

46th Baltic Musicological Conference

**CULTURAL CHANGE
AND MUSIC CRITICISM**

Lithuanian Academy of Music and Theatre

Vilnius, 23–26 October 2018

Programme

Tuesday, October 23

9.30 | Registration (LMTA Central Building, Foyer on the 2nd floor)

10.45–11.00 | Conference Opening (LMTA Central Building, Juozas Karosas Hall)

Welcome Addresses: Zbignevas Ibelhauptas (Rector of the Lithuanian Academy of Music and Theatre)

Lina Navickaitė-Martinelli (Chair of the Musicological Section, Lithuanian Composers' Union)

11.00–12.30 | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

RICHARD TARUSKIN.

Liszt's Problems, Bartók's Problems, My Problems

Chair: Rūta Stanevičiūtė

12.30–14.00 | Lunch

14.00–15.30 | 1st Session (LMTA Central Building, Juozas Karosas Hall)

Music Criticism and Transnational Transfer

Chair: Olga Manulkina

Jamie BLAKE. Transnationalism in Print: Russian Music and Musicians in *Musical America*, 1917–1939

Satoru TAKAKU. Series of Printed Music as Music Criticism – Alexander Tcherepnin and *Collection Alexandre Tcherepnine*

You-Kyung CHO. Reading Mahler: György Ligeti's Music Criticism in the 1970s

15.30–16.00 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

16.00–17.30 | 2nd Session (LMTA Central Building, Juozas Karosas Hall)

Cultural Politics, Propaganda, and the Musical Press

Chair: Jūratė Katinaityė

Isabel PINA. Portuguese Dictatorial Propaganda in the 1940s Periodical Press: Music Criticism, Composers, and Ideology

Cristina ŞUTEU. Chameleonic Faces Hidden in Music Criticism: The Case of the *Muzica* Journal During Communism

Hong DING. Music Criticism in the First Three Decades of the PRC: A Political Wind Vane?

19.00 | Conference Reception

Wednesday, October 24

9.00 | Registration

9.30–10.30 | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

DANIEL LEECH-WILKINSON. *Criticism as Policing*

Chair: Lina Navickaitė-Martinelli

10.30–11.00 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

11.00–12.30 | 3rd Session (LMTA Central Building, Juozas Karosas Hall)

Baltic Music and the Limits of Interpretation

Chair: Rima Povilionienė

Claire McGINN. Hauntology and Heterogeneity: Western Criticism's Distortions of Institutional Change

Jānis KUDIŅŠ. Problem of the Value in Music Criticism: Staging the Opera *Valentīna* by the Latvian Composer Arturs Maskats

Beata BAUBLINSKIENĒ. Criticism as a Manifestation of "Symbolic Violence": On the Critical Reception of Two National Operas – Jurgis Karnavičius's *Gražina* (1933) and Gintaras Sodeika's *Post Futurum* (2018)

12.30–14.00 | Lunch

14.00–15.00 | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

OLGA MANULKINA.

Twenty-Five Years of "New Russian Music Criticism": What Next?

Chair: Richard Taruskin

15.00–15.30 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

15.30–17.00 | 4th Session (LMTA Central Building, Juozas Karosas Hall)

Contemporaneity and the Perspectives of Music Criticism

Chair: Andreas Engström

Rasa MURAUŠKAITĒ. The International Image of Lithuanian Composers after the Restoration of Independence

Magdalena NOWICKA-CIECIERSKA. "Committed Criticism" – Diagnosis of Musical Contemporaneity in Andrzej Chłopecki's Writings

Lidiya MELNYK. Who Killed Classical Music Criticism: About Some Social Strategies of Music Journalism Today

18.30 | Giuseppe VERDI. *Don Carlo* (Lithuanian National Opera and Ballet Theatre)

Thursday, October 25

9.00–10.30 | 5th Session (LMTA Central Building, Juozas Karosas Hall)

Music Critics in a Historical Context

Chair: Rasa Murauskaitė

Baiba JAUNSLAVIETE. Music Critics on the Work of Russian Composers in Nineteenth-Century Riga

Sanna K. IITTI. Eduard Hanslick's Reviews of Brahms's Symphonies

Rūta GAIDAMAVIČIŪTĒ. Music Criticism and Political Change in Lithuania

10.30–11.00 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

11.00–12.30 | 6th Session (LMTA Central Building, Juozas Karosas Hall)

From the Soviet Condition to Post-Soviet Transition: Music Criticism and Political Change

Chair: Beata Baublinskienė

Jūratė KATINAITĒ. Explosion of Soviet Opera Criticism: The Story of One Review and the Outbreak of Responses in 1978

Nana SHARIKADZE. Georgian Music Criticism of Soviet and Post-Soviet Times

Iryna TUKOVA. The Role of Music Criticism in Development of Contemporary Classical Music in Kyiv (the Experience of Recent Years)

12.30–14.00 | Lunch

14.00–15.00 | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

ANDREAS ENGSTRÖM.

Mind the Gap! Contemporary Music and Its Criticism

Chair: Daniel Leech-Wilkinson

15.00–15.30 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

15.30–17.30 | 7th Session (LMTA Central Building, Juozas Karosas Hall)

Music Criticism and the Media

Chair: Jamie Blake

Vanja MILAKOVIĆ. Music Criticism in a Time of Transition – a Case Study

Aušra KAMINSKAITĒ. Emigrant Critics

Dāvis ENĢELIS. Discourse of Music Criticism in Reviews about Classical Music in Mass Media: A Case Study About Latvia, USA, and Great Britain

Akmis LOMSARGIS. Music Criticism in Lithuanian Mass Media: Insights from the Headlines

17.30–20.00 | Excursion. Modern Art Museum

Friday, October 26

10.00–12.00 | Plenary Panel (LMTA Central Building, Juozas Karosas Hall)

DANIEL LEECH-WILKINSON, OLGA MANULKINA, ANDREAS ENGSTRÖM,
LINA NAVICKAITĒ-MARTINELLI, JŪRATĒ KATINAITĒ

12.00–12.30 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)