

DALIA URBANAVIČIENĖ

Associate Professor at the Department of Ethnomusicology, LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities, 28-02-2001, Lithuanian Academy of Music.

Associate Professor since 17-12-2008.

Field of Research

History and Theory of Art / Educational Sciences

Areas of research interests

Ethnochoreology, ceremonial ethnochoreography, dance and play *sutartinės*, development and present of traditional dance in Lithuania, methodology of dance notation and notation systems, classification and analysis of choreographic folklore, regional particularities of choreographic folklore, methodology of collecting musical folklore and the work of the folklore archives, ethnocultural education, integration of ethnographic culture in cultural tourism, development and place of the ethnographic regions in the regional policy.

Scientific works

Monographs, studies

- *Lithuanian Ceremonial Ethnochoreography*. Lithuanian Academy of Music, 2000. 460 p. ISBN 9986-503-24-8.
- *Dance and Play Sutartinės*. Vilnius: Kronta, 2009, 312 p. ISBN 978-609-401-046-0

Major articles in peer-reviewed foreign and national scientific publications

- *The Motive of 'Blindness' in Folk Dances and Games: A Link with the Ancient World Outlook of the Balts*. Proceedings 23rd symposium of the ICTM Study Group on Ethnochoreology, 2004 Monghidoro (Bologna), Italy. Elsie Ivancich Dunin; Anne von Bibra Wharton (editors). Zagreb: International Council for Traditional Music Study Group on Ethnochoreology; Association 'e bene venga maggio'; Institute of Ethnology and Folklore Research, 2008, p. 148-153. ISBN 978-953-6020-50-8.
- *Syncretism of Sutartinės: Research on the Interaction between Singing and Dancing (Play) Techniques*. *Lithuanian musicology*, vol. XIV, 2013, p. 187-206. ISSN 1392-9313.
- *Development and Prospects of the Classification of Lithuanian Choreographic Folklore*. *Folk Culture*, 2014, 6 (159), p. p. 37-47.
- *Choreographic Folklore Research Abroad and in Lithuania: Methodological Aspects. Tradition and Present*. Klaipėda University, 2015, No. 10, p. 13-37. ISSN 2029-3208.

- *Folk Dance: The Issues of Dance Knowledge and Teaching. Dance Education Tendencies and Perspectives (3rd international scientific methodical conference)*. Riga: Riga Teacher Training and Educational Management Academy, 2016, p. 41-48. ISBN 978-9934-503-41-2.
- *Lithuanian Traditional Dance: Foreign and Native, from rustic to Urban. Dance, Senses, Urban Contexts*. 29th Symposium of the International Council for Traditional Music (ICTM) Study Group on Ethnochoreology. (Ed. Kendra Stepputat). Graz, Austria: Institute of Ethnomusicology, University of Music and Performing Artz Graz, 2017, p. 333- 338. ISBN 978-3-84440-5337-7, ISSN 0945-0912.
- *The Importance of Ethno-Cultural Education on Cultural Tourism Development. Regional Formation and Development Studies*. Journal of Social Sciences, No. 3 (23). 2017, Klaipėda University, Social Science Faculty, p. 187-202. ISSN 2029-9370.
- *Исследования хореографического фольклора в Литве / Research Studies of Choreographic Folklore in Lithuania*. In: Актуальні питання східноєвропейської етномузикології: Збірник наукових статей. Дніпро: ЛІРА. 2018, p. 236–258. ISBN 978-966-981-104-2.
- *The Ways of Dance Transmission in Lithuanian Folk Movement and in Traditional Dance Clubs Movement. Dance and Economy, Dance Transmission. Proceedings of the 31st Symposium of the ICTM Study Group on Ethnochoreology 12–18 July, 2021 Klaipėda, Lithuania*. (Editors Anne von Bibra Wharton, Dalia Urbanavičienė). Vilnius, Lithuania: ICTM Study Group on Ethnochoreology, Lithuanian Academy of Music and Theatre, 2022, p. 310–321. ISBN 978-609-8071-67-2

Compiled, prepared or edited scientific publications

- Vytautas Steponaitis. *Lithuanian Folk Games and Entertainment*. Second enlarged edition. Vilnius Ethnic Culture Centre: *Raidynėlis*, 2019, 224 p.(text editor) ISBN 978-609-8116-23-6.
- *Dance and Economy, Dance Transmission. Proceedings of the 31st Symposium of the ICTM Study Group on Ethnochoreology 12–18 July, 2021 Klaipėda, Lithuania*. (Editors Anne von Bibra Wharton, Dalia Urbanavičienė). Vilnius, Lithuania: ICTM Study Group on Ethnochoreology, Lithuanian Academy of Music and Theatre, 2022, 354 p. ISBN 978-609-8071-67-2

Presentations in scientific conferences

- *Movement/music/lyrics analysis of Lithuanian singing games*. In: 44th ICTM World Conference, Irish World Academy of Music and Dance, University of Limerick, 13-19 ^[1 SEP] July 2017.
- *Choreographic Folklore Research in Lithuania / ИССЛЕДОВАНИЯ ХОРЕОГРАФИЧЕСКОГО ФОЛЬКЛОРА В ЛИТВЕ*. International ethnomusicology symposium *Actual Issues of East-European Ethnomusicology*, Ukraine, Dnepropetrovsk, Music Academy of Ukraine, 8 to 10 February 2018.
- *Lithuanian Folk Dance and the Politics of Identity during the Soviet and the Post-Soviet Time // 30TH SYMPOSIUM ICTM STUDY GROUP ON ETHNOCHOREOLOGY*. Hungary, Szeged, University of Szeged. 30 July 2018.
- *The Vertical Movements in Some Lithuanian Traditional Polka Examples // 3rd meeting of the ICTM Study Group on Ethnochoreology's Sub-Study Group of Movement Analysis*. Serbia, Belgrad, 14 to 17 April 2019.
- *The Ways of Dance Transmission in Lithuanian Folk Movement and in Traditional Dance Clubs Movement // 31st ICTM Study Group on Ethnochoreology symposium*, 12 to 18 July 2021, Klaipėda.

- *Development and Main Features of Lithuanian Choreographic Folklore* at the remote international event *Baltic Forum BALTICA-WEB 2021* organised by the Lithuanian National Culture Centre, 21 September 2021.
- *Diversity of Ancient Costume Customs in Lithuania* at the remote international event *Baltic Forum BALTICA-WEB 2021* organised by the Lithuanian National Culture Centre, 21 September 2021. Available online at https://www.youtube.com/watch?v=0X2c6szJ2G0&ab_channel=Lietuvosnacionaliniskult%C5%ABroscentra
- *Revival of Traditional Dances: Evening Gatherings, Camps, Clubs, Campaigns* at the remote international event *Baltic Forum BALTICA-WEB 2021* organised by the Lithuanian National Culture Centre, 22 September 2021.
- *Ceremonial Practices in the Sources of Lithuania Minor*. 19th conference of the Lithuanian Culture Research Institute *Ancient Baltic Culture: Intangible Heritage. Recent Research* dedicated to the 60th anniversary of the birth of Gintaras Beresnevičius, laureate of the Lithuanian Science Prize, held remotely, 21–22 October 2021.
- *Links between the Tradition of Costume Dressing on Shrovetide and Other Festivities, Their Meaning and Behavioural Particularities*, international scientific and practical conference *Shrovetide. Tradition and Modernity* held remotely by Vilnius Ethnic Culture Centre, 22-02-2022
- *The Change of Social Traditional Dance Events in Lithuania: The Middle of 20th Century and Beginning of 21st Century*, international scientific symposium, 32nd ICTM Symposium Study Group on Ethnochoreology, Brežice (Slovenia), 03-08-2022
- *Therapeutic Aspects of Lithuanian Traditional Creation* (along with Daiva Vyčnienė and Vytautas Tumėnas), international conference of psychologists EUROPEAN CONSORTIUM FOR ARTS THERAPIES EDUCATION, Vilnius Town Hall, 14-09-2022

Scientific expert projects and works

Lecture *Development of Traditional Dances in Lithuania* within the framework of the KTU project (ERASMUS + Cooperation partnerships in adult education 2021-1-ELO1-KA220-ADU-000028466) *Dress up, Dance and Immerse Yourself in the Culture* at the Lithuanian Folk Life Museum, 29-09-2022.

Research promotion activities

Lectures, presentations

- Presentation *Passing Traditional Dance from Generation to Generation: the Relationship between Dance Knowledge and Teaching* at the 2nd Traditional Dance Forum, Klaipėda Ethno-Cultural Centre, 12–14 October 2018.
- Lecture *Semantics of Shrovetide in the Lithuanian Calendar* (2 hours) at the professional development seminar *Traditional Lithuanian Festivals: the Interaction of Ethnic and Contemporary Culture. SHROVETIDE* held on 6–7 February 2019 at the Lithuanian Centre of Non-Formal Education.
- Lecture-training *Lithuanian Traditional Dances*, 13-04-2019, international seminar NordTrad 2019, 9–14 April 2019, Vilnius.
- Lecture *Games and Entertainment in Winter Period*, at the professional development seminar *Traditional Lithuanian Festivals: The Interaction of Ethnic and Contemporary Culture. Winter Festivals* held

by Vilnius Ethnic Culture Centre and Lithuanian Centre of Non-Formal Youth Education in the premises of the Lithuanian Centre of Non-Formal Youth Education on 19 November 2019.

- Lecture *Ceremonial Choreography. Winter Period* (3 hours) at the remote professional development seminar for ethnic culture specialists, folklore ensemble leaders, folk artists organised by the Lithuanian National Culture Centre held on 18 December 2020.
- Lecture *Symbolism of Lithuanian Traditional Dances, Games and Ceremonial Actions* (3 hours) at the remote professional development seminar for ethnic culture specialists, folklore ensemble leaders and folk artists organised by the Lithuanian National Culture Centre on 18 December 2020.
- Presentation *Overview of the Development and General Features of Ethnographic Regions* at the remote seminar for educators *Inclusion of Lithuanian Ethnographic Regions in Ethno-Cultural Education* organised by the Council for the Safeguarding of Ethnic Culture and Kaunas National Culture Centre, 07-10-2021.
- Presentation *The Interaction between the History of Sūduva and the Formation of Regional Distinctiveness* at the professional development seminar *Topicalities of Ethno-Cultural Education*, Lithuanian Centre of Non-Formal Youth Education, 24-03-2022.
- Presentation *Ethnic Culture Teaching in Lithuania Currently and Future Prospects* at the meeting of the Seimas of the Republic of Lithuania and the Commission of the Lithuanian World Community at the Constitutional Hall of the Seimas, 26-09-2022.
- Presentation *The Origin, Development and Diversity of Polka* at the workshop *Diversity of the Polka Genre and the Possibilities of Rendering It: Traditional, Stage and Classical Polka* held in Varėna, 03-11-2022.

National and international awards for scientific activities

Jonas Basanavičius State Prize awarded by the Government of the Republic of Lithuania in 2015.

Membership in international working groups, associations, etc.

Member of the International Council for Traditional Music (ICTM) Study Group on Ethnochoreology since 1994, member of the Board of the ICTM Study Group on Ethnochoreology from 2020 to 2022.

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

Member of the working group of the Lithuanian National Agency for Education for the preparation of the General Programme for Ethnic Culture 2021–2022.

Member of the Ethnic Culture and Intangible Cultural Heritage Commission established by the Ministry of Culture since 2019.

Member of the National Jonas Basanavičius Prize Commission approved by the Minister of Culture since 2018.

Member of the Expert Commission for the Evaluation of Applications for State Scholarships for Masters of Traditional Crafts, Traditional Craftsmen and Apprentices of Traditional Crafts approved by order of the Minister of Agriculture since 2021.

Member of the Working Group Recommendations to Municipalities on the Preservation of Ethnic Culture and Intangible Cultural Heritage established by the Director of the Lithuanian National Culture Centre since 12-09-2022.

Member of the Council for the Safeguarding of Ethnic Culture (which is an expert to the Seimas and the Government on issues related to ethnic culture and intangible cultural heritage) approved by a resolution of the Seimas of the Republic of Lithuania on 14 December 21, Chair of the Council for the Safeguarding of Ethnic Culture approved by a resolution of the Seimas of the Republic of Lithuania on 20 January 2022.