICoN. Kaunas University of Technology. Kaunas, 25 to 29 May 2015.
- *Rubato as a Mark of Genial Interpretation. Study Case of Chopin's Nocturne in B flat minor, Op. 9 No. 1.* // 2<sup>nd</sup> International Congress of Humanities ICoN. Kaunas University of Technology. Kaunas, 25 to 29 May 2015.
- *Reflections of Cultural Life in the Periodicals during the First Years of World War I.* // International conference *Mikalojus Konstantinas Čiurlionis in Vilnius*. Institute of Lithuanian Literature and Folklore, M. K. Čiurlionis' House, Vilnius Academy of Art, Vilnius, 23 to 25 April 2015.
- *Mathesis as the Philosophy of the Beauty of Music.* (Poster) // Joint International Workshop *Mathemusical Conversations: Mathematics and Computation in Music Performance and Composition*. Yong Siew Toh Conservatory of Music, Institute for Mathematical Sciences, Singapore, 13 to 15 February 2015.
- *Čiurlionian Images in the Scenography and Projections of the Ballet 'Čiurlionis' by G. Kuprevičius* // International conference *M. K. Čiurlionis and the World*, Druskininkai, 28 to 30 July 2014.
- *Aspects of the Digitalization of the Documentation and Research of Lithuanian Historical Organs.* // International Congress *Digital Heritage 2013, UNESCO*, Marseille (France), Fort Saint-Jean/MuCEM/La Villa Méditerranée, 28 October to 1 November 2013 (co-author G. Povilionis).
- *Research into the Autograph and Dedication of Čiurlionis in Works of Art and Music.* // International conference *M. K. Čiurlionis and the World*, Druskininkai, 23 to 24 July 2013.
- *Interaction of Constructivism and Semantics in Bronius Kutavičius' Musical Language.* // 43<sup>rd</sup> International Baltic Musicology Conference *Music that Changed Time: The Breakthrough of Baltic Creativity after 1970. Dedicated to the 80<sup>th</sup> Anniversary of Bronius Kutavičius*, Vilnius, Lithuanian Academy of Music and Theatre, 12 to 14 September 2012.
- *Hidden Signs in M. K. Čiurlionis' Music and the Symbolism of Numbers.* // International conference *M. K. Čiurlionis and the World*, Druskininkai, 30 to 31 July 2012.

#### **Research development projects, scientific expert projects and works in the last 10 years**

- Project *Critical Text of Piano Music by Čiurlionis and Interactive Database*, No. P-LIP-22-75, project participant, Research Council of Lithuania, LMTA, July 2022 to December 2024. Budget of the project: EUR 119,419.00.
- Project of the Lithuanian Council for Culture *Music and Visual Culture. From Notation to the Stage: Conference, Study Day, Concert, Preparation of a Scientific Publication*, No. S/MUZ-92(6.20)/2022, Project Manager, Research Council of Lithuania, LMTA, February to November 2022. Budget of the project: EUR 7,000.00.
- Project International Baltic Musicology Conference *Music and Visual Culture: From Notation to the Stage*, No. P-LIP-22-29, Project Manager, Research Council of Lithuania, LMTA, February to November 2022. Budget of the project: EUR 12,999.00.

- Preparation and publication of the scientific journal *Lithuanian Musicology*, 2019–2022. Project Manager, EU project *Publishing and Coordination of Scientific Periodicals*, executive partner: Lithuanian Academy of Sciences, project partner: Lithuanian Academy of Music and Theatre. Budget of the project: EUR 27,150.00.
- Project *Baltic Musicology Conference 'Music of Change'* dedicated to the analysis of the participation of music in the processes of political transformation and cultural change, No. S-MOR-20-16, Project Manager, Research Council of Lithuania, LMTA, June to October 2020. Budget of the project: EUR 8,975.00.
- Project *Sound Utopias: Cultural Impulses and Institutional Contexts of the (Trans)Avant-garde in Lithuanian Music*, No. S-LIP-18-39 / F16-441. Project Manager, Research Council of Lithuania, LMTA, July 2018 to June 2021. Budget of the project: EUR 99,288.00.
- Preparation and publication of the scientific journal *Lithuanian Musicology*, 2016–2018. Project Manager, EU project *Publishing and Coordination of Scientific Periodicals*, executive partner: Lithuanian Academy of Sciences, project partner: Lithuanian Academy of Music and Theatre. Budget of the project: EUR 23,285.85.
- Publication of the monograph by Rima Povilionienė *Musica Mathematica. Traditions Innovations in Contemporary Music* in English (published by Peter Lang GmbH), 2016. Project Manager. Lithuanian Council for Culture, contract No. S/MUZ-54(6.22)/2016, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: EUR 5,000.
- Publication of the monograph by Rima Povilionienė *Musica Mathematica. Traditions Innovations in Contemporary Music* in English (published by Peter Lang GmbH), 2016. Project Coordinator. Research Council of Lithuania, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: EUR 2,500.
- *On Essence and Context: International Conference on Philosophy of Music*, August to September 2016. Project Coordinator. Research Council of Lithuania, support to scientific events, contract No. MOR-27/2016, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: EUR 7,199.94.
- *The Being and Context of Music: International Music Philosophy Conference and Educational Programme*, August to September 2016. Project Manager. Lithuanian Council for Culture, contract No. S/MUZ-72(6.22)/2016, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: EUR 5,000.
- Preparation and publication of the scientific journal *History and Theory of Art*, March 2013 to September 2015. Project Manager. Research Council of Lithuania, National Programme for the Development of Lithuanian Studies 2009–2015, research dissemination project, contract No. LIT-7-37, implemented by the Lithuanian Academy of Sciences. Budget of the project: LTL 120,000.
- Preparation and publication of the collection of musicological articles *Sociocultural Crossroads and Boundaries: Musical Micro-Histories*, 2015. Project Manager. Lithuanian Council for Culture, contract No. S/UUZ-14(6.21)/2015/F16-1607, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: EUR 7,000.
- *Art in History, History in Art*, international conference dedicated to the 75<sup>th</sup> anniversary of musicologist Prof. Jonas Bruveris, April 2014. Project Coordinator. Research Council of Lithuania,

support for scientific events, contract No. MOR-14014, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: LTL 5,850.

- Preparation and publication of the scientific journal *History and Theory of Art*, 2011–2013. Project Coordinator, under the EU project *Publishing of Scientific Periodicals* implemented by the Lithuanian Academy of Sciences VP1-3.2-ŠMM-02-V-02-002, tripartite contract No. ESF-03-S009, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: LTK 60,000.
- Conference *Sociocultural Crossroads and Boundaries: Musical Micro-Histories*, March to October 2013. Project Implementer. Research Council of Lithuania, National Programme for the Development of Lithuanian Studies 2009–2015, research dissemination project, contract No. LIT-7-19, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: LTL 35,000.
- Publication and presentation of the monograph by Rima Povilionienė *Musica Mathematica. Traditions Innovations in Contemporary Music*, 2013. Project Coordinator. Culture Support Fund, contract No. KRF-S-1200/F16-660, Vilnius, LMTA). Budget of the project: LTL 5,000.
- Publication of the collection of scientific articles *Mikalojus Konstantinas Čiurlionis (1875–1911): His Time and Our Time*, 2012–2013. Project Implementer. Research Council of Lithuania, National Programme for the Development of Lithuanian Studies 2009–2015, research dissemination project, contract No. LIT-5-42, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: LTL 63,400.
- Preparatory work for publication of the monograph by Rima Povilionienė *Musica Mathematica. Traditions Innovations in Contemporary Music*, 2012. Project Coordinator. Culture Support Fund, contract No. KRF-S-612/F16-820, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: LTL 6,000.
- 43<sup>rd</sup> International Baltic Musicology Conference, April to September 2012. Project Coordinator. Research Council of Lithuania, support for scientific events, contract No. MOR-007/2012 / F16-555, implemented by the Lithuanian Academy of Music and Theatre. Budget of the project: LTL 9,700.

### Research promotion activities

- 21-10-2022 – lecture *Musica mathematica*. Vilnius: Executive network *Vadovy klubas*, programme *Universum*.
- 13-10-2022 – lecture *Aspects of Microtonality in Lithuanian Music. From History to Contemporary Compositions*. J. Vitols Latvian Academy of Music, Riga (Latvia).
- 21-05-2020 – lecture *Musica Mathematica*. Vilnius: Executive network *Vadovy klubas*, programme *Universum*.
- 01-05-2019 – lecture *Mini & Micro: Tendencies of Music Composing in the 20<sup>th</sup> and 21<sup>st</sup> c. Works by Lithuanian Composers*, Tbilisi V. Sarajishvili State Conservatoire, Tbilisi (Georgia).
- 28-03-2019 – lecture *Music and Mathematics – Millenia Dialogues*. Vilnius University, Faculty of Mathematics and Informatics, first-year Bachelor's students.
- 15-03-2019 – lecture *Musica Parvulus: Minimalism and Microtonal Principles in the 20<sup>th</sup> and 21<sup>st</sup> c. Music Compositions by Lithuanian Composers*, J. Vitols Latvian Academy of Music, Riga (Latvia), support under ERASMUS teacher exchange programme (14–15-03-2019).
- 28-04-2018 – lecture *Secret Messages in Music: Cryptography Overview and Cases in Musical Compositions*, J. Vitols Latvian Academy of Music, Riga (Latvia), support under ERASMUS teacher exchange programme (27–28-04-2018).



- 22-03-2018 – lecture *Musica Mathematica*. Vilnius University, Faculty of Mathematics and Informatics, first-year Bachelor's students.
- 10-11-2017 – lecture *Mathematical Approach to the Analysis of Music Compositions*, Leipzig University, Institute of Musicology, Leipzig (Germany), support under ERASMUS teacher exchange programme ERASMUS (9–11-11-2017).
- 04-05-2017 – lecture *Musica Mathematica*. Vilnius: Executive network *Vadovy klubas*, programme *Universum*.
- 28-04-2017 – lecture *Musica Mathematica: Interdisciplinary Approach to the Analysis of Music Compositions*, J. Vitols Latvian Academy of Music, Riga (Latvia), ERASMUS+ teacher mobility programme, 2 d. 27–28-04-2017, contract No. 2016-2017-ERA-STA-25, 19-04-2017; EUR 204.00.
- 20-04-2017 – lecture *Musica Mathematica*. Vilnius: Vilnius University, Faculty of Mathematics and Informatics, first-year Bachelor's students.
- 06-04-2017 – lecture *Musica Mathematica: Millenia Dialogues*, Tbilisi V. Sarajshvili State Conservatoire, Tbilisi (Georgia), ERASMUS+ teacher mobility programme, 5–10-04-2017.
- 11-10-2016 – lecture *Musica Mathematica: Millenia Dialogues*, University of Arts in Belgrade, Faculty of Music, Department of Musicology, Belgrade (Serbia), support under ERASMUS teacher exchange programme.
- 30-09-2016 – lecture *Musica Mathematica*. Vilnius: Executive network *Vadovy klubas*, programme *Universum*.
- 03-03-2016 – lecture *Musica Mathematica*. Vilnius University, Faculty of Mathematics and Informatics, first-year Bachelor's students.
- 06-03-2015 – lecture *Musica Mathematica*. Vilnius University, Faculty of Mathematics and Informatics, first-year Bachelor's students.
- 01-10-2014 – lecture *Musica Mathematica*. Kaunas: KTU, Institute of Environmental Engineering, first-year master's students.
- 27-06-2014 – lecture *Musica Mathematica*. Vilnius: Executive network *Vadovy klubas*, programme *Universum*.
- 07-03-2014 – lecture *Musica Mathematica*. Vilnius University, Faculty of Mathematics and Informatics, first-year students.
- 09-11-2009 – lecture *The Relationship between Music and Maths. Christian Numerology in Baroque Music*. Kaunas: KTU, Bachelor's students of the Faculty of Humanities, lecture *Music Language*.
- 15–18-04-2007 – teaching, 4 days, Ignacy Jan Paderewski Academy of Music in Poznan; grant of Erasmus teacher exchange programme.
- 12-11-2004 – *Čiurlionis and Leipzig*. Lecture-concert from the cycle *Čiurlionis' Age*. Kaunas: M. K. Čiurlionis Museum. Participating artists: Giedrius Prunskus (baritone), Vida Miknevičiūtė (soprano), Rokas and Sonata Zubovai (pianists).

#### **National and international awards for scientific activities**

- 2014 – Prize of Prof. Vytautas Landsbergis Foundation for the scientific monograph *Musica Mathematica*, the competition of the best works in musicology in 2013, Lithuanian Composers' Union.
- 2004 – Competition of scientific works produced in higher education institutions organised by the Lithuanian Academy of Sciences, diploma of the winner for the scientific work *Constructive and Symbolic Functions of the Numeral in 20<sup>th</sup> Century Music*.
- 2002 – Competition of scientific works of students of higher education institutions organised by the Lithuanian Academy of Sciences, diploma of the winner for the scientific work *The Meaningful and Constructive Principle of the Numeral in the Art of Baroque Sounds*.

### **Membership in editorial boards of scientific journals and publishing series**

- From 2019 till now. Member of the editorial board. Scientific journal *GESJ: Musicology and Cultural science*, [http://gesj.internet-academy.org.ge/en/editboard\\_en.php?b\\_sec=muz](http://gesj.internet-academy.org.ge/en/editboard_en.php?b_sec=muz).
- From 2016 till now. Member of the editorial board. Springer Series *Numanities – Arts and Humanities in Progress*, Series Ed.: Dario Martinelli, Springer International Publishing. <http://www.springer.com/series/14105?detailsPage=free>
- From 2008 till now. Member of the editorial board, Deputy Editor-in-chief. Scientific journal *Lithuanian Musicology*. <http://xn--urnalai-cxb.lmta.lt/lt/lietuvos-muzikologija-redaktoriu-kolegija/>

### **Membership in international working groups, associations, etc.**

- 2022. Member of the Scientific/Programme Committee. International Baltic Musicology Conference *Music and Visual Culture: Score, Stage, Screen*, Lithuanian Academy of Music and Theatre, Vilnius, 6–8 October 2022.
- 2021. Member of the Scientific/Programme Committee. International Musicology Conference *Typologies of Musical Signification: A Retrospective and perspective*, Lithuanian Academy of Music and Theatre, Vilnius, 21–23 October 2021.
- From 2020 till now. Expert of scientific projects. Foundation for Polish Science), contract No. 869/2020/LKE.
- 2020. Member of the Scientific/Programme Committee. International/Baltic Musicology Conference *Music and Change Before and After 1990*, Lithuanian Academy of Music and Theatre, Vilnius, 10–12 September 2020.
- From 2016 till now. Member. International Musicological Society (IMS).
- 2014–2017. Member of the Scientific Committee. International Semiotics Institute (ISI) at Kaunas University of Technology (KTU).
- 2017. Member of the Scientific Committee. 13<sup>th</sup> IASS-AIS World Congress of Semiotics: CROSS-INTER-MULTI-TRANS. Kaunas University of Technology. Kaunas, 26–30 June 2017.
- 2016. Member of the Scientific Committee. 3<sup>rd</sup> International Congress of Numanities IcoN: Processes, Maps, Narratives. Kaunas University of Technology. Kaunas, 23–26 May 2016.
- 2015. Member of the Scientific Committee. 2<sup>nd</sup> International Congress of Numanities IcoN: Creativity, Diversity, Development. Kaunas University of Technology. Kaunas, 25–29 May 2015.
- 2014. Member of the Scientific Committee. 1<sup>st</sup> International Congress of Numanities IcoN: The Role of Humanities in Contemporary Society: Semiotics, Culture, Technologies. Kaunas University of Technology. Kaunas, 02–07 June 2014.

### **Participation in the working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations**

- From 2021 till now. Member of the Council of Professional Performing Arts Institutions. Ministry of Culture of the republic of Lithuania.
- From 2021 till now. Member of the Art Council. State Wind Instrument Orchestra *Trimitas*.
- From 2020 till now. Expert of scientific projects. Research Council of Lithuania.
- 2019–2020. Member of the expert team. Update of the description of the field of Music Studies. The project *Development of a System for the Description of Studies* (SKAR-3) implemented by the Centre for Quality Assessment in Higher Education, project No. 09.3.1-ESFA-V-732-01-0001, is carried out within the framework of the implementing measure *Improvement of Study System* of the Operational Investment Programme of the European Union Funds 2014–2020, Priority Axis 9 *Educating Society and Strengthening the Potential of Human Resources*, 09.3.1-ESFA-V-732, and is financed by the

- European Union Funds and the state budget of the Republic of Lithuania.
- 2019–2020. Member of the expert team. Drafting a methodology for the development of the area of Music. Project *Expert Services for the Establishment of Indicators in the Area of Music for the Preparation of a Methodology for the Application of a System for the Analysis and Modelling of the Monitoring of Cultural and Artistic Projects and Processes*. Commissioned by the Lithuanian Council for Culture.
  - 2018–2022. Project Expert. Lithuanian Council for Culture, area of Music.
  - 2014–2018, from 2022. Member of the Council. Council of the Musicologists' Section of the Lithuanian Composers' Union.
  - 2016–2017. Member of the Scientific Committee. Doctoral Committee of History and theory of Art at KTU.
  - *Member of the Defence Council*. Marius Salynas, defence of the artistic doctorate project, project *The Phenomenon of In- Studio Composition and Perspectives of Its Expression*, Lithuanian Academy of music and Theatre, 13 and 15 December 2021. <https://lmta.lt/lt/renginys/mariaus-salyno-meno-doktoranturos-projekto-gynimas/>
  - *Member of the Defence Council*. Vincenzo de Martino, defence of the artistic doctorate project, project *Interpreting Primitivism in Piano Music of the 20<sup>th</sup> Century Music*, Lithuanian Academy of Music and Theatre, 21 and 23 June 2021. <https://lmta.lt/lt/renginys/vincenzo-de-martino-meno-doktoranturos-projekto-gynimas/>
  - *Member of the Defence Council*. Raimonda Žiūkaitė, defence of the artistic doctorate project, project *Neo-Riemannian Interpretation of Tertian Triads and the Perspective of Its Transformation into a Composing System*, Lithuanian Academy of Music and Theatre, 9 and 11 December 2020. <https://lmta.lt/lt/renginys/raimondos-ziukaites-meno-doktoranturos-projekto-gynimas/>
  - *Member of the Defence Council*. Božena Čiurlionienė, defence of the artistic doctorate project, project *Change of the Conception of Tritone and Systemic Constructivism in the Music Compositions of the 20<sup>th</sup> Century*, Lithuanian Academy of Music and Theatre, 9 and 10 December 2020. <https://lmta.lt/lt/renginys/bozenos-ciurlionienes-meno-doktoranturos-projekto-gynimas/>
  - *Member of the Defence Council*. Marius Baranauskas, defence of the artistic doctorate project, project *Structural Principles of Symphony and Gamelan Orchestras*, Lithuanian Academy of Music and Theatre, 29 June 2020. <https://lmta.lt/lt/renginys/mariaus-baranausko-meno-doktoranturos-projekto-gynimas/>
  - *Chair of the Defence Council*. Ulrika Varankaitė, defence of the doctoral thesis *From Music Listening to Extramusical Interpretations: Musical Experience as Multimodal, Semiotic and Psychological Phenomenon*, Kaunas University of Technology, 30 April 2020. <https://ktu.edu/events/u-varankaites-daktaro-disertacijos-nuo-muzikos-klausymo-iki-ekstramuzikiniu-interpretaciju-muzikine-patirtis-kaip-multimodalus-semiotinis-ir-psichologinis-reiskinys-gynimas/>
  - *Member of the Defence Council*. Giedrė Žarėnaitė-Molenaar, defence of the artistic doctorate project, project *The Change of the Violinist's Performance Techniques when Playing Solo and in Various Chamber Ensembles*, Lithuanian Academy of Music and Theatre, 10 and 11 December 2019. <https://lmta.lt/lt/renginys/giedres-zarenaites-molenaar-meno-doktoranturos-projekto-gynimas/>
  - *Member of the Defence Council*. Paulė Gudinaitė, defence of the artistic doctorate project, project *Sonnet Interpretation in the 20<sup>th</sup> Century Vocal Chamber Music: Word–Sound, Score–Performance*, Lithuanian Academy of Music and Theatre, 12 and 13 June 2017. <http://harps.lmta.lt/paules-gudinaites-meno-doktoranturos-projekto-gynimas/>, [https://lmta.lt/wp-content/uploads/2018/03/Gudinaite\\_santrauka-galutine.pdf](https://lmta.lt/wp-content/uploads/2018/03/Gudinaite_santrauka-galutine.pdf)