

16th International Music Theory Conference

PRINCIPLES OF MUSIC COMPOSING

Second Half of the 20th – Beginning of the 21st Centuries

9–11 November 2016

VILNIUS

The conference is dedicated to the 75th anniversary of Lithuanian Composers' Union

November 9

Lithuanian Academy of Music and Theatre, J. Karosas hall, Gedimino av. 42

9.30 Registration of Participants

9.50 OPENING OF THE CONFERENCE

FIRST SESSION

THEORETICAL AND EVOLUTIONARY ASPECTS OF THE PRINCIPLES OF MUSICAL COMPOSITION

Moderator Antanas Kučinskas

10.00 **Justyna Humięcka-Jakubowska** (*Adam Mickiewicz University, Poznań, Poland*) What Are the Philosophical, Aesthetic and Creative Implications of the Activities of Second Musical Avant-Garde?

10.30 **Aistė Vaitkevičiūtė** (*Lithuanian Academy of Music and Theatre*) Sensory Manifestation. Presumptions of Timbre Actualization in the Second Half of the 20th Century

11.00 **Martin Vishnik** (*United Kingdom*) Creating a Sound-Based Aesthetic for Music Played on the Classical Guitar

11.30 **Miloš Zatkalik** (*University of Arts, Belgrade, Serbia*) Obfuscation and Clarification: Reflections on Musical Teleology

12.00–12.30 COFFEE-BREAK

12.30 **Manos Panayiotakis** (*Aristotle University of Thessaloniki, Greece*) Modes, Spectra and Intuition

13.00 **Kalliopi Stiga** (*High School of Neo Faliro, Greece*) 'Freedom': a source of creativity for Luigi Nono and Mikis Theodorakis

13.30 **Pavel Puscas** (*Music Academy „Gheorghe Dima” Cluj-Napoca, Romania*) The Return to the Melodic Archetype. Ad fonte, ab originem. Sonata for viola solo

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PIANO.LT concert hall (Trakų st. 9 / Kėdainių st. 1)

19.00 CONCERT. **Lithuanianness in Music**

New pieces by V. Augustinas, R. Janeliauskas, A. Mikoliūnas, M. Sokaitė

Vilnius City Municipal Choir *Jauna Muzika* (cond. V. Augustinas),
Sergejus Okruško (piano),
Woodwind ensemble (V. Sriubikis - flute, A. Žiūra - clarinet, A. Mikoliūnas - bassoon)

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SECOND SESSION

AESTHETIC, ARTISTIC AND CREATIVE SELF-AWARENESS OF COMPOSERS REPRESENTING NATIONAL SCHOOLS

Moderator Pavel Puscas

10.00 **Rimantas Janeliauskas** (*Lithuanian Academy of Music and Theatre*) Binariness as a Way of Actualization Search for Lithuanianess in Music

10.30 **Anna Stachura-Bogusławska** (*Jan Długosz University, Częstochowa, Poland*) Faces of avant-garde in Upper Silesian composers' work of the 60s and 70s.

11.00 **Anat Viks** (*Bar Ilan University, Israel*) Between Nationalism and Postmodernism: Betty Olivero's Music

11.30–12.00 COFFEE-BREAK

12.00 **Magdalena Stochniol** (*Karol Szymanowski Academy of Music, Katowice, Poland*) The Vision on the Garden of Eden in the Per Norgard's *Symphony no. 3* for Choir and Orchestra (1975)

12.30 **Paulina Nalivakaitė** (*Lithuanian Academy of Music and Theatre*) Transtextuality in Lithuanian and Serbian postmodern music

13.00 **Antanas Kučinskas** (*Lithuanian Academy of Music and Theatre*) Soundscape Composition in Lithuania: from Interpretation to Documentation

13.30 Presentation of Online Vilnius Sounds' Map
Music Innovation Studies Centre, Gedimino av. 42

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PIANO.LT concert hall (Trakų st. 9/Kėdainių st. 1)

19.00 CONCERT. **M. K. Čiurlionis** *Differently*
Unidentified musical cycles of M. K. Čiurlionis
Performed by Jurgis Karnavičius (piano)

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THIRD SESSION

CREATIVE PRINCIPLES OF CONTEMPORARY COMPOSERS

Moderator Miloš Zatkalik

10.00 **Katarzyna Bartos** (*Karol Lipiński Music Academy, Wrocław, Poland*) Nature as a Principle of Music Composing

10.30 **Agnieszka Nowok** (*Karol Szymanowski Academy of Music, Katowice, Poland*) On The Limit of Cultures And Arts - Specificity of The Creative Activity of José María Sánchez-Verdú

11.00 **James Williams** (*University of Derby, United Kingdom*) Renewing Creativity: Departures from Compositional Principles

11.30–12.00 COFFEE-BREAK

12.00 **Małgorzata Kaniowska** (*University of Silesia, Poland*) The Conductor Versus the Composer. The Limits of Interference in the Interpretation of Contemporary Music on the Example of Ryszard and Aleksander Gabrys' Compositions

12.30 **Charris Efthimiou** (*University of Music and Performing Arts Graz, Austria*) About the Instrumentation of IRON MAIDEN'S Songs from the Album *The Final Frontier* (2010)

13.00 **Maciej Kabza** (*Polish-Japanese Academy of Information Technology, Warsaw, Poland*) The Influence of Rock Music Aesthetics on the Works of Louis Andriessen

13.30 DISCUSSIONS. CLOSING OF THE CONFERENCE

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POSTERS

Marius Baranauskas (*Lithuanian Academy of Music and Theatre*) Structural Principles of Orchestration in the Second Half of the Twentieth Century

Zita Bružaitė (*Vytautas Magnus University in Kaunas, Lithuania*) Composing Music: In-Between the Tradition and Innovation