



LITHUANIAN ACADEMY OF MUSIC AND THEATRE EUROPEAN POLICY STATEMENT

LMTA offers studies at all three study cycles focusing on knowledge and competence based artistic practice, art research and artistic research. Studies include a wide range of art disciplines **in music**: music performance, composition, sound directing; **in theatre and film**, and **pedagogy**; doctoral studies in **art research** and **artistic research**. LMTA is committed to extend education, creative, artistic and research partnerships with international institutions and promote sustainable internationalization strategy through diversification of international activities and partners. International cooperation has already developed into the active, dynamic and prominent process at the Academy.

LMTA is an active member of European associations AEC, ELIA, ABAM, ANMA, ECMA, ECMTA, EDE, E:UTSA; in international networks emphasizing regional Nordic/Baltic cooperation: Sibelius, Nordpuls, NordOpera, Nordtrad, Nortea, and interdisciplinary network ECA. LMTA participates in European platforms for jazz and popular music, early music, artistic research, is active member of AEC Polifonia, and ICON networks. Globalization is still an issue for LMTA as locally based institution and needs becoming more internationally homogenized through communication, development of cooperation outside EU, and increased mobility. Partner policy is linked to national policies for HE, culture, research, foreign affairs, and institutional policy for LMTA autonomy: partnerships will be further strengthened with EU partner institutions, developed with EU neighbourhood countries, and extended to other overseas – ACP and industrial development countries. Existing agreements will be reviewed to ensure that partners involved are maximising potential benefit. New and strategic cooperation agreements will be concluded with world leading higher institutions of similar profile by identifying areas of mutual interests and benefits. QA and high level of activity performance will be always a priority to ensure the education delivered or received internationally.

Internationalization strategy promotes consistency between LMTA educational objectives with regard to internationalization to that extent which is needed for successful development and achievement of concrete outcomes. Process is emerging and internationalization is embedded in the major functions of Academy: studies, art and research, and services to society. It is expected that by 2020 internationalization will: a) improve student performance, application of new technologies, increase readiness for international career and entrepreneurial activities; b) enhance curriculum internationalization and variety of study modes (project based activities, joint study modules and joint degrees); c) strengthen knowledge, artistic practice and research triangle; d) diversify academic staff by increased incoming teachers. Outcomes achieved will lead to enhancement of internationalization profile of LMTA.

Internationalization at home aims at inter-cultural enhancement: language studies, development students' intercultural, collaborative and international skills (incoming students and trainees, incoming teachers and other staff, project-based activities coordinated at LMTA, visiting guests for intensive courses, artistic and research activities). Strategic plans for international-transnational cooperation include physical and virtual student credit mobility (outgoings), teaching staff mobility (outgoings for teaching, training, artistic and research activities and project-based activities), administrative staff mobility (for training, development of education policy, strategic partnerships, alliances and various cooperation projects) to EU and non-EU countries, and development of double/multiple/joint study programmes (JP).

LMTA promotes students and staff mobility opportunities and intends to increase number of mobility activities to extent that 20% of graduates would have participated in international credit mobility and at least 60% of LMTA teaching staff that would have had international experience either by physical or virtual mobility, or would have participated in international activities at home by 2020. Students across all disciplines will have equal opportunities for mobility in all three study cycles – bachelor, master and doctoral studies. Bachelor students will be encouraged to focus more on credit mobility for studies. Master and doctoral students – to take training period and/or short credit mobility, and joint degrees. Every mobility opportunity will be considered and concrete type of mobility, which mostly suits for student's individual progress, recommended.

Internationalization of doctoral studies enhanced by increasing mobility of doctoral students & visiting professors. By 2020 at least 3 joint master programmes and at least 1 joint doctoral programme will be developed and launched. Prioritized areas: musicology, composition, chamber music, theatre directing, and music therapy.

Strategy is led by vision to increase visibility & attractiveness for international students. Diversification of international activities includes a roadmap for actions where international and global projects are prioritized if lead to transformation of LMTA culture, better services, capability and added value; outputs produced by cooperation projects improve the way LMTA moves towards the desired level of internationalization. Academy is committed to ownership and responsibility for added value achieved through the process of internationalization.

LMTA coordinated a number of high-quality EU projects in music: Erasmus IPs *Erasmus Conducting Course*, *Session of European Chamber Music Academy*; interdisciplinary Erasmus IP *We make an Opera*; projects in film IP *Summer Video Studio*, EU Media training project *Summer Media Studio*. LMTA participates in number of projects coordinated by partner institutions in music performance, ethnomusicology, interdisciplinary projects, curriculum modernization (Tempus JEP *InMusWB*), virtual learning and digitalization of resources (*Harmos*, *Variazioni*, *Foremi*).

Portfolio of EU and non-EU cooperation projects 2014–2020 includes at least 1 KA2 coordinated project and participation in at least 2 projects by 2020. Strategy includes equal development of all art disciplines (music, theatre, film, dance and didactics of art disciplines, art studies and art research). Priority given to interdisciplinary projects and projects aimed at enhancement of LMTA internationalization and active strategic approach leading to: innovation and modernization of LMTA activities; internationalization of strategic activities – studies, artistic & creative, research & artistic research, dissemination and preservation of national culture, cultural, training and other services to society), internationalization of study curricula, LMTA community, and services to society (lifelong learning, virtual/distance).

Expected impact of participation in the Programme on the modernisation of LMTA

1. Performance of Lithuanian HEIs including LMTA produces 40% of population having completed tertiary education which is desirable % indicated in EU strategy Europe 2020. Taking into account demographic situation & globalization processes leading to decreased number of population, it is expected that Academy will keep the same level of performance & number of graduates will not decrease by 2020.

2. Quality and relevance of teaching and researcher training will be ensured by fostering quality of teacher mobility and increased number of incoming world class teachers, especially at the third cycle. In addition to physical mobility, virtual teaching possibilities will be used for non-formal and regular teaching and learning. International dimension will be embedded in study curricula by creating joint modules, programmes and encouraging international project-based activities. Teaching quality will be ensured by developing comprehensive internal QA system that will cover all performance areas. By 2020 system will be improved to that degree which facilitates creation of quality culture, and at that extent when all members of community are committed, engaged, share common values, attitudes and personally contribute to improvement of processes and outputs led to Academy's quality enhancement.

3. Student mobility is prioritized area of internationalization strategy. Academy aims at increasing LMTA attractiveness and through promotion of cross-border cooperation. LMTA enhances international dimension and contributes to improvement of student competences and skills by promoting, facilitating, supporting and creating opportunities of student mobility in credit mobility for studies, training, shorter mobility periods, project based activities, joint degrees, virtual mobility, and other recognized activities.

4. Linking education, research and business (creative industries) has always been the fundamental principle of art studies. Development of student's artistic skills and creativity is built on strong theoretical and academic background. Network of social partners in professional artistic and cultural industry sectors create opportunities for student's professional practice, artistic and research activities. Academy aims at internationalization of these principles and intends to develop a larger network of strategic cross-border partnerships and sector alliances for main art disciplines. In addition to physical networks, LMTA intends to invest in development of advanced internet networks that will enable collaboration in research, artistic research, dissemination of outputs, provide better access and will encourage collaboration for teaching and learning, artistic and creative development, research and artistic research.

5. LMTA will create effective governance and funding mechanisms in support of excellence. By 2020 Academy will increase support of teaching staff excellence activities to 10% of full-time teachers per year. Physical & virtual lifelong learning services will be offered for students and teachers at the LMTA Excellence Centre.

