

**Composition Schools in the 20th Century: the Institution and the Context**  
45th Baltic Musicological Conference Dedicated to the Centennial Anniversary  
of Julius Juzeliūnas

**Conference Schedule**

**October 19, Wednesday**

LAMT 1st Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

13.00 Registration

14.00 Conference Opening

*Opening and welcome addresses:*

Judita Žukienė (Lithuanian Academy of Music and Theatre, Vice-Rector of Science)

Jūratė Katinaitė (Lithuanian Composers Union, Chair of the Musicological Section)

14.15–15.00 *Keynote Lecture I*

**Algirdas Jonas Ambrazas** (1934–2016). Julius Juzeliūnas and Eduardas Balsys: Two Branches of the Same Path. Presented by **Jūratė Katinaitė**

15.00 *Mini Recital. Julius Juzeliūnas. Melika* for soprano and organ (1973)

Performers: Erika Kviatkovskaja (soprano) and Milda Atminaitė (organ)

15.30 *Lithuanian–Polish Encounters: Lithuanian Academy of Music and Theatre medal will be awarded to Polish musicologist **Krzysztof Droba***

Krzysztof Droba (Cracow Music Academy)

Zbignevas Ibelgauptas (Lithuanian Academy of Music and Theatre, Rector)

Rūta Stanevičiūtė (Lithuanian Academy of Music and Theatre)

16.00–16.30 *Coffee Break*

16.30–17.30 *Keynote Lecture II*

**Melita Milin.** Stronger Together: Composition Schools as a Means of Affirming Aesthetic Goals

Chair **Levon Hakobian**

18.00 **Concert** dedicated to the 260th anniversary of W. A. Mozart (LAMT 1st Building, Gedimino pr. 42, Concert Hall, 2nd floor)

Programme:

Compositions of WOLFGANG AMADEUS MOZART:

Overture *Titus*

Il re pastore, *L'amero, saro costante*, KV 208

Violin Concerto No. 2 D-dur, KV 211

Rondo C-dur, KV 373

Sinfonia No. 40 g-moll, KV 550

Performers:

LAMT Students' Symphony Orchestra

Soloists:

Danielė Brekytė (violin)

Lina Dambrauskaitė (soprano)

Anja Morgenstern (violin)

Conductor: Josef Wallnig

## **October 20, Thursday**

LAMT 1st Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

10.00–11.00

*Keynote Lecture III*

**Gražina Daunoravičienė.** Classes and Schools of Lithuanian Composers: A Genealogical Discourse

Chair **Melita Milin**

11.00–11.30

*Coffee Break*

11.30–13.30

Session 1. ***National Compositional Schools of the 20th–21st Century (I)***

Chair **Leon Stefanija**

11.30–12.00

**Nina Gerasimova-Persydska.** The Acceleration of Musical Time in the Late 20th and Early 21st Centuries

12.00–12.30

**Iryna Tukova.** Specifics of the Development of the School of Composition in Ukraine in the 21st Century

12.30–13.00

**Joanna Schiller-Rydzewska.** Gdańsk Composers, or Gdańsk-Bound Composers Looking for a Postwar Artistic Milieu

13.00–13.30

**Jānis Kudiņš.** Composition School: Tradition or Factor of Outstanding Personality? The Impact of Jāzeps Vītols' Creative Work on 20th Century Latvian Music History

13.30–15.00

*Lunch*

15.00–17.00

Session 2. ***Lithuanian Compositional Trends: Julius Juzeliūnas and Composers of Exile***

Chair **Jānis Kudiņš**

15.00–15.30

**Audronė Žiūraitytė.** Soviet Ideology and Symphonic Music in the Ballet *Ant marių kranto* by Julius Juzeliūnas

15.30–16.00

**Rūta Gaidamavičiūtė.** Schaffen und Pädagogik von Julius Juzeliūnas in Schülerbetrachtungen

16.00–16.30

**Beata Baublinskienė.** Composition School and Opera: The Case of Julius Juzeliūnas

16.30–17.00

**Danutė Petrauskaitė.** Composition Schools in the 20th Century that Made the Greatest Impact on American-Lithuanian Composers

17.00–17.30 *Coffee Break*

18.00 **Concert** *Julius Juzeliūnas and the World* (LAMT 1st Building, Gedimino pr. 42, Concert Hall, 2nd floor)

Programme:

HANNS EISLER – *Vierzehn Arten den Regen zu beschreiben* Op. 70 (1941), 14'

JULIUS JUZELIŪNAS – *Ragamalika* (1982), 16'

JOHN CAGE – *Tossed As It Is Untroubled* (1943), 3'

KEVIN VOLANS – *String Quarter No. 2 Hunting: Gathering* (1987), 20'

WITALIJ GODSJATZKY – *Surface Scratches* (1963), 6'

EDISON DENISOV – *Chamber Symphony* (1982), 22'

Performers:

*LENsemble* (Lithuanian Ensemble Network):

Laurynas Lapė (trumpet)  
Marius Balčytis (trombone)  
Sigitas Gailius (percussion)  
Indrė Baikštytė, Rytis Mataitis  
(piano)

*St. Cristopher Woodwind  
Quintet:*  
Giedrius Gelgotas (flute)  
Ugnius Dičiūnas (oboe)  
Andrius Žiūra (clarinet)  
Andrius Puplauskis (bassoon)  
Paulius Lukauskas (horn)

*Chordos String Quartet:*  
Ieva Sipaitytė (I violin)  
Vaida Paukštienė (II violin)  
Robertas Bliškevičius (viola)  
Vita Šiugždinienė (cello)

Conductor: Vykintas Baltakas

## **October 21, Friday**

LAMT 1st Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

10.00–11.00 *Keynote Lecture IV*

**Marina Frolova-Walker.** The “Mighty Handful” and “Little Shostakoviches”: The Landscape of Soviet Music Composition

Chair **Kerri Kotta**

11.00–11.30 *Coffee Break*

11.30–13.30 Session 3 ***Great Composers – Great Tutors***

Chair **Marina Frolova-Walker**

11.30–12.00 **Margarita Katunyan.** Nikolai Sidelnikov’s School of Composition

12.00–12.30 **Tatiana Bondarenko.** Boris Liatoshytsky’s School of Composition

12.30–13.00 **Baiba Jaunslaviete.** The School of Composition of Maija Einfelde in Relation to her Musical Style

13.00–13.30 **Irina Umnova.** The Pedagogical System of Sergei Slonimsky at the St Petersburg Conservatory

13.30–15.00 *Lunch*

15.00–17.00 Special Session 4. **Microtonality in Central and Eastern Europe: Alois Hába's School and Beyond.** Organized by Rūta Stanevičiūtė

Chair **Rūta Stanevičiūtė**

15.00–15.30 **Vlasta Reittererová, Lubomír Spurný.** Alois Hába: Composer and Teacher

15.30–16.00 **Rūta Stanevičiūtė.** Jeronimas Kačinskas and the Hába's School

16.00–16.30 **Lidia Ader.** Collaboration and Competition by Composers: A Microtonal Case Study

16.30–17.00 **Leon Stefanija.** Microtonality in Slovenia: The Concept and its Range

19.00 **Concert.** GAIDA Contemporary Music Festival (Lithuanian National Philharmonic Hall, Aušros Vartų str. 5)

Programme:

VYKINTAS BALTAKAS – *Commentum* for cello and orchestra (world premiere)

VYTAUTAS GERMANAVIČIUS – *Underwater Geometry* for saxophones and orchestra (world premiere)

LIZA LIM – *Pearl, Ochre, Hair String* for orchestra

GYÖRGY KURTAG – Double Concerto for piano, cello and two chamber ensembles Op. 27 No. 2

Performers:

Lithuanian National Symphony Orchestra

Soloists:

Emanuele Tarquati (piano)

Francesco Dillon (cello)

Liudas Mockūnas (saxophone)

Conductor: Jonathan Berman

## **October 22, Saturday**

LAMT 1<sup>st</sup> Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

10.00–11.00 **Lecture – Concert**

**Diana Zandberga.** Paths and Crossroads in Piano Works by Composers of the Latvian School of Composition

11.00–11.30 *Coffee Break*

11.30–13.00 Session 5. **National Compositional Schools of the 20<sup>th</sup>–21<sup>th</sup> Century (II)**

Chair **Danutė Petrauskaitė**

11.30–12.00 **Kerri Kotta.** A New German School in Disguise? On the Formal Thinking of Heino Eller's School of Music

12.00–12.30 **Viktorija Kolarovska-Gmirja.** The Macedonian National School of Composition: The Specifics of its Foundation and Development

12.30–13.00 **Jūlija Jonāne.** The Foundation of Sacred Music Genres within the Framework of Jāzeps Vītols' Musical Creativity

13.00–13.30 *Coffee Break*

13.30–15.30

Session 6. *Different Attitudes to the Compositional Process*

Chair **Lidia Ader**

13.30–14.00

**Patrick Becker.** Contemporary Music and Composition Schools: Darmstadt as a Masons' Lodge

14.00–14.30

**Levon Hakobian.** Cosmopolitan Nationalism under Moderate Totalitarianism: The Situation in Armenian Music of the 1970s and Early 1980s

14.30–15.00

**Darius Kučinskis.** Giedrius Kuprevičius' School of Electronic Music Composition in Kaunas

15.00–15.30

**Yuji Numano.** The Transformation of Japonism: Hayasaka's Influence on the Music of Toru Takemitsu

15.30

*Discussion Panel and Closing*