

RAMUNĖ BALEVIČIŪTĖ

Associate Professor, Department of History and Theory of Art, LMTA, Doctor of Humanities

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Scientific and teaching qualifications

Doctor of Humanities, 2010, Lithuanian Academy of Music and Theatre

Associate Professor

Field of research

History and Theory of Art

Areas of research interest

Artistic research, interdisciplinary creativity research, theatre history, acting theories

Scientific works

Monographs, studies

1. *Rimas Tuminas: Theatre Truer Than Life. Playing at Rimas Tuminas Theatre*. Vilnius: Metodika, 2012. P. 272. ISBN 978-609-444-094-6.

2. *Henrikas Kačinskas*. Vilnius: Institute of Culture, Philosophy and Art, 2006. P. 128. ISBN 9986-638-74-7.

Major articles in peer-reviewed foreign and national scientific publications

- Balevičiūtė, Ramunė. The Theatre of Rimas Tuminas. Play, Romanticism, and the Absurd. In R. Remshardt, & A. Mancewicz. *The Routledge Companion to Contemporary European Theatre and Performance* (636-642), 2023. London and New York: Routledge.
- Balevičiūtė, Ramunė, Jurgaitytė-Avižinienė, Agnė. Theatre Artists between the City and the Non-City: the Spring of Withdrawals and Returns. *Culture Crossroads*. Vol. 21. Latvian Academy of Culture: Riga, 2022, p. 79–90.
- Balevičiūtė, Ramunė, Jurgaitytė-Avižinienė, Agnė. Withdrawal from the City: Searching for the Source of Valentinas Masalskis's Creative Work. *Pamiętnik Teatralny*, 71(1), 2022, s. 33-50. doi: 10.36744/pt.837. ISSN 0031-0522, e-ISSN 2658-2899
- Balevičiūtė, Ramunė, Sokolovaitė, Milda. How Can Artistic Research Help Answer Audience Engagement Questions? *Informacijos mokslai*, Vol. 84, Vilnius University Press, 2019, ISSN 1392-0561.

- Balevičiūtė, Ramunė. Contemporary Theatre for children as a Distinctive Form of Performing Art. *Menotyra*, 2019, Nr. 2, T. 26, p. 64-73, ISSN 1392-1002.
- Balevičiūtė, Ramunė. Artistic Research as a Quest of the New Knowledge. On Practice-Based Research in Acting. *Readings in Humanities*, Springer, Dordrecht, 2018 p. 131-143, ISBN 978-3-319-66913-7.
- Balevičiūtė, Ramunė. Promises and Reality of Artistic Research. Artistic Research in Theatre. *Menotyra*, 2017, Nr. 2, T. 24, p. 142-153, ISSN 1392-1002.
- Balevičiūtė, Ramunė. Towards Embodied Spectatorship. *Studia Dramatica*, Nr. 2, 2015, Studia
- Universitatis Babeş-Bolyai, p. 161-172, ISSN (print): 1842-2799, ISSN (online): 2065-9539, ISSN-L: 1842-2799. Available online at <http://studia.ubbcluj.ro/download/pdf/951.pdf>
- Balevičiūtė, Ramunė. Beyond the Physical and the Psychological: Towards Embodied Acting. *Acting Reconsidered: New Approaches to Actor's Work*. (Collection of scientific articles) Lithuanian Academy of Music and Theatre, 2014, p. 12-22, ISBN 978-609-8071-20-7.
- Balevičiūtė, Ramunė. The (Ir)Relevance of Stanislavski's System in 21st-Century Lithuanian Theatre and Theatre School. *Ars et Praxis*. Lithuanian Academy of Music and Theatre, 2013, No. 1, p. 68–75, ISSN 2351-4744.
- Balevičiūtė, Ramunė. Challenges to the Actor's Creation in the Era of Post-Psychological Theatre. *Menotyra*, 2013, No. 2, T. 20, p. 109-114, ISSN 1392-1002.
- Balevičiūtė, Ramunė. Another Look at Psychological Realism and Its Imprints in Lithuanian Theatre. *Menotyra*, 2007 No. 4, T. 14, p. 47– 55, ISSN 1392-1002.
- Balevičiūtė, Ramunė. Distinctive Features of the Development of the Lithuanian Acting School. *Kultūrologija* 15: Personality: Art, History, Present. 2007, p. 228-243, ISSN 1822-2242, ISBN 978-9955-868-01-9.

Compiled, prepared or edited scientific publications

- *Contemporary puppetry journal LUTKA*. Lutkovno gledališče Ljubljana. 2022. ISBN 0350-9303.
- *Looking for Direction: Rethinking Theatre Directing Practices and Pedagogies in the 21st Century*. 2022. Uniarts Helsinki. ISBN 2242-6507 978-952-353-050-8.
- *Contemporary Lithuanian Theatre. Names and Performances*. 2019. Vilnius, Tyto alba. 222 p. ISBN 9786094663949 (in cooperation with Ramunė Marcinkevičiūtė)
- 2014 m. *Acting Reconsidered: New Approaches to Actor's Work*. Vilnius, Lithuanian Academy of Music and Theatre. 111 p. ISBN: 9786098071207

Presentations in scientific conferences

- *Existential Resonances: Exploring the Nexus of Psychology and Performing Arts in Improvisational Practices*. 2024. 40th International Conference on Psychology and the Arts. Croatia, Dubrovnik, Center for Advanced Academic Studies, University of Zagreb. (In cooperation with Dr. A. Jurgaitytė-Avižinienė)
- *How artistic research could contribute to acting theory?* 2023. Acting. Reacting. Enacting. Theory and Practice in Performing Arts. Latvia, Riga, Latvian Academy of Culture.
- *Improvisation as a Method of Artistic Research. International Conference IMPACT: IMProvisation and Creativity In and Through Performing Arts*. Lithuania, Vilnius, LMTA. (In cooperation with with Mantautas Krukauskas and Dr. Agnė Jurgaitytė-Avižinienė)
- *The Theatre Artist Between the City and the Non-City: A Spiral of Retreats and Returns*. 2022. LMTA annual conference *The Urban Phenomenon in Music, Performing Arts and Research*. Lithuania, Vilnius, LMTA. (In cooperation with Dr. A. Jurgaitytė-Avižinienė)
- *Cultural Education for Children and Youth in Lithuanian Performing Art Organisations*. 2019. 43rd LMTA annual conference. Lithuania, Vilnius, LMTA. (In cooperation with Dr. A. Juškys)
- *How Artistic Research Can Contribute to the Actors' Training? The Makings of the Actor*. 2019. *Towards Contemporary Acting Techniques, Practices & Methodologies*. Greece, Athens, Michael Cacoyannis Foundation.
- *Artistic Research as an Urge of New Knowledge*, 2016, 3rd International Congress of Humanities ICoN 2016, KTU
- *Should Actors Suffer for the Sake of Art?* 2016. International scientific conference *Tendencies in Contemporary Acting and Acting Pedagogy*, Czech Republic, Brno, Janaček Academy of Music and Theatre (JAMU)
- *Artistic Research as A New Paradigm of Research*. 2015. International scientific conference *Current Challenges in Doctoral Theatre Research*, Brno, Czech Republic, 21-11-2015;
- *How is It Possible to Study Contemporary Acting?* 2014. LMTA annual scientific conference, 15-04-2015;
- *Towards Embodied Acting*. 2014. International scientific conference *Acting Reconsidered: New Approaches to Actor's Work*, LMTA, Vilnius, 30-09-2014;
- *Transcultural Change of Contemporary Lithuanian Theatre: The Nomadic Destinies of Rimtas Tuminas and Eimuntas Nekrošius*. 2014. International scientific conference *Theatre and Nomadic Subject*, Helsinki, Rovaniemi, Finland, 07-04-2014;

- *Contemporary Lithuanian Theatre and Its Audiences: Affair, Conspiracy, or Confrontation?* 2013. International scientific conference *Added Value of Contemporary Theatre: Who Needs Theatre Today?*, LMTA, Vilnius, 01-10-2013;
- *Time for Comedy? Re-Routing Performance*. 2013. FIRT/IFTR, International Federation for Theatre Research, Annual Conference, Institut del Teatre, Barcelona, Spain, 24-07-2013;
- *The (Ir)Relevance of Stanislavski's System in 21st-Century Lithuanian Theatre and Theatre School*. 2013. LMTA annual scientific conference, 24-04-2014;
- *Rimas Tuminas' Forms of Memory Theatre*. 2011. National conference *Repetitions: Memory and Identity in Post-Soviet Lithuanian Theatre*, Vytautas Magnus University, 20-05-2011;
- *Intercriticism as a Stepping-stone for Theatre Ideas*. 2010. International theatre conference *Intercriticism*, Maribor, Slovenia, 22-10-2010.

Research development activities

- Manager of the project *Establishment and Development of a Center of Scientific Excellence* funded by Lithuanian Ministry of Education, Science and Sport (2023-2027).
- Manager of the project *The Thinking Body: Analysis and Integration of Acting Systems in the Creative Process of a Contemporary Actor* funded by the Research Council of Lithuania, implemented under the project funding agreement No MIP-096/2013/F16-201 of 8 July 2013.
- Manager of the project *Summer School for Doctoral Students in the Fields of Art and History and Theory of Art* (2021) funded by the Research Council of Lithuania.

Scientific expert work

- 2023: Served as Head of the International Expert Group for the evaluation of eight programs at the Shota Rustaveli Theatre and Cinema University in Tbilisi, Georgia.
- 2020: Evaluation of the proposed Joint Doctoral Program in Art in Riga, Latvia.
- 2020: Evaluation of candidates for the Doctorate in Art at the Oslo University of the Arts, Oslo, Norway.
- 2019: Served as Head of the International Expert Group for the evaluation of the Art History Doctoral Program at St. King Tamar University of the Patriarchate of Georgia, organized by the Georgian National Study Quality Assessment Center.
- 2013: Evaluation of the Master's Program in Theatre at KU, organized by the Study Quality Assessment Center.

- 2012: Conducted international evaluations of study programs in art studies and heritage fields, organized by Vytautas Magnus University, Vilnius Academy of Arts, and European Humanities University. This evaluation included an analysis of the quality of the study programs and their execution, along with recommendations for improvement.

Membership in international working groups, associations, etc.

- Board member of the international research organisation *Makings of the Actor*. Athens. Greece.
- Member of the editorial board of *Scientific Bulletin of the Karpenko-Kary Kyiv National University of Theatre, Cinema and Television*. Kyiv, Ukraine.
- Member of the Academic Council of FilmEU alliance.