

## RENATA ŠUKAITYTĖ-COENEN

Associate Professor at the Department of History and Theory of Art, LMTA, Doctor of Humanities.

Email address: [renata.sukaityte@lmta.lt](mailto:renata.sukaityte@lmta.lt)

### Scientific and teaching qualifications

Doctor of Humanities in the field of History and Theory of Art, 2008, Vytautas Magnus University.

2011–2012 post-doctoral traineeship at the Lithuanian Culture Research Institute.

Associate Professor at LMTA since 2012, lecturer from 2007 to 2011.

### Field of research

History and Theory of Art (film and media research)

### Areas of research interests

Theoretical and empirical research into contemporary Lithuanian and Eastern European feature and documentary film and transnational film.

### Scientific works

#### Monographs, studies

- Mikonis-Railinė A. (compiler), Šukaitytė R. (compiler), Martišius M., Stonytė R. *Political Breakthrough on Screen: (Post) Communist Transformation in Lithuanian Documentary Cinema, Video Chronicle and Television*. Vilnius: Vilnius University Press, 2020. ISBN 978-609-07-0362-5, 374 p.

#### Compiled publications

- Šukaitytė R. (compiler), *Information Sciences*, part 84. The issue dedicated to the topic *Audience Research*, Vilnius University Press, 2018. ISSN 1392-0561.
- Šukaitytė R. (compiler), Kirtiklis K. (compiler.). *Social Reality Meditation: Culture, Politics and Society*, Vilnius University, 2018.
- Šukaitytė R. (compiler), *Athena. Philosophy Studies. Film and Philosophy*. Vilnius: LKTI, 2014, No. 9.
- Šukaitytė R. (compiler), Ch. Hales (compiler) *The Garden of Digital Delights: Rethinking Crossmedia Practices in Contemporary Art and Culture*. *Acta Academiae Artium Vilnensis*. Vilnius: VDA press, 2012, No. 66.
- Šukaitytė R. (compiler). *Baltic Cinemas after the 90's: Shifting (Hi)stories and (Id)entities*. *Acta Academiae Artium Vilnensis*. Vilnius: VDA Press. 2010, No. 56.

#### Major articles in peer-reviewed foreign and national scientific publications

- Nāripea, E.; Šukaitytė, R.; Balčus, Z. 2022. *Economic and Social Precarity in Baltic Cinema*. In Cuter, G. Kirsten, H. Prenzel (eds.) *Precarity in European Film: Depictions and Discourses*, Berlin and Boston: DeGruyter, 2022, pp. 289-302.

- Šukaitytė, R. *Evidence of the War in Ukraine in Šarūnas Bartas' Film 'Frost' (2017)*, *Art History Studies*, vol. 10, compiled by Lina Balaišytė, Gabija Surdokaitė-Vitienė, Vilnius: Lithuanian Culture Research Institute, 2021. ISSN 2783-6193, p. 261-290.
- Šukaitytė, R. *Contemporary Lithuanian Documentary Cinema: A Critical Overview of Main Film Directions, Apertúra (Film–Visuality–Theory). Contemporary Documentary in Central and Eastern Europe*, compiled by L. Stóhr and E. Török, Szeged: Pompeji Alapítvány, Fall 2021, ISSN 1787-7245. Interactive: <https://www.apertura.hu/2021/osz/sukaityte-contemporary-lithuanian-documentary-cinema-a-critical-overview-of-main-film-directions/>
- Šukaitytė, R. A kortárs litván dokumentumfilm fő irányainak kritikai áttekintése, *Apertúra. Kortárs dokumentumfilm Kelet-Közép-Európában*, A számot szerkesztette Török E. és Stóhr L., Szeged: Pompeji Alapítvány, 2021, Ősz, ISSN 1787-7245. Interactive: <https://www.apertura.hu/2021/osz/sukaityte-a-kortars-litvan-dokumentumfilm-fo-iranyainak-kritikai-attekintese/>
- Šukaitytė R. *History in Documentaries by Lithuanian Female Directors: Facts, Emotions, Personal Perspective*, In *In Focus: Women in Lithuanian Film*, Natalija Arlauskaitė (compiler), Lina Kaminskaitė (compiler), Vilnius: Lapas, 2021, p. 188-213. ISBN 978-609-8198-37-9
- Šukaitytė R. *The Cold War, the Collapse of the Soviet Union and the Independence of the Baltic States in Jaak Kilmis' 'Disco and Nuclear War' and Jonas Mekas' 'Lithuania and the Collapse of the USSR'*, in Šukaitytė R., Kirtklis K. (compiler) *Social Reality Meditation: Culture, Politics, Society*. Vilnius University Press, 2018. ISBN 9786094599316, p. 105-129.
- Mazierska E., Šukaitytė R., *Representation of Poverty in Polish, Lithuanian and Latvian Documentary Films of the Postcommunist Period. Studies of Eastern European Cinema*, Routledge (Taylor & Francis Group), the article published in e-format 4 May 2018 (Thematic issue, Volume 11, Issue 1: *Documentary Cinema in Eastern Europe*, completed in 2020). <https://www.tandfonline.com/doi/abs/10.1080/2040350X.2018.1465672>
- Šukaitytė, R. *Lithuania Redirected: The New Connections, Businesses and Lifestyles on the National Screen*, In *East, West and Centre: Reframing post-1989 European Cinema*, M. Gott, T. Herzog (eds.) [E-resource]. Edinburgh: Edinburgh University Press, 2016. ISBN 9781474408592. p. 175-190. DOI:10.3366/edinburgh/9780748694150.003.0002.
- Šukaitytė R. *Desires and Memories of a Small Man. The Documentaries of Lithuanian Filmmaker Audrius Stonys*, In *European Visions: Small Cinemas in Transition*, J. Blankenship (compiler), Transcript-Verlag, 2015, 100-114.
- Šukaitytė R. *Lithuania Redirected: The New Connections, Businesses and Lifestyles on the National Screen*, In *East West and Center. Reframing post-1989 European Cinema*, Gott M. and Herzog T. (compiler), Edinburgh: Edinburgh University Press, 2015, 175-190.
- Šukaitytė R. *The Apparitions of a Day Gone by and a Stasis of the Present in films by Šarūnas Bartas*, In *Small Cinemas in Global Markets: Genres, Identities, Narratives*, Giukin L., Falkowska J. (compiler), Lexington Books, 2015, 107-120.
- Šukaitytė R. *The New Working Class in Lithuanian Cinema: Gamblers, Dealers, Creatives*, in *Athena. Philosophy Studies. Film and Philosophy*, Šukaitytė R. (compiler). Vilnius: LKTI, 2014, No. 9
- Jūratė Černevičiūtė; Rolandas Strazdas; Renata Šukaitytė, *System innovation approach in Lithuanian film industry*, 18<sup>th</sup> International Conference on Cultural Economics (ACEI 2014). Montreal, Canada, June 24-27, 2014, P1d – The article in peer-reviewed proceedings of the international conference, 2014
- Šukaitytė R. *Practice-based Film Education in Lithuania: Main Actors and Sites of Struggles*, in *The Education of The Filmmaker: Views from Around the World*, Hjort M. (compiler), London: Palgrave Macmillan 2013, 25-44.

- Šukaitytė R. *The Drift Along a Traumatic Past in the Cinematic Worlds of Šarūnas Bartas*, in: *(Un)blocked Memory: Writing Art History in Baltic Countries*, Dovydaitytė L. and Sarapik V. (compilers.), *Kunstiteaduslikke Uurimusi / Studies on Art and Architecture 2012, Vol 21, no 3/4.*, Tallinn: Tallinn Academy of Art, 2012/2013, 122-133.
- Šukaitytė R. *Documentaries on the Web: A New Expanded Consciousness, Cinematic Genre and Cultural Experience*, in: *The Garden of Digital Delights: Rethinking Crossmedia Practices in Contemporary Art and Culture*, Šukaitytė R. (compiler), Christopheris H. (compiler), *Acta Academiae Artium Vilnensis*. Vilnius: VDA Press, 2012, No. 66, pp.129-137.
- Šukaitytė R. *The Memory of the Past Day and the Vanishing Present in Šarūnas Bartas' Cinematic Spacetimes*, in: *Athena: Philosophy Studies*, No. 8, Vilnius: Lithuanian Culture Research Institute, 2012, p. 183-197.
- Šukaitytė R., *Reflections of Marc Augé and Gilles Deleuze's Spatial Discourse in Šarūnas Bartas' Cinematography*, in: *Visual Culture: Problems and Interpretations* (compiled by Saukaitė, M.) *Acta Academiae Artium Vilnensis*; No: 65. Vilnius: VDA, 2012, p. 135-151.
- Šukaitytė R. *Gilles Deleuze's Philosophy of Cinema and Its Reflection in Šarūnas Bartas' Films*, In: *Intensities and Flows: Gilles Deleuze's Philosophy in the Context of Contemporary Art and Politics*. Žukauskaitė A. (compiler). Vilnius: LKTI, 2011, p. 34-57.

#### Published reviews of scientific works

- Šukaitytė R. *Facades and Backstages of Soviet Lithuanian Film*. (Rec.: Anna Mikonis-Railienė, Lina Kaminskaitė-Jančorienė, *Film in Soviet Lithuania: System, Films, Directors*, Vilnius: Vilnius Academy of Arts, 2015) in: *Lithuanian History Studies*. Vilnius: 2016, No. 37., 211-213.

#### Most recent presentations in scientific conferences

- 10–14-08-2022, *Remediated and Refreshed Memory of the Collapse of the Soviet Union in Sergei Loznitsa's 'Mr. Landsbergis' (2021)* in the international continuous conference for documentary film researchers and creators *Visible Evidence: Images of History*, University of Gdansk, Poland.
- 22–26-06-2022, *Refreshed and Reworked Memory of Collapse of the Soviet Union in Sergei Loznitsa's 'Mr. Landsbergis' (2021)* in the international NECS conference *Epistemic Media: Atlas, Archive, Network*, Politechnica University of Bucharest, Romania.
- 9–10-06-2022, *Critical and Personal Revision of Lithuanian History in Women's Essayistic Narratives*, remote international conference *The Essay Film as Critical Thinking*, ACTE institute, 1 Panthéon-Sorbonne University, Paris.
- 04–06; 28-05-2021. *Audiovisual Media and Memories of the Late 1980s and Early 1990s in Lithuania and Eastern Europe* (together with Mantas Martišius and Renata Stonytė) remote conference *The Studies in Eastern European Cinemas Conference*, University of Central Lancashire, UK.
- 11–12-09-2020. *The Fall of the Communism and the Arrival of Neoliberal Capitalism in 'My Street' (2013) by Marcin Lattallo and 'Rodeo' (2018) by Kiur Aarma and Raivo Joerand*. Remote conference *Political Imaginaries of Small Cinemas and Cultures*, Babes-Bolyai University, Cluj-Napoka, Romania.
- 25–27-09-2019. *Breaking, Crossing and Guarding Eastern European Borders in Documentary Films: 'Waiting for Invasion' (2017), '1989' (2014) and 'The Bus' (2005)*. University of Lisbon, international conference *Small Cinemas, Small Spaces*, Portugal.

- 10–12-11-2017. *The Birth of the Nation and the Politics of Dissensus in Jonas Mekas' Documentary Lithuania and the Collapse of the USSR*, international conference *Multivoicedness in European Cinema: Representation, Industry, Politics*, University College Cork, Ireland.
- 19–22-09-2017. *The Birth of the Nation and the Politics of Dissensus in Jonas Mekas' documentary Lithuania and the Collapse of the USSR*, international conference *Diversity in Glocal Cinemas: Language, Culture, Identity*, Bilbao, Spain.
- 14–16-04-2016. *The Culture of Poverty and 'Othered' Families in the Documentaries Family Instinct, Father, Lisa, Go Home! and The Worm*, conference *Baltic Sea Region Documentary Cinema: A Social and Aesthetic Phenomenon*, Riga, Latvia
- 10–12-2014. *Transnational Constellations in Latvian Films: Marked and Unmarked forms of Transnationalism*, conference *Latvian National Cinema in European Context*, Riga, Latvia.
- 17–18-09-2014. *Lithuanian Documentary after 1989: Dimensions of Transition and Continuity*, seminar *Baltic See: Baltic Sea Region Documentary Film Research Seminar*, Riga, Latvia.
- 19–20-09-2014. *Gamblers, Gangsters and Grifters in Lithuanian Crisis Cinema*, conference *Crisis in Film and Visual Media*, Vilnius, Lithuania.
- 27–29-06-2014. *The Psychogeographies of City Landscapes in Contemporary Baltic Film*, conference *Screen Studies Conference: Landscape and Environment*, Glasgow, Scotland.
- 09–10-06-2014. *Transdisciplinary Approaches to Dealing with Cinematic Transnationalism (The Case Studies of the Baltic Films)*, seminar for doctoral students *Transnational and Intersectional Methodologies in Gender Studies*, Riga, Latvia
- 12–13-12-2013. *Transnational Connections in Lithuanian Cinema: Telling and Selling Stories to the World*, conference *Transnational Baltic Cinema - Thematic Explorations and Industrial Perspectives*, Helsinki, Finland
- 20–06-2013. *The Emergence of New Subjectivities, Businesses and Lifestyles in Lithuanian Cinema after the 2004*, conference *NECS Media Politics – Political Media*, Prague, Czech Republic.
- 21–22-06-2013. *Non-functional Bodies and the Mise-en-scène of Desire in Kristina Buožytė's films 'Collectress' and 'Vanishing Waves'*, conference *The Body in Eastern European and Russian Cinema*, London, UK.
- 01–03-06-2012. *Transnational Connections in Lithuanian Cinema: Telling and Selling Stories to the World*, conference *Small Cinemas: Promotion and Reception*, Timisoara, Romania.
- 25–27-05-2012. *Informal Film Education in Lithuania: A Vital Precondition for New Film Policies, Film Talents and Critical Film Audience*, conference *The Education of the Filmmaker: Views from around the World*, Hon Kong.
- 26–28-04-2012. *Transcultural Strategies and Tendencies in Contemporary Lithuanian Art Cinema*, conference *The Global Baltics: Next Twenty Years*, annual conference of the Association for the Advancement of Baltic Studies, Chicago, USA.
- 21–25-03-2012. *The Representations of New Workers (Smugglers, Dealers and Gamblers) in Contemporary Lithuanian*, annual conference of the Society for Cinema and Media Studies, Boston, USA.
- 17–19-12-2011. *Transcultural Subjectivities in the Cinematic Worlds of Šarūnas Bartas: The Drift along a Traumatic Past*, conference *(Trans)National Subjects. Framing Post-1989 Migration on the European Screen*, Leuven, Belgium.
- 14–15-10-2011. *The Drift along a Traumatic Past in The Cinematic Worlds of Šarūnas Bartas*, conference *(Un)blocked Memory: Writing Art History in Baltic Countries*. VDU, Kaunas.
- 15–18-09-2011. *Young State –Young Industry - Young Auteurs: The Lithuanian Cinematic Auteurism of the 90's*; conference *Small Cinemas in Transition: Small, Smaller, Smallest*, SUNY Oswego, USA.

- 23–26-06-2011. *Aural Apparitions in the Cinematic Worlds of Šarūnas Bartas: The Drift along a Traumatic Past*, conference *Sonic Futures: Soundscapes and the Languages of Screen Media*. University of London, London, UK.

### Scientific expert projects and works

2021–2022. Expert of HERANET 'CHANSE' programme.

2019–present. Expert of the Research Council of Lithuania.

2018–2016. Expert of the Agency for Science, Innovation and Technology.

2015, 2011, 2008. Study programme assessment expert for the Centre for Quality Assessment in Higher Education.

### Research promotion activities (selected articles)

- Šukaitytė, R. *The Epic of an Evil Empire Falling Apart*, In *Film*, No. 2021/6 (363), p. 3-5.
- Šukaitytė R. *Contemporary Lithuanian women's Film – Its Place in the National and International Film Industry*, In *Film*, thematic issue *Lithuanian Film: Films, Contexts, Personalities. Old and New Stories* (compiled by Rasa Paukštytė) 2020/04 (355), p. 40-51.
- Mikonis-Railienė A., Šukaitytė R., *History Reborn. Baltic Roads to Independence* (Introduction to the special film programme *Baltic Roads* for the Vilnius Documentary Film Festival), in Vilnius Documentary Film Festival catalogue *Crossed Thresholds* (compiled by Sonata Žalneravičiūtė, Vilma Levickaitė), Vilnius: Film centre *Skalvija*, 2019, p. 15-18.
- Mikonis-Railienė A., Šukaitytė R., *Unique Footage of Lithuania's Rebirth – Events of 13 January and 11 March*, In *Lietuvos žinios*, 16 April 2019. Interactive: <https://www.lzinios.lt/Istorija/unikaliuose-lietuvos-atgimimo-kadruose-sausio-13-osios-ir-kovo-11-osios-ivykiai/285344>
- Mikonis-Railienė A., Šukaitytė R., *Unique Footage of Lithuania's Rebirth – Events of 13 January and 11 March*, In *Lietuvos rytas*, 22 April 2019. Interactive: <https://www.lrytas.lt/it/ismanyk/2019/04/22/news/unikaliuose-lietuvos-atgimimo-kadruose-sausio-13-osios-ir-kovo-11-osios-ivykiai-10028945/>
- Mikonis-Railienė A., Šukaitytė R., *Unique Footage of Lithuania's Rebirth – Events of 13 January and 11 March*: [about a study by media and film researchers at the Faculty of Communication of Vilnius University to analyse the representation and reflection of the political and social changes that took place in 1988–1991 in Lithuanian documentary cinema, video and television], In *Spectrum*, 2019, No.1 (29), p. 40-45.
- Šukaitytė R. *Les films de Šarūnas Bartas*. In *Rétrospective Cinema Lituanien*. Marielle Vitureau, Dalia Nakutyte (compiler). Lithuanian Film Centre/La Cinématique Française. 2018.
- Šukaitytė R. *Contemporary Full-Length Lithuanian Film*. In *Lithuanian Film*. Lithuanian Culture Institute, 2018, <http://lithuanianculture.lt/menosakos/kinas/>
- Šukaitytė R. *The Situation of the Viewer in the Soviet Era: Structural Control, Silent Resistance and Increased Demands for Content*. In Živilė Etevičiūtė (compiler) *Film Travels through the City*. Texts, Vilnius: National Art Gallery, 2016.
- Šukaitytė R. *New Lithuanian Feature Films*. In Jan Erik Holst (compiler) *Stork Flying Over Pinewood. Nordic-Baltic Film Cooperation 1989–2014*, Kom forlag, 2014.
- Šukaitytė R. *The Film that Foretells the Death of Gamblers*, In: *lfc.lt*, 28-09-2014

- Šukaitytė R. *Cinema Contemporaneo Lituano* (Introduzione di Renata Šukaitytė)/ *Contemporary Film from Lithuania* (Introduction by Renata Šukaitytė), In *Finestra a Levante – Cinema Lituano. Window to the East – Lithuanian Cinema*, Levante International Film Festival XI, LIFF 2013. 2013.
- Šukaitytė R. *The New Lithuanian Feature Films*. In *Lithuanian Culture Guide: Cinema*. Rūta Statulevičiūtė-Kaučikienė (compiler), Vilnius: International Cultural Programme Centre, 2012–2013.
- Šukaitytė R. *On Europe's West, East, Migration and Film*. Echoes of the Conference [Trans]National Subjects. *Post-1989 Migration on European Screens*. In: *Film*, 2012, No. 1 (317).
- Šukaitytė, R. *Vilnius Documentary Film Festival Competition Programme: Visible Worlds of Invisible People*, in: *8<sup>th</sup> Vilnius Documentary Film Festival – Catalogue*, 2011. Vilnius: Film centre *Skalvija*.
- Šukaitytė, R. *Visible Worlds of Invisible People*, in: *8<sup>th</sup> Vilnius Documentary Film festival – Catalogue*, 2011. Vilnius: Film centre *Skalvija*.
- Šukaitytė R. *Vilnius International Film Festival 'Cinema Spring 2011' 'New Europe', 'New Names' and New Winners*. In: *Film*, 2011, No. 2 (314).
- Šukaitytė R. *"Fun" Documentaries on Serious Topics*. In: *lfc.lt*, 2011.05.04.
- Šukaitytė, R. *Getting to Know the Film of the Neighbours, or Everything There is to Know about Latvian Film at the Riga Film Museum*. In: *Film*, 2011/1 (313).
- Šukaitytė R. *New Lithuanian Cinema: New Challenges and New Dimensions in the Last Years*. In: *Creative Exercises / Lithuanian Culture Review*. Pankūnaitė B. (compiler), Vilnius: The International Culture Programme Centre, 2011.

#### **Membership in editorial boards of scientific journals and publishing series**

Since 2014. Member of the editorial board of the scientific journal *Eastern European Cinema Studies* published by Routledge.

Since 2013. Member of the editorial board of the scientific journal *Baltic Screen Media Review* published by Tallinn University Press.

#### **Membership in international working groups, associations, etc.**

Since 2022. Member of the Association for Slavic, East European and Eurasian Studies (ASEEES).

2017. Member of the European Communication Research and Education Association (ECREA).

Since 2008. Member of the European Network for Cinema and Media Studies (NECS).

2011–2012. Member of the Society for Cinema and media Studies (SCMS).

2006–2008. Member of the board of the Baltic Film and Media School (Tallinn).

#### **Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organizations**

2016. Expert of the Lithuanian Council for Culture.

2015. Member of the Film Council of the Lithuanian Film Centre under the Ministry of Culture.

2015, 2011, 2008. Study programme assessment expert for the Centre for Quality Assessment in Higher Education.

2014–2015. Member of the Film Policy Council at the Ministry of Culture of the Republic of Lithuania.

2013. Member of the Commission for the Assessment of Film Industry Dissemination Projects of the Ministry of Culture of the Republic of Lithuania.

2012–2013. Member of the Commission for the Selection of the Nominees for the Awards *Silver Crane* of the Lithuanian Film Academy.

2012–2013. Expert of culture projects of Vilnius City Municipality.

2011–2012. Member of the Project Evaluation Commission for creation of television creative documentary films and/or TV series on relevant topics of Lithuanian history and culture (Ministry of Culture and Ministry of Education and Science of the Republic of Lithuania).

2009–2012. Member of the Film Council under the Ministry of Culture of the Republic of Lithuania. 2010–2012. Chair.

2010–2012. Member of the Commission for Young Artists Prizes under the Ministry of Culture of the Republic of Lithuania.

2007–2008. Expert of the EU programme *Culture (2007–2013)*.

2006, 2009–2011. Member of the Committee *Media* of the Council of Europe (delegating authority – Ministry of Culture of the Republic of Lithuania).