

Contents

Introduction by Patrice Pavis A Few Improvised and Provisory Thoughts on Acting Today	01
Ramunė Balevičiūtė Beyond the Physical and the Psychological: Towards Embodied Acting	08
Alfonsas Vainoras, Ernesta Sendžikaitė, Roza Joffé, Vesta Grabškaitė, Ramunė Balevičiūtė, Tadas Telksnys Evaluation of the Cardiovascular Indicators of Future Actors with Different Psycho-Emotional Status Performing Dramatic, Comic and Tragic Roles as well as Relaxation Exercises	20
Rasa Vasinauskaitė Acting After Acting: The Arguments of the Systems	26
Rūta Mažeikienė Moving Beyond a Fictional Character: Changes in Contemporary Acting	36
Willmar Sauter The Presence of the Actor in Time-Specific Performance	46
Ramunė Marcinkevičiūtė The Actor: Between Fiction and Existential Self-Reflection	58
Gustavo Vicente Tracing the Mnemonics of the Body through the Corporeality of the Performer: Experiences of Affective Intensification in Portuguese Practice	66
Seppo Kumpulainen To Act To Know	78
Robert Draffin Acting Reconsidered: Contemporary Actor Training and the Village Body	86
Contributors	110