

AUDRONĖ ŽIŪRAITYTĖ

Professor at the Department of Musicology, LMTA, Doctor Of Humanities

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Scientific and teaching qualifications

Doctor of Humanities, 1987, LMTA

Professor [Teaching position at LMTA]

Field of research: Humanities, History and Theory of Art (03 H), Musicology (H 320).

Areas of research interests: 1) Musical theatre, ballet genre; 2) contemporary Lithuanian music, works by Onutė Narbutaitė

Scientific works. Monographs, studies

A Patchwork for My City. A Monograph on the works by Onutė Narbutaitė, author and compiler Audronė Žiūraitytė, 2006, Vilnius: Lithuanian Composers' Union, Lithuanian Academy of Music and Theatre, p. 334, ISBN 9986-9069-6-2

Major articles in peer-reviewed foreign and national scientific publications

Jurgis Karnavičius' Ballets: Created but not Staged, Jurgis Karnavičius prepared by Jūratė Burokaitė, Vilnius: Petro ofsetas, 2004, p. 231–240 (ISBN 9955-534-61-3; UDK 78.071.1 (474.5):929 Karnavičius Ka448)

In the Avant-Garde of Lithuanian Ballet. Vytautas Bacevičius. Vol. 1, The Score of a Lifetime compiled by Ona Narbutienė. Vilnius: Petro ofsetas, 2005.

Biblical Motifs and Musical Myths in the Works by Onutė Narbutaitė, *Lithuanian Musicology*, VII, Vilnius: Lithuanian Academy of Music and Theatre, 2006, p. 42–50. ISBN 9986-503-64-7; ISSN 1392-9313.

The Religious Transcendence of Music O. Tres Dei Matris Symphoniae by Onutė Narbutaitė, *Menotyra*, 2007, Vol. 14, Nr.1, p. 61–76. ISSN 1392-1002.

Библейские мотивы и музыкальные «мифы» в творчестве Онуте Нарбутайте, *Миф, Музыка, Обряд*. Сборник статей. Редактор-составитель М. Катунян. Москва, Издательский дом «Композитор», 2007, p. 82–94. ISBN 5-85285-829-3, ВБК 85.313(2)7.

Lithuanian Ballet – a Musical Genre or Visual Art, *Menotyra*, 2009, vol. 16, No. 1, p. 23–35. ISSN 1392-1002.

Ballet, (chapter *Art of Music Performance*), *History of Lithuanian Music, Years of Independence (1918–1940)*, compiled by A. Ambrazas, 2009, Vilnius: LMTA, KFMI, p.158–167. ISBN 978-9986-503-85-9

Ballets (chapter *Development of Music Genres*), *History of Lithuanian Music, Years of Independence (1918–1940)* compiled by A. Ambrazas, 2009, Vilnius: LMTA, KFMI, p. 409–424. ISBN 978-9986-503-85-9

Historical and Cultural Contextualisation of Musical Signification in Oevre by Onutė Narbutaitė, Before and after Music, ed. by Lina Navickaitė-Martinelli, *Acta Semiotica fennica XXXVII*, 2010, p. 611–623. ISBN 978-9986-503-93-4; ISSN 1235–497X *Semiotica fennica XXXVII*.

Litauisches Ballett: Musikgattung und visuelle Kunst, *Litauische Musik. Idee und Geschichte einer musikalischen Nationalbewegung in ihrem europäischen Kontext* (Lithuanian Music. The Idea and History of the National Music Tradition in the European Context), herausgegeben von Audronė Žiūraitytė und Helmut Loos, Leipzig, Gudrun Schröder Verlag 2010, p. 158-186. ISBN 978-3-926196-56-9.

On the Subject of Lithuanianness and Modernity in Ballets: The Interaction and Transformation of Forms of Identity in Lithuanian Ballet. *Menotyra*, 2011, vol. 18, No. 2.p. 165–174. ISSN 1392-1002

Cultural Ties in Opera Cornet by Onutė Narbutaitė in Musikgeschichte zwischen Ost und West: von der 'musica sacra' bis zur Kunstreligion, Leipziger Universitätverlag, by Stefan Keym und Stephan Wünsche (hrsg.), 2015, p. 496–507, ISBN 978-3-86583-958-9

The Ballet 'Ant marių kranto' in a Cultural-Ideological Context and in the Creative Work of Julius Juzeliūnas. *Lithuanian Musicology*. 19. Lithuania, Vilnius. 2018. LMTA. p. 104–111. ISSN 1392-9313.

Diversity of Interpretations of the Ballet 'Eglė the Queen of Snakes' by Eduardas Balsys. *Ars et praxis*. 7. Lithuania, LMTA. 2019. p. 51- 60. ISSN 2351-4744.

Multifariousness of Interpretations of Eduardas Balsys' Ballet 'Eglė the Queen of Grass Snakes'. *Principles of Music Composing: Orchestra in Contemporary Contexts | XIX | Lithuania, Vilnius*. LMTA. 2019, p. 10-109.

Compiled, prepared or edited scientific publications

Proceedings of the 29th and 32nd Baltic Musicological Conferences:

Music of the Twentieth Century within the Horizons of Musicology (2001, Lithuanian Composers' Union, in English, German and Lithuania, along with Karina Firkavičiūtė),

German-Baltic Musical Relations: Past-Present-Future/Deutsch-baltische musikalische Beziehungen: Geschichte-Gegenwart-Zukunft (Studio Verlag, Deutschland, 2003, in German and Lithuanian, along with K.P. Koch).

Proceedings of the 9th Polish-Lithuanian Musicological Conference: *Music within Music: Influences, Interactions, Manifestations*, 2004, Lithuanian Composers' Union (in Polish and Lithuanian).

Constructing Modernity and Reconstructing Nationality. Lithuanian Music in the 20th Century (with a CD; 2004, Kultūros barai, in English, German and French, along with R. Goštautienė).

Musical Work: Boundaries and Interpretations (2006, Lithuanian Composers' Union, in English, German and Lithuanian, along with Ž. Tamaševičienė),

Litauische Musik. Idee und Geschichte einer musikalischen Nationalbewegung in ihrem europäischen Kontext (Lithuanian Music. The Idea and History of the National Music Tradition in the European Context), herausgegeben von Audronė Žiūraitytė und Helmut Loos, Leipzig, Gudrun Schröder Verlag 2010, 412 p., ISBN 978-3-926196-56-9

Reviewed articles and publications for the Lithuanian Culture Research Institute, including the book *Life Expressed in Dance. Features of the Work of Ballerina Leokadija Aškelevičiūtė* by Helmutas Šabasevičius, Krantai, 2009, *In Dance Spaces. The Works of Ballet Soloist Loreta Bartusevičiūtė*, Krantų redakcija, LKTI, 2020; *Ballet LT: Original Ballet and Dance Performances Created in Lithuania in the 20th and Early 21st Century*, Krantai, 2022.

Presentations in scientific conferences

National Aspects of Onutė Narbutaitė's Music (creative and sociocultural approaches). "Musikgeschichte zwischen Ost- und Westeuropa: Nationale Musik im 20. Jahrhundert. Kompositorische und Soziokulturelle Aspekte". International Leipzig Conference (24–26-10-2002).

Perception of Works by Onutė Narbutaitė. Europe and the United States Discover the Lithuanian Composer. International Baltic Musicological Conference. Vilnius, 2006.

Towards the Sacrum of Onutė Narbutaitė's Music. Sacrum und profanum in der Musik des 20. Jahrhunderts. 9. internationales Symposium im Rahmen des Festivals Melos-Ethos. 7–9 November 2007. Bratislava: Music Centrum Slovakia, 2008. P. 152-158. [ISBN 978-80-88884-92-7].

Ballett von Vytautas Bacevičius - ein Werk im Kontext der Avantgarde und der Litauischen Kultur. Music in the twenties of the twentieth century. Collection of papers, International Musicological Symposium. Ljubljana, Slovenija, 21–24. IV. 2008. Published by Festival Ljubljana, 2009. P. 165-174. [ISBN 978-961-91596-4-4]

Onutė Narbutaitė's Universal Individuality in the Opera 'Cornet'. 11th international conference from the series: MUSICA PRACTICA, MUSICA THEORETICA, Music from the Perspective of Globalization. Poland, Poznan, Akademia Muzyczna im. I. J. Paderewskiego w Poznaniu Fundacja Akademii Muzycznej, 8-10 kwietnia 2014, Sala Prezydencka/8-10 April 2014, Presidential Hall.

Cultural Identity in the Opera 'Cornet' by Onutė Narbutaitė, 2nd International Congress of Humanities ICoN 2015, Lithuania, Kaunas 25–29 May 2015 ISI, KTU.

Diversity of Interpretations of the Ballet 'Eglė the Queen of Snakes' by Eduardas Balsys. Music Composing Principles: The Orchestra in Contemporary Contexts. 19th International Music Theory Conference. Lithuania, Vilnius, LMTA, 20–22 November 2019 dedicated to the 100th anniversary of the birth of Balsys.

Diversity of Interpretations of the Ballet 'Eglė the Queen of Snakes' by Eduardas Balsys. Baltic Musicological Conference; *Music and Change before and after 1990*. Lithuania, 2020. 10–12 September 2020, Lithuanian Academy of Music and Theatre.

Presentations IMS congresses in Leuven (2002), Zurich (2007), Rome (2012), international congress in Warsaw (2010)

Onutė Narbutaitė's oratorio Centones meae urbi: Cultural Memory and Its Musical Representation, in: *International Musicological Society, 17th International Congress, Leuven, 1–7 August, 2002, Programme & Abstracts*, p. 426-427. ISBN 90 6853 153 0.

Transitions of Biblical and Musical 'Myths' in Oeuvre of Onutė Narbutaitė, in: *Passagen, 18. Kongress der Internationalen Gesellschaft für Musikwissenschaft, Zürich, 10. bis 15. Juli Programm*, Bärenreiter,

Universität Zürich, Musikwissenschaftliches Institut, 2007, p. 179. ISBN [978-3-7618-1997-5] <http://www.musik.unizh.ch/static/ims2007/index.html> p. 167.

Forms of Cultural Identity of Lithuanian Ballet, 19th IMS Congress *Musics, Cultures, Identities*, 1-7 July 2012 in Rome. Programme and Abstracts, p. 304-305 [NUOVA GABBIA \(santacecilia.it\)](http://www.nuova.gabbia.it)

Chopin and His Music in the Works of Lithuanian Composers, in: Third international Congress *CHOPIN 1810-2010: Ideas – Interpretations – Influence*, from 25 February to 1 March 2010, Narodowy, Warsaw, Institut Fryderika Chopina, p. 121–123. <http://en.chopin.nifc.pl/institute/congress/programme>

Research development projects

International online project of the Modern Art Centre *History of Lithuanian Culture in the Second half of the 20th Century. Part 1*, 2012–2013

Scientific expert projects and works

Expert of the international scientific database *Lituanistika* (2006–2018), coordinator of musicologists' scientific works in the database (2007, 2008)

Research promotion activities

Not Only about Ballet. Collection of reviews and articles, Krantai, LMTA, 2009, 464 p. ISBN 978-9986-503-87-3; ISBN 978-9955-857-07-5.

Publications about Conductor of the Bolshoi Theatre in Moscow Algis Žiūraitis (1996, Lithuanian Composers' Union), *Algis Žiūraitis. Letters, Memoirs. With a CD* (Lithuanian Musicians' Union, 2005).

National and international awards for scientific activities

Vladas Jakubėnas Foundation Prize (USA, 1991) for reviews; Vytautas Landsbergis Foundation diploma (2005) for Lithuanian music research and dissemination in the collection *Constructing Modernity and Reconstructing Nationality. Lithuanian Music in the 20th Century* awarded in the competition of musicological works of the Lithuanian Composers' Union; First Prize of the Centre for Quality Assessment in Higher Education (2006) as the co-author of the text book *The Language of Music. Middle Ages, Renaissance* (LMA, 2003).

Membership in editorial boards of scientific journals and publishing series

Member of the editorial board of the publications by the Latvian Academy of Music *Mūzikas akadēmijas raksti*

Membership in international working groups, associations, etc.

Member of the Lithuanian Composers' Union and IMS. Chair of the Musicology Section at the Lithuanian Composers' Union, 1995–2005.

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

Expert of musical programmes for *Vilnius – European Capital of Culture 2009* (2007); member of the expert panel of the awards *The Golden Crosses* by the Ministry of Culture (2007–2010, 2013 –2017); Member of the Board of the Culture Support Fund (2008, 2009). One of the founders of the public establishment *Lithuanian Dance Information Centre* (1995).

Member of the Committee for Art Doctorate at LMTA (field of Theatre and Film, 2013–2019); Member of the Committee for Art Doctorate (field of Music, 2010–2022).