46th BALTIC MUSICOLOGICAL CONFERENCE
CULTURAL CHANGE AND MUSIC CRITICISM

Lithuanian Academy of Music and Theatre
Vilnius, 23–26 October 2018

Tuesday, October 23rd, 2018

9.30                  Registration (LMTA Central Building, Foyer on the 2nd floor)
10.30-11.00          Conference Opening (LMTA Central Building, Juozas Karosas Hall)
                      Welcome Addresses: Zbignevas Ibelhauptas (Rector of the Lithuanian Academy of Music and Theatre)
                      Lina Navickaitė-Martinelli (Chair of the Musicological Section, Lithuanian Composers’ Union)

11.00-12.30          Keynote Lecture. (LAMT Central Building, Juozas Karosas Hall)
                      RICHARD TARUSKIN. Liszt’s Problems, Bartók’s Problems, My Problems
                      Chair: Rūta Stanevičiūtė

12.30-14.00          Lunch

14.00-15.30          1st Session (LMTA Central Building, Juozas Karosas Hall)
                      Music Criticism and Transnational Transfer
                      Chair: Olga Manulkina

                      Jamie BLAKE. Transnationalism in Print: Russian Music and Musicians in Musical America, 1917-1939
                      Satoru TAKAKU. Series of Printed Music as Music Criticism—Alexander Tcherepnin and Collection Alexandre Tcherepnine
                      You-Kyung CHO. Reading Mahler: György Ligeti’s Music Criticism in the 1970s

15.30-16.00          Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

16.00-17.30          2nd Session (LMTA Central Building, Juozas Karosas Hall)
                      Cultural Politics, Propaganda, and the Musical Press
                      Chair: Jūratė Katinaitytė

                      Isabel PINA. Portuguese Dictatorial Propaganda in the 1940s Periodical Press: Music Criticism, Composers, and Ideology
                      Cristina ŞUTEU. Chameleonic Faces Hidden in Music Criticism: The Case of the Muzica Journal During Communism
                      Hong DING. Music Criticism in the First Three Decades of the PRC: A Political Wind Vane?

19.00                  Conference Reception
**Wednesday, October 24**

9.00   Registration
9.30-10.30  Keynote Lecture. (LMTA Central Building, Juozas Karosas Hall)
**DANIEL LEECH-WILKINSON. Criticism as Policing**
Chair: Lina Navickaitė-Martinelli

10.30-11.00 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

11.00-12.30  3rd Session (LMTA Central Building, Juozas Karosas Hall)

**Baltic Music and the Limits of Interpretation**
Chair: Rima Povilionienė
Claire MCGINN. Hauntology and Heterogeneity: Western Criticism’s Distortions of Institutional Change
Beata BAUBLINSKIENĖ. Criticism as a Manifestation of “Symbolic Violence”: On the Critical Reception of Two National Operas—Jurgis Karnavičius’s *Gražina* (1933) and Gintaras Sodeika’s *Post Futurum* (2018)

12.30-14.00 Lunch
14.00-15.00  Keynote Lecture. (LMTA Central Building, Juozas Karosas Hall)
**OLGA MANULKINA. Twenty-Five Years of “New Russian Music Criticism”: What Next?**
Chair: Richard Taruskin

15.00-15.30 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

15.30-17.00  4th Session (LMTA Central Building, Juozas Karosas Hall)

**Contemporaneity and the Perspectives of Music Criticism**
Chair: Andreas Engström
Rasa MURAUSKAITĖ. The International Image of Lithuanian Composers after the Restoration of Independence
Magdalena NOWICKA-CIECIERSKA. “Committed Criticism”—Diagnosis of Musical Contemporaneity in Andrzej Chłopecki’s Writings
Lidiya MELNYK. Who Killed Classical Music Criticism: About Some Social Strategies of Music Journalism Today

18.30 G. Verdi’s’s opera *Don Carlo* (Lithuanian National Opera and Ballet Theatre)

**Thursday, October 25**

9.00-10.30  5th Session (LMTA Central Building, Juozas Karosas Hall)

**Music Critics in a Historical Context**
Chair: Beata Baublinskienė
Baiba JAUNSLAVIETE. Music Critics on the Work of Russian Composers in Nineteenth-Century Riga
Sanna IITTI. Eduard Hanslick’s Reviews of Brahms's Symphonies
Rūta GAIDAMAVIČIŪTĖ. Music Criticism and Political Change in Lithuania
10.30-11.00  Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

11.00-12.30  6th Session (LMTA Central Building, Juozas Karosas Hall)

_from the Soviet Condition to Post-Soviet Transition: Music Criticism and Political Change_
Chair: Cristina Șuteu

Jūratė KATINAÏTĖ. Explosion of Soviet Opera Criticism: The Story of One Review and the Outbreak of Responses in 1978

Nana SHARIKADZE. Georgian Music Criticism of Soviet and Post-Soviet Times

Iryna TUKOVA. The Role of Music Criticism in Development of Contemporary Classical Music in Kyiv (the Experience of Recent Years)

12.30-14.00  Lunch

14.00-15.00  Keynote Lecture. (LMTA Central Building, Juozas Karosas Hall)
_ANDREAS ENGSTRÖM. TBC_
Chair: Daniel Leech-Wilkinson

15.00-15.30  Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

15.30-17.30  7th Session (LMTA Central Building, The Chamber Hall)

_from Music Criticism and the Media_
Chair: Jamie Blake

Vanja MILAKOVIĆ. Music Criticism in a Time of Transition—a Case Study

Aušra KAMINSKAÏTĖ. Emigrant Critics

Davis ENGELIS. Discourse of Music Criticism in Reviews about Classical Music in Mass Media: A Case Study About Latvia, USA, and Great Britain

Akmis LOMSARGIS. Music Criticism in Lithuanian Mass Media: Insights from the Headlines

17.30-20.00  Excursion. Modern Art Museum.

Friday, October 26th

10.00-12.00  Plenary Panel. (LMTA Central Building, Juozas Karosas Hall)
_DANIEL LEECH-WILKINSON, OLGA MANULKINA, ANDREAS ENGSTRÖM, LINNA NAVICKAITĖ-MARTINELI, JŪRATĖ KATINAÏTĖ_

12.00-12.30  Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

12.30-13.30  Closing remarks. (LMTA Central Building, Juozas Karosas Hall)