

46th BALTIC MUSICOLOGICAL CONFERENCE CULTURAL CHANGE AND MUSIC CRITICISM

Lithuanian Academy of Music and Theatre
Vilnius, 23–26 October 2018

Tuesday, October 23rd, 2018

- 9.30 Registration (LMTA Central Building, Foyer on the 2nd floor)
- 10.30-11.00 Conference Opening (LMTA Central Building, Juozas Karosas Hall)
Welcome Addresses: Zbignevas Ibelhauptas (Rector of the Lithuanian Academy of Music and Theatre)
Lina Navickaitė-Martinelli (Chair of the Musicological Section, Lithuanian Composers' Union)
- 11.00-12.30 Keynote Lecture. (LAMT Central Building, Juozas Karosas Hall)
RICHARD TARUSKIN. Liszt's Problems, Bartók's Problems, My Problems
Chair: Rūta Stanevičiūtė
- 12.30-14.00 Lunch
- 14.00-15.30 1st Session (LMTA Central Building, Juozas Karosas Hall)
Music Criticism and Transnational Transfer
Chair: Olga Manulkina

Jamie BLAKE. Transnationalism in Print: Russian Music and Musicians in *Musical America*, 1917-1939
Satoru TAKAKU. Series of Printed Music as Music Criticism—Alexander Tcherepnin and *Collection Alexandre Tcherepnine*
You-Kyung CHO. Reading Mahler: György Ligeti's Music Criticism in the 1970s
- 15.30-16.00 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)
- 16.00-17.30 2nd Session (LMTA Central Building, Juozas Karosas Hall)
Cultural Politics, Propaganda, and the Musical Press
Chair: Jūratė Katinaitė

Isabel PINA. Portuguese Dictatorial Propaganda in the 1940s Periodical Press: Music Criticism, Composers, and Ideology
Cristina ŞUTEU. Chameleonic Faces Hidden in Music Criticism: The Case of the *Muzica* Journal During Communism
Hong DING. Music Criticism in the First Three Decades of the PRC: A Political Wind Vane?
- 19.00 Conference Reception

Wednesday, October 24th

- 9.00 Registration
9.30-10.30 Keynote Lecture. (LMTA Central Building, Juozas Karosas Hall)
DANIEL LEECH-WILKINSON. Criticism as Policing
Chair: Lina Navickaitė-Martinelli
- 10.30-11.00 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)
- 11.00-12.30 3rd Session (LMTA Central Building, Juozas Karosas Hall)
Baltic Music and the Limits of Interpretation
Chair: Rima Povilionienė
Claire MCGINN. Hauntology and Heterogeneity: Western Criticism's Distortions of Institutional Change
Jānis KUDIŅŠ. Aspects of the Values and Taste in Music Criticism Concerning Artistic Interpretation of a Sensitive Historical Topic: The Case of Latvian Composer Arturs Maskats' (1957) Opera *Valentīna* (2014) Staging
Beata BAUBLINSKIENĒ. Criticism as a Manifestation of "Symbolic Violence": On the Critical Reception of Two National Operas—Jurgis Karnavičius's *Gražina* (1933) and Gintaras Sodeika's *Post Futurum* (2018)
- 12.30-14.00 Lunch
14.00-15.00 Keynote Lecture. (LMTA Central Building, Juozas Karosas Hall)
OLGA MANULKINA. Twenty-Five Years of "New Russian Music Criticism": What Next?
Chair: Richard Taruskin
- 15.00-15.30 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)
- 15.30-17.00 4th Session (LMTA Central Building, Juozas Karosas Hall)
Contemporaneity and the Perspectives of Music Criticism
Chair: Andreas Engström
Rasa MURAUSKAITĖ. The International Image of Lithuanian Composers after the Restoration of Independence
Magdalena NOWICKA-CIECIERSKA. "Committed Criticism"—Diagnosis of Musical Contemporaneity in Andrzej Chłopecki's Writings
Lidiya MELNYK. Who Killed Classical Music Criticism: About Some Social Strategies of Music Journalism Today
- 18.30 G. Verdi's's opera *Don Carlo* (Lithuanian National Opera and Ballet Theatre)

Thursday, October 25th

- 9.00-10.30 5th Session (LMTA Central Building, Juozas Karosas Hall)
Music Critics in a Historical Context
Chair: Beata Baublinskiene
Baiba JAUNSLAVIETE. Music Critics on the Work of Russian Composers in Nineteenth-Century Riga
Sanna IITTI. Eduard Hanslick's Reviews of Brahms's Symphonies
Rūta GAIDAMAVIČIŪTĖ. Music Criticism and Political Change in Lithuania

10.30-11.00 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

11.00-12.30 6th Session (LMTA Central Building, Juozas Karosas Hall)

From the Soviet Condition to Post-Soviet Transition: Music Criticism and Political Change

Chair: Cristina Șuteu

Jūratė KATINAITĖ. Explosion of Soviet Opera Criticism: The Story of One Review and the Outbreak of Responses in 1978

Nana SHARIKADZE. Georgian Music Criticism of Soviet and Post-Soviet Times

Iryna TUKOVA. The Role of Music Criticism in Development of Contemporary Classical Music in Kyiv (the Experience of Recent Years)

12.30-14.00 Lunch

14.00-15.00 Keynote Lecture. (LMTA Central Building, Juozas Karosas Hall)
ANDREAS ENGSTRÖM. TBC

Chair: Daniel Leech-Wilkinson

15.00-15.30 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

15.30-17.30 7th Session (LMTA Central Building, The Chamber Hall)

Music Criticism and the Media

Chair: Jamie Blake

Vanja MILAKOVIĆ. Music Criticism in a Time of Transition—a Case Study

Aušra KAMINSKAITĖ. Emigrant Critics

Davis ENGELIS. Discourse of Music Criticism in Reviews about Classical Music in Mass Media: A Case Study About Latvia, USA, and Great Britain

Akmis LOMSARGIS. Music Criticism in Lithuanian Mass Media: Insights from the Headlines

17.30-20.00 Excursion. Modern Art Museum.

Friday, October 26th

10.00-12.00 Plenary Panel. (LMTA Central Building, Juozas Karosas Hall)
DANIEL LEECH-WILKINSON, OLGA MANULKINA,
ANDREAS ENGSTRÖM, LINA NAVICKAITĖ-MARTINELLI,
JŪRATĖ KATINAITĖ

12.00-12.30 Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

12.30-13.30 Closing remarks. (LMTA Central Building, Juozas Karosas Hall)