

APPROVED

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Lithuanian Academy of Music and Theatre of
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STRATEGY FOR SCIENTIFIC ACTIVITY DEVELOPMENT OF THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

The scientific activity undertaken in the Lithuanian Academy of Music and Theatre (hereinafter referred to as LAMT or Academy) is focussed on cultural and art research, rests on the cohesion of science and art as well as the objectives of the integration into the European Research Area (ERA) and ensures the unity of higher education and research in the Academy.

The LAMT Strategy for Scientific Activity development has been developed in view of national progress strategies, strategic considerations of the European Research Area and the development vision defined in the LAMT strategy *Academy 2020*: “2020 is an open and dynamic space for studies, art and science that shapes the future of music, theatre, dance and film”. The course for the development of research is mainly set by the second strategic objective of *Academy 2020*: “expand the scope of art creation, scientific research and their dissemination by fostering creativity and increasing the impact on the national and cultural development”¹.

LAMT researchers and artists specialise in the areas pertaining to the humanities and social sciences as well as conduct art research. Given the nature of the studies delivered at LAMT, great researchers’ potential as well as the needs and expectations of the society, five priority areas of scientific research at the Academy have been defined:

- **Lithuanian music, performing arts and film research;**
- **Studies and dissemination of Lithuanian folklore;**
- **Methodologies of contemporary art research and inter-disciplinary research;**
- **Art in the discourse of social sciences: educology and management;**
- **Art interpretation and development of art research.**

LAMT highly-skilled teachers-researchers and research workers conduct fundamental and applied research, R&D activities, participate in shaping the national cultural and research policy, expert activities as well as the processes related to PhD research and art studies.

The following are the areas and goals of research activity improvement at the Academy:

1. Integrated Lithuanian research:

1.1. Conduct research based on the priorities of the State Lithuanian Studies and Dissemination Programme for 2016-2024;

1.2. Initiate national and international research projects that are based on comparative research and expand the scope of Lithuanian culture;

¹ Strategy *Academy 2020* of the Lithuanian Academy of Music and Theatre approved by the Resolution of the Senate of the Lithuanian Academy of Music and Theatre of 18 December 2013 (Minutes No 9-SE)

1.3. Make national art heritage repeatedly relevant for the present, in particular when implementing the projects related to the creation of digital content and dissemination;

1.4. Develop continuous initiatives for national and international research events and publications in order to achieve greater inclusion of research results into the global research area;

1.5. Disseminate the results of Lithuanian research and make them publicly available.

2. Integration into the European Research Area:

2.1. Through promotion of inter-institutional cooperation, cohesion of researchers and creators, participation in international scientific and art research networks and projects;

2.2. Formation and/or development of research platforms aimed at dissemination of results in the international scientific research area;

2.3. Creation of favourable conditions for professional development of LAMT researchers and reinforcement of internationalisation.

3. Openness and sustainable development in the field of Lithuanian culture and research:

3.1. Participate in the national cultural and research processes when shaping cultural, art and educational policy;

3.2. Strengthen relations with social partners when developing joint activities, sharing best practices and ensuring publicity of research results;

3.3. Ensure the development of culture and creative innovations, integration of art into the creation of societal welfare;

3.4. Create conditions for the development and dissemination of art products and services that are based on new knowledge.
