

LINA KAMINSKAITĖ-JANČORIENĖ

Associate Professor at the Department of History and Theory of Art, LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities, 2014, Vilnius University.

Associate Professor

Field of research

History and Theory of Art

Areas of research interests

Interactions between film and media, gender studies and film, audio-visual heritage, new history of Lithuanian and Baltic Film

Scientific works

- Monographs, studies

Film in Soviet Lithuania. System, Films, Directors (in cooperation with Dr. Anna Mikonis-Railienė), Vilnius: Vilnius Academy of Arts, 2015, monograph

- Major articles in peer-reviewed foreign and national scientific publications

Professional Experiences of Female Employees in the Lithuanian Film Industry from the Postcolonial Point of View, in *Gender, Work and Organization* (in cooperation with Dr. Jellena Šalaj), 2021

The One Who Created a Film Constellation. Director Regina Vosiūlytė, in *In Focus: Women in Lithuanian Film*, Lapas, 2021

Sovietization and the Cinema in the Western Borderlands: Insurgency, Narrative, and Emancipation in 'Marytė' (1947) (in cooperation with Dr. Violeta Davoliūtė) in: *Jahrbücher für Geschichte Osteuropas*, 64 (2016), H.3, 2018

Moving Pictures for Peasants. The Kinofikatsia of Rural Lithuania in the Stalinist Era (1944–1953), (in cooperation with Dr. Violeta Davoliūtė), *Jahrbuch für Geschichte des ländlichen Raumes/Rural History Yearbook 2018*, Innsbruck

Sovietization and Film: Gender, Identity, Ideology in the Film 'Marytė' (1947) (in cooperation with Dr. Violeta Davoliūtė), in: *Politologija*, vol. 90, No. 2, 2018

- Compiled, prepared or edited scientific publications

In Focus: Women in the Lithuanian Film Industry (compiler, in cooperation with Dr. Natalija Arlauskaitė), Lapas, 2021, collection of articles

- Publications of sources

Episodes for the Last Film. Director Almantas Grikevičius (in cooperation with Dr. Aurimas Švedas), Vilnius: Vaga, 2013, publication of sources

- Presentations in scientific conferences

The Beginning of Early Cinema in Lithuania from Socio-Technical and Transnational Perspectives, International Scholarly Symposium *The Emergence of Cinema at the Imperial Borderlands of Central-Eastern Europe*, Vilnius, Sinemateka, 05-07-2022

Women in Contemporary Lithuanian Cinema, film festival *Litauisches Kino Goes Berlin*, 07-11-2021

Expanding Film Exhibition Infrastructure in the Soviet Union: Cinefication of Western Borderlands (1945–1960), ASEES, Chicago, 01-12-2021

Global and Local Frameworks of Cinema History - Early Cinema in Lithuania and Digital Tools, Studies in Eastern European Cinemas, University of Central Lancashire, UK, 28-05-2021

The Early Cinema in Lithuania: in Search of Traditions, Homer Network Annual Conference, Maynooth University, Ireland, 24-05-2021

Building Soviet Identity: Changing Film Exhibition Practices and Audience in Lithuania, series of seminars *Community Building at the Cinema*, Maison des Sciences de l'Homme Paris-Nord, 04-06-2021

Early Cinema in Lithuania: Program and Genre, Baltic Sea Region Film History Conference, Latvia, Riga, 14-10-2020

Gender Inequality in Lithuanian Film Industry: Figures and Voices, WIFTI talks, Tallinn Black Nights Film Festival, Embassy of Sweden, Tallinn, 27-11-2019

Heritage, Memory and Everyday Life: Case Study of Panevėžys Cinema 'Garsas' (1968), V Baltic Sea Region Film History Conference, Vilnius, MO Museum, 20-09-2019

- Research development projects

DIGISCREENS: *Identities and Democratic Values on European Digital Screens: Distribution, Reception, and Representation*, CHANSE, Collaboration of Humanities and Social Sciences in Europe, collaborative project between Norway, Sweden, Spain and Lithuania, 2022-2025

International scientific conference *Baltic Sea Region Film History Conference*, main organiser (2019) and member of the Organising Committee, 2019 and 2020

The Origins of Film in Lithuania: National, Imperial and Global Relations, Manager. State Lithuanian Studies and Dissemination Programme for 2016-2024, Lithuanian Academy of Music and Theatre, 2019–2022

Postdoctoral research *Film and Baltic Societies in the Soviet Era: Ideology, Everyday Life, Memory*, funded by the Research Council of Lithuania, implemented by Lithuanian Culture Research Institute, 2017–2019